THE POCKET MUSIC STUDENT

NOTED NAMES IN MUSIC

W. J. BALTZELL

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WITH CONCISE BIOGRAPHICAL DATA ON THE
NOTED MUSICIANS OF TODAY AND THE
MOST NOTED OF THE PAST

BY

W. J. BALTZELL

AUTHOR OF *Baltzell's Dictionary of Musicians*

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PREFACE

In this compact volume the editor's task has been two-fold:—*First,* to choose from the lengthy list of names once noted those that are of interest to the music-lovers of today. The students of early music, delving in the past for names now forgotten, or of but temporary significance, will naturally search in bulkier volumes. *Second,* to gather the names of contemporary musicians, those of present-day significance, particularly those of American interest. While the editor has felt that living men and women should be far more fully represented than those of a bygone day, he has included all of the outstanding names from the past that beyond question deserve the remembrance of busy people today.

Pains have been taken to indicate the pronunciation of foreign names, and to include all dates of moment up to June 1st, 1927.

W. J. Baltzell.

ABBREVIATIONS

abt.....about
accpst.....accompanist
b.....born
bar.....baritone
cath.....cathedral
capellm.....capellmeister
ch.....church
chap.....chapel
chor.....choral
coll.....college
comp.....composed
compr.....composer
condr.....conductor
cons.....conservatory
contr.....contralto
d.....died
dir.....director
dram.....dramatic
ed.....editor
educ.....education
inst.....institute
instr.....instrument,
instr.....instrumental
harm.....harmony
hpschd.....harpsichord
lit.....literature
mus.....music
mast.....master
op.....opera
orch.....orchestra
org.....organ
orgt.....organist
pcs.....pieces
pf.....piano
phil.....philharmonic
pst.....pianist
qt.....quartet
R. A. M......Royal Academy of Music
R. C. M......Royal College of Music
roy.....royal
sch.....school
soc.....society
sop.....soprano
strg.....string
stud.....studied
sym.....symphony
tchr.....teacher
ten.....tenor
th.....theater
univ.....university
vla.....viola
vln.....violin
vlt.....violinist
virt.....virtuoso
wr.....writer

NOTED NAMES IN MUSIC

A

Abbey, Henry Eugene, *impresario.* (b. Akron, O., 1846; d. New York, 1896.) Mgr. of theaters, lessee of Met. Op. House; a power in development of op. in U. S.

Abbott, Emma, *dram. sop.* (b. Chicago, Dec. 9, 1850; d. Salt Lake City, Jan. 5, 1891.) Studied first at Peoria, Ill.; aided by Miss Kellogg. Studied in New York, then in Milan and Paris; debut at Convent Garden, London, 1876, in New York, 1877. From 1878 had her own company to produce Italian and English operas.

a Becket, Thomas, *tchr.* (b. Philadelphia, 1843; d. there, 1918.) Studied in Philadelphia; tchr. at Girard Coll.; noted accpst.

Abt, Franz, *compr.* (b. Eilenburg, Ger., Dec. 22, 1819; d. Wiesbaden, Mar. 31, 1885.) Studied music at Leipzig; capellm. at Bernburg, Zunch, Brunswick, 1841-82; his compositions more than 3000; many of his songs have the folk character.

Ackté, Aino, *dram. sop.* (b. Helsingfors, Fin., Apr. 23, 1876.) Studied with her mother and at Paris Cons.; sang in Europe and U. S., in op. and concert; lives Helsingfors.

Adam, Adolphe - Charles, *compr.* (b. Paris, July 24, 1803; d. there, May 3, 1856.) Studied Paris Cons.; prof. there, 1848-; comp. light op. (*Le Postillon de Longjumeau.*)

Adam de la Halle (or Hale), *trouvère,* (b. Arrus, Fr., about 1240; d. Naples, 1287.) His musical play *Robin and Marion* is historically the first comic opera.

Adamowski, Antoinette Szumowska, *pst.* (b. Lublin, Poland, Feb. 22, 1868.) Studied at Warsaw and with Paderewski; debut, Paris, 1891; married Josef Adamowski, 'cellist, 1896; lives Cambridge, Mass.

Adams, Charles R., *dram. ten.* (b. Charlestown, Mass. 1848; d. West Harwich, Jul. 3, 1900.) Studied in Vienna; sang in Berlin, Vienna, London; tchr. in Boston, 1879-.

Adams, Suzanne, *dram. sop.* (b. Cambridge, Mass., 1873.) Studied in Paris; debut there; sang in London, 1898-99, made concert tours; married Leo Stern, 'cellist, 1898; lives England.

Adgate, Andrew, *tchr.* (d. Philadelphia, 1793.) Pioneer in Amer. mus. educ.; organized sch. in Philadelphia, compiled tune-books.

Agricola, Johann Friedrich, *compr.* (b. Dobitzschen, Ger., Jan. 4, 1720; d. Berlin, Dec. 1, 1774.) Pupil of J. S. Bach; dir. Roy. Chap. at Berlin; comp. ops. and ch. mus.

Akimenko, Feodor Stepanovitch, *compr.* (b. Kharkov, Rus., Feb. 20, 1876.) Studied Leningrad Cons.; dir. of mus. sch. at Tiflis, Nice, now prof. at Leningrad Cons.; comp. for vln., 'cello, and pf. pcs. (*Pages de Poésie.*)

Alard, Jean Delphine, *vlt.* (b. Bayonne, Fr., Mar. 8, 1815; d. Paris, Feb. 22, 1888.) Studied Paris Cons.; prof. in Cons., 1843-75; author of a violin school and many studies and pieces for violin.

Albani, Marie Louise Cécile Emma L., *dram. sop.* (b. Chambly, Can., Nov. 1, 1850.) Studied in Montreal, Albany, N. Y., Paris and Milan; debut Messina 1870; successful in Europe and U. S. in Italian and German opera; retired from professional life in 1911.

Albeniz, Isaac, *compr., pst.* (b. Camprodon, Sp., May 29, 1861; d. Cambo au Bains, May 19, 1909.) Studied in Madrid, Paris, at Brussels under Brassin, and at Weimar with Liszt; began as a child prodigy and in maturity made concert tours throughout Europe; wrote more than 200 comps. for pf. and a number of operas; his later orch. comps. lean toward impressionism.

d'Albert, Eugène Francis Charles, *compr., pst.* (b. Glasgow, Apr. 10,

1864.) Taught by his father, then studied at London, Vienna, and at Weimar with Liszt; debut London. 1881; won high reputation as a virtuoso and interpreter of Beethoven; comp. orch., cham. mus., pf., voice, and a number of operas; lives Lucerne.

Alberti, Domenico, *compr.* (b. Venice abt. 1717; d. Rome abt. 1740.) Made use of broken-chord accpt. now known as "Alberti bass."

Alboni, Marietta, *dram. contr.* (b. Cesena, It., Mar. 10, 1823; d. Ville d'Avray, Fr., Jun. 23, 1894.) Studied at Bologna and with Rossini; favorite singer in European cities; sang in N. and S. America.

Albrechtsberger, Johann Georg, *theorist, compr.* (b. near Vienna, Feb. 3, 1736; d. Vienna, Mar. 7, 1809.) Orgt. in smaller towns, then in Vienna, dir. at St. Stephen's Cath.; famous tchr. of comp. (Beethoven a pupil); comp. cham. mus., ch. mus.

Alda, Frances (orig. Davis), *sop.* (b. Christchurch, N. Z., May 31, 1883.) Studied at Melbourne and Paris (Marchesi); debut there, 1904; sang in Europe, Buenos Ayres, at Met. Op. House, N. Y., since 1908; married Gatti-Casazza, 1910.

Alden, John Carver, *tchr., compr.* (b. Boston, Sep. 11, 1852.) Studied in Boston and Leipzig; tchr. in Boston, New York, at Converse Coll., Spartanburg, S. C., and Wollaston, Mass.; comp. pf. pcs., songs.

Aldrich, Mariska, *dram. sop.* (b Boston, 1881.) Studied Paris and London; debut, New York, 1908; at Met. Op. House since 1909.

Aldrich, Richard, *wr.* (b. Providence, R. I., Jul. 31, 1863.) Grad. Harvard Univ. 1885; mus. crit. for Providence, Washington and New York papers; succeeded Krehbiel on N. Y. Tribune; author of important mus. lit.

Aldrich, Perley Dunn, *tchr.* (b. Blackstone, Mass., Nov. 6, 1863.) Studied N. E. Cons., at London and Paris; tchr. at Boston, Utica, N. Y., Cons., at Rochester, N. Y.; since 1903 at Philadelphia; comp. cantatas and songs.

Alfano, Franco, *compr.* (b. Naples. Mar. 8, 1876.) Studied at Naples and Leipzig; dir. at mus. inst., Bologna; since 1923 dir. at Liceo, Turin; comp. for stage, cham. mus., vln. and pf.

Alferaky, Achilles, *compr.* (b. Kharkov, Rus., Jun. 21, 1846.) Comp. pf. pcs. (*Sérénade Lévantine*) and songs.

Alfvén, Hugo, *compr., vlt.* (b. Stockholm, May 1, 1872.) Studied at Stockholm and with Thomson at Brussels; mus. dir. at Univ. Upsala; comp. orch., cham. mus., chor., pf., and songs.

Alkan, Charles Henri, *compr.* (b. Paris, Nov. 30, 1813; d. there, Mar. 29, 1888.) Studied Paris Cons.; tchr. in Paris; comp. for pf. études and pcs.

Allen, Charles N., *vlt.* (b. York. Eng., 1837; d. Boston, Apr. 7, 1903.) Studied in Paris; orch. player there, in Boston after 1871; member Mendelssohn Quintet; favorite tchr.

Allen, Nathan Hale, *orgt., compr.* (b. Marion, Mass., Apr. 14, 1848.) Studied in U. S. and Germany; orgt. in Hartford, Worcester and then at Hartford; comp. ch. mus., org. pcs., part-songs.

Allen, Sir Hugh Percy, *orgt., tchr.* (b. Reading, Eng., Dec. 23, 1869.) Orgt. at various cathedrals, prof. of mus. at Oxford Univ., 1918- and dir. Roy. Col. Mus., London, 1918-; condr. Bach Choir, London, 1901-20.

Alnaes, Eyvind, *orgt., compr.* (b. Fredriksstad, Nor., Apr. 29, 1872.) Studied Christiania, Leipzig and Berlin; orgt. at Christiania, since 1907, condr. there; comp. in large forms

but best in lyric pcs., songs and romances (*Last Journey*).

Althouse, Paul Shearer, *dram. ten.* (b. Reading, Pa., 1889.) Studied in New York; at Met. Op. House since 1913; concert artist.

Altschuler, Modest, *'cellist, condr* (b. Mogilev, Rus., Feb. 15, 1873.) Studied Warsaw and Moscow Cons.; located in New York as 'cellist and tchr.; organized Rus. Sym. Orch. 1903 as condr.

Alvarez, Albert Raymond, *dram. ten.* (b. Bordeaux, 1861.) Studied at Paris; sang in smaller cities, at Paris, 1892-; at London and Met. Op. House, New York.

Alvary, Max, *dram. ten.* (b. Düsseldorf, May 3, 1858; d. Gross-Tabarz. Nov. 8, 1898.) Pupil of Stockhausen; sang at Weimar; famous Wagner singer; at Met. Op. House, 1884-89 and later; sang at Mannheim.

Amati, Family, vln. makers at Cremona.
1. Andrea, 1530-1611, first of family
2. Antonio, 1550-1638, son of 1
3. Geronimo, 1556-1630, son of 1
4. Niccolò, 1596-1684, son of 3, most famous of family; with Stradivarius and Guarnerius he ranks as the greatest of masters.

Amato, Pasquale, *op. bar.* (b. Naples, Mar. 21, 1878.) Stud. Naples Cons.; debut Naples, 1900; success in European cities; N. Y. 1908-; successful concert singer.

Ambros, August Wilhelm, *writer.* (b. Mauth, Czechoslov., Nov. 17. 1816; d. Vienna, Jun. 28, 1876.) Studied at Prague; prof. at Prague Cons. and Univ., at Vienna Cons.. 1872-76; author of a *History of Music* (not completed) and many smaller wks.

Ambrose, Paul, *compr.* (b. Hamilton, Ont., Oct. 11, 1868.) Pupil of his father, studied in New York; orgt. there; since 1917 at Trenton, N. J.; comp. pf. pcs., songs and choruses.

Ambrose, Saint, (b. Trèves, 333; d. Milan, Apr. 4, 397.) Established the four authentic church modes; name retained in "Ambrosian chant."

Ambrosio, Alfredo d', *vlt., compr.* (b. Naples, Jun. 13, 1871; d. Nice. Jan. 2, 1915.) Studied Naples Cons.. with Sarasate and Wilhelmj; tchr. at Nice; comp. attractive vln. pcs. (*Canzonetta*, etc.).

Anderson, Arthur Olaf, *compr.* (b. Newport, R. I., Jan. 30, 1880.) Studied at Boston, Paris, Berlin and Rome; tchr. in Berlin; at Amer. Cons., Chicago, since 1908; comp. in large forms, songs and choruses.

Andreae, Volkmar, *compr., condr.* (b. Berne, July 5, 1879.) Studied at Berne and at Cologne Cons.; condr. at Zurich and Winterthur; guest condr. in German cities; lives Zurich; comp. for orch., cham. mus., and songs.

Andrews, George Whitfield, *orgt., compr.* (b. Wayne, O., Jan. 19, 1861.) Studied at Oberlin, O. Cons., at Leipzig, Munich and Paris; orgt. at Oberlin Univ., tchr. in Cons.; comp. for org. and for chorus.

Andrews, J. Warren, *orgt.* (b. Lynn, Mass., Apr. 6, 1860.) Orgt. in N. E. cities, Minneapolis, and New York since 1898.

Anger, Joseph Humphrey, *theorist.* (b. Berkshire, Eng., Jun. 3, 1862; d. Toronto, Jun. 11, 1913.) Orgt. in Eng.; prof. Toronto Cons., 1893 to death; author of harmony text-book and *Form in Music.*

Ansorge, Konrad, *pst., compr.* (b. Buchwald, Ger., Oct. 15, 1862.) Studied Leipzig Cons. and with Liszt; tchr. at Weimar, Berlin, and at Klindworth - Scharwenka Cons.. 1898-1903; comp. pf. pcs. and songs.

Apthorp, William Foster, *wr.* (b. Boston, Oct. 24, 1848; d. Vevey, Switz., Feb. 19, 1913.) Grad. Harvard Univ. 1869; tchr. at N. E. Cons. 1874-1886; mus. critic Boston, 1872-1903; analytical notes for Boston Sym. Orch. prog.; retired to Switzer-

land 1903; author of several works on music.

Arbós, Enrique Fernandez, *vlt., condr.* (b. Madrid, Dec. 25, 1863.) Studied Madrid, Brussels (Vieuxtemps), Berlin (Joachim); taught Hamburg Cons. and at R. C. M., London; condr. Madrid Sym. Orch. and prof. at Cons.; comp. for stage and cham. mus.

d'Archambeau (dar - shāhn - bó), **Ivan,** *'cellist.* (b. Liège, Sep. 18, 1879.) Studied at Verviers Cons., at Brussels, and at Frankfort (H. Becker); made concert tours, then joined Flonzaley Qt.

Archer, Frederick, *orgt.* (b. Oxford, Eng., Jun. 16, 1838; d. Pittsburgh, Oct. 22, 1901.) Studied at London and Leipzig; orgt. in London, New York, Brooklyn (Plymouth Ch.); condr. Boston Oratorio Soc., Pittsburgh Orch. 1895-98 and orgt. Carnegie Lib., 1895 till death.

Arditi, Luigi, *op. condr., compr.* (b. Crescentino, It., Jul. 22, 1822; d. Brighton, Eng., May 1, 1903.) Studied Milan Cons.; condr. in Italian cities; visited U. S. 1847-56; condr., tchr. and compr. in London; best known by waltz songs.

Arens, Franz Xaver, *condr.* (b. Neef, Ger., Oct. 28, 1856.) Studied at Milwaukee and in Germany; tchr. at Buffalo and Indianapolis, in New York since 1896; founded People's Sym. Concerts, 1900.

Arensky, Anton Stepanovitch, *compr., pst.* (b. Novgorod, Rus., Jul. 31, 1861; d. Tarioki, Fin., Feb. 26, 1906.) Studied Leningrad Cons. (Rimsky - Korsakov); 1882 prof. harm. and comp., Moscow Cons.; 1895 condr. Court Choir, Leningrad; lyric in style, akin to Tchaikovsky; comp. for stage, orch., cham. mus., pf. and songs.

Arne, Thomas Augustine, *compr.* (b. London, Mar. 12, 1710; d. there, Mar. 5, 1778.) Self-educated in music; successful writer for the Eng. stage and in oratorio; best known for songs and glees.

Arnold, Samuel, *compr.* (b. London, Aug. 10, 1740; d. there, Oct. 22, 1802.) Boy chorister; orgt. Chap. Roy., 1783-93, then at Westminster Abbey; comp. ch. mus.

Arnold, (Strothotte), **Maurice,** *compr.* (b. St. Louis, Mo., Jan. 19, 1865.) Studied at Cincinnati Cons., Berlin, Cologne and Breslau (Bruch); tchr. St. Louis and at Nat. Cons., New York, 1894-; lives New York; comp. for orch., cham. mus., pf. pcs., songs.

Ascher, Joseph, *compr., pst.* (b. Gröningen, Hol., Jun. 4, 1829; d. London, Jun. 20, 1869.) Studied under Moscheles; located Paris, 1849; court pst. Empress Eugènie; wrote popular salon music.

Ashton, Algernon, *compr.* (b. Durham, Eng., Dec. 9, 1859.) Studied Leipzig Cons. and at Frankfort (Raff); tchr. in London; prof. R. C. M., London, 1885-1910; comp. for orch., cham. mus. pf. pcs., songs.

Astorga, Emanuele, Baron d', *compr.* (b. Augusta, It., Mar. 20, 1680; d. Spain, abt. 1750.) Not a prof. mus.; wrote for the stage; a *Stabat Mater,* best-known work.

Atherton, Percy Lee, *compr.* (b. Boston, Sep. 25, 1871.) Grad. Harv. Univ. 1893; studied Munich, Berlin, Rome and Paris; lives Boston; comp. comp. for stage, orch., pf. pcs., songs and part-songs.

Atkins, Sir Ivor Algernon, *compr., condr., orgt.* (b. Cardiff, Nov. 29, 1869.) Asst. orgt. Truro and Hereford, orgt. Worcester Cath.; condr. Three Choirs Fest. 1899-1923; comp. large chor. wks., ch. mus., sec. chor. and songs.

Attwood, Thomas, *orgt.* (b. London, Nov. 23, 1765; d. Chelsea, Mar. 24, 1838.) Boy chorister; studied London, Naples and with Mozart at Vienna; orgt. at London, St. Paul's

and Chap. Roy.; comp. ch. mus., glees, etc.

Auber (oh-bär), **Daniel François Esprit,** *op. compr.* (b. Caën, Fr., Jan. 29, 1782; d. Paris, May 14, 1871.) In art business with father, then turned to mus.; studied under Cherubini; wrote more than forty operas; *Masaniello* and *Fra Diavolo* best-known; dir. Paris Cons., 1842-1871.

Aubert (oh-bär), **Louis François Marie,** *compr.* (b. Paramé, Fr., Feb. 19, 1877.) Studied Paris Cons. (Fauré); comp. for stage (*La Forêt bleue*, 1910), orch. (*Habanera*, 1919), for pf., songs.

Audran (oh-drahn), **Edmond,** *op. compr.* (b. Lyons, Fr., Apr. 11, 1842; d. Tierceville, Aug. 17, 1901.) Studied Ecole Niédermeyer, Paris; orgt. Marseilles; 1877 went to Paris; wrote more than forty operettas, *Olivette* and *Mascotte* best-known.

Audsley, George Ashdown, *org. builder.* (b. Elgin, Scot., Sep. 6, 1838.) Lived in U. S. since 1892; began org.-building 1865; author *Art of Organ-Building, Organ of the 20th Century, Organ Stops.*

Auer (ow-er), **Leopold,** *vlt.* (b. Beszprém, Hung., June 7, 1845.) Studied Budapest Cons., Vienna Cons. (Dont), at Hanover (Joachim); orch. leader in German cities; 1868 prof. vln., Petrograd Cons.; went to New York to live, 1918; Inst. Mus. Art., New York, 1926; tchr. of famous modern vlts., (Elman, Zimbalist, Parlow, Heifetz); author *Violin Playing as I Teach It* and *My Long Life in Music.*

Aus der Ohe, Adele, *pst.* (b. abt. 1865 in Germany.) Pupil of Kullak and Liszt; made concert tours of Europe and U. S.; comp. pf. pcs.

Austin, Frederic, *bar., compr.* (b. London, 1872.) Studied in London; oratorio and op. singer; comp. for orch., cham. mus., pf. pcs., songs.

Austin, John Turnell, *org.-builder.* (b. England, 1869.) Org.-builder in Detroit, 1889; invented "universal wind-chest"; organized Austin Organ Co., at Hartford, Conn., 1899; built many large organs.

Avery, Stanley R., *orgt., compr.* (b. Yonkers, N. Y., Dec. 14, 1879.) Studied in New York and Berlin; orgt. at Yonkers, since 1910 at Minneapolis; comp. ch. mus., songs operettas.

Ayres, Frederic, *compr.* (b. Binghamton, N. Y., Mar. 17, 1876; d. Colorado Springs, Nov. 23, 1926.) Studied Binghamton and Cornell Univ., and under E. S. Kelley and Foote; lives Colorado Springs; comp. for orch., cham. mus., pf., songs.

B

Bach, Johann Sebastian. (b. Eisenach, Mar. 21 (or 22), 1685; d. Leipzig, July 28, 1750.) When a boy became chorister at Lüneberg; walked often to Hamburg to hear organist Reinken; org. at Amstadt, 1703; Mühlhausen, 1707; court org. Weimar, 1714; many tours as org.; went to Leipzig as cantor at Thomas schule 1723, becoming org. at two leading churches there; in Leipzig until death; twice married; 13 children. Besides his own sons, many distinguished pupils, Krebs, Marpurg, Vogler. In early life comp. chiefly for organ, afterwards came *Wohltemperites Clavier*, 1722; at Leipzig he wrote almost all of the more than 200

extant-church cantatas; had great influence on technic of pf. playing by introducing new system of fingering. Appreciated by contemporaries as an org. only. Most of his comp. remained in MS. until many years after death, until 1829 when Mendelssohn drew general attention to his composition, which placed him as one of the greatest composers of all time. The *Bach-Gesellschaft* founded in 1850 issued complete edition of his works in 146 vols.

Bach, Karl Philipp Emanuel. (b. Weimar, Mar. 8, 1714; d. Hamburg, (Sept.) Dec. 14, 1788.) Called the Berlin or Hamburg Bach, son of John Sebastian. Studied law, but abandoned it for music. Entered service of Frederick the Great, 1738-1767; Hamburg, 1767 to death. Brilliant comp. of his time; valuable as showing origin of modern forms comp. in almost every style.

Bach, Wilhelm Friedemann. (b. Weimar, Nov. 22, 1710; d. Berlin, July 1, 1784.) Eldest son of Johann Sebastian was org. and dir. at Dresden and Halle; gave up position in 1764; brilliant org. improviser, fluent comp. but suffered from dissolute habits; most of his comp. exist in MS. only.

Bache, Walter, *pst., tchr.* (b. Edgbaston, Birmingham, June 19, 1842; d. London, Mar. 26, 1888.) Studied with Moscheles, Reinecke and others. In Rome 1862, where he became pupil and ardent disciple of Liszt and whose works he largely introduced to English public. Prof. pf. Roy. Acad. Music many years to death. Fine pst. Largely through his efforts that Liszt visited England in 1886.

Bachelet (băsh-lā), **Alfred,** *compr.* (b. Paris, Feb. 26, 1864.) Studied Paris Cons.; *Prix de Rome* (1890); success with opera *Scemo* in modern style (1914); condr. Opèra orch. during war, 1914-18; produced *Quand la cloche sonnera,* 1922, a striking work; dir. Nancy Cons.

Backer-Gröndahl, Agathe, *pst.* (b. Holmestrand, Nor., Dec. 1, 1847; d. Ormöen, Jun. 4, 1907.) Studied at Christiania, at Berlin (Kullak) and with Liszt; leading woman comp. of Norway; comp. pf. pcs. and études.

Backhaus, Wilhelm, *pst.* (b. Leipzig, Mar. 26, 1884.) Studied under Reckendorf and d'Albert; began concert tours 1900; won Rubinstein Prize, 1905; prof. R. C. M., Manchester, Eng., 1905; brilliant pst. with great technic.

Baermann, Carl, *pst.* (b. Munich, Jul. 9, 1839; d. Boston, Jan. 17. 1913.) Studied under Liszt; prof. Munich Cons.; N. E. Cons., Boston. 1881-; Mrs. Beach one of his pupils; comp. studies and pf. pcs.

Baier (by-er), **Victor,** *orgt.* (b. New York, 1861.) Orgt. at Trinity Ch., New York, (asst. 1884-97).

Baillot (bah-yo), **Pierre,** *vlt.* (b. Passy, Fr., Oct. 1, 1771; d. Paris. Sep. 15, 1842.) Studied at Florence, Paris and Rome; orch. player in Paris; prof. vln. Paris Cons. 1795-; made tours; with Rode and Kreutzer wrote a violin *Method* for the Cons.; Mazas and Dancla his pupils.

Bainton, Edgar Leslie, *compr.* (b. London, Feb. 14, 1880.) Won scholarship R. C. M., London; dir. Newcastle Cons. 1912-; comp. for orch., chorus and orch., pf. pcs., songs.

Baker, Theodore, *writer.* (b. New York, Jun. 3, 1851.) Studied at New York and Boston, later in Germany; made a study of Indian mus.; lit. ed. for G. Schirmer, New York, 1892-1926, author of *Biographical Dictionary of Musicians,* and smaller wrks., trans. of foreign text-books.

Baklanov, George, *bar.* (b. Russia, 1882.) Studied Leningrad, op. singer there; with Boston Op. Co. and the Chicago Op. Co., 1917-.

Balakirev (balá-kiref), **Milly Alexeievitch,** *compr.* (b. Nijny-Novgorod, Rus., Jan. 2, 1837; d. Leningrad, June 24, 1910.) Self-taught in music; follower of Glinka, leader of Rus. nationalism; condr. in Leningrad; wrote for orch., pf., songs; made use of folk music.

Balatka, Hans, *condr.* (b. Hoffnungsthal, Aus., Mar. 5, 1827; d. Chicago, Apr. 17, 1899.) Studied at Vienna; located in U. S. in 1849, at Milwaukee and then at Chicago; cond. concerts and chor. soc.; comp. choruses for men.

Baldwin, Ralph, *tchr.* (b. Easthampton, Mass., Mar. 27, 1862.) Studied at Boston; orgt. in several towns, then in Hartford, since 1904; mus. supervisor there; founded sch. for training supervisors; comp. chor. and sch. mus.; condr. Mendelssohn Club, N. Y.

Baldwin, Samuel Atkinson, *orgt.* (b. Lake City, Minn., Jan. 25, 1862.) Studied at Dresden Cons.; orgt. in American cities, New York, 1895-1902, in Brooklyn, 1902-11; prof. mus. at Coll. City, N. Y., since 1907; org. recitals there.

Balfe, Michael William, *compr.* (b. Dublin, May 15, 1808; d. Rownwy Abbey, Eng., Oct. 20, 1870.) Studied in Dublin and London; vlt. and singer; began opera comp. 1835; *Bohemian Girl* (1843) best-known work.

Ballantine, Edward, *compr.* (b. Oberlin, O., Aug. 8, 1886.) Studied at Boston and Berlin; instr. mus. dep. Harvard Univ. since 1912; comp. for orch. and smaller pcs. for pf., and for vln.

Baltzell, Winton James, *writer.* (b. Shiremanstown, Pa., Dec. 18, 1864.) Studied at Boston and London; tchr. in Pennsylvania cities; mus. ed. Theodore Presser, 1897-1907 and ed. *The Étude;* ed. *The Musician* (Oliver Ditson Co.), 1907-18; Nat. Acad. Mus., New York, since 1918; comp. cham. mus., songs and part-songs; author *History of Music, Biographical Dictionary of Musicians,* series of text-books.

Banister, Henry Charles, *writer.* (b. London, Jun. 13, 1831; d. Streatham, Nov. 20, 1897.) Studied at R. A. M., London; tchr., and prof. there, at Guildhall Sch. and Coll. for Blind; author of *Lectures on Musical Analysis, Musical Art and Study,* etc.

Bantock, Granville, *compr.* (b. London, Aug. 7, 1868.) Studied R. A. M., London; condr. mus. comedy; dir. Birmingham Mus. Sch., 1900-, prof. mus. Birmingham Univ.; follows a program in his works; comp. in large and small forms, made much use of oriental idioms.

Barbieri (bar-byā-ri), **Francisco Asenjo,** *compr.* (b. Madrid, Aug. 3, 1823; d. there, Feb. 17, 1894.) Studied Madrid Cons.; prof. there, 1868-; comp. for stage (zarzuelas) and ch. mus.

Bargiel (bar-geel), **Woldemar,** *pst., compr.* (b. Berlin, Oct. 3, 1828; d. there, Feb. 23, 1897.) Studied Leipzig Cons.; tchr. Berlin, at Cologne Cons., at High Sch. Mus., Berlin, 1874-; comp. cham. mus., pf. pcs., part-songs.

Barnabee, Henry Clay, *singer.* (b. Portsmouth, N. H., Nov. 14, 1833; d. Boston, Dec. 17, 1917.) Popular in concert and comedy, member of Bostonians (Op. Co.); author *My Wanderings.*

Barnby, Sir Joseph, *compr., condr., orgt.* (b. York, Eng., Aug. 12, 1838; d. London, Jan. 28, 1896.) Choir-boy at York; orgt. at twelve; studied R. A. M., London; condr. Roy. Albert Hall Chor. Soc., London; dir. Guildhall Sch. Mus., London, 1892-; wrote large choral wks., ch. mus., pt.-songs.

Barnes, Edward Shippen, *orgt.* (b. Seabright, N. J., Sep. 14, 1887.) Studied org. while at Yale Univ.; then at Schola Cantorum, Paris;

orgt. at New York, since 1911; comp. for org. and cantatas.

Barnett, John, *compr.* (b. Bedford, Eng., Jul. 1, 1802; d. Cheltenham, Apr. 17, 1890.) Boy singer; comp. mus. farces and operas (*Mountain Sylph*), songs and part-songs.

Barrère (bah-räř), **Georges,** *flute virt.* (b. Bordeaux, Oct. 31, 1876.) Studied Paris Cons.; member Colonne and Opera Orch.; tchr. Schola Cantorum; N. Y. Sym. Soc. Orch. since 1905; tchr. Inst. Mus. Art; founded Barrère Ensemble 1910; comp. for flute.

Barrientos, María, *op. sop.* (b. Barcelona, Sp., Mar. 10, 1885.) Studied Barcelona Cons.; début at fourteen; studied Milan, and since has appeared in leading European theaters; Met. Op. Co., New York, 1916-.

Barstow, Vera, *vlt.* (b. Celina, O., Jun. 3, 1893.) Pupil of Von Kunits at Pittsburgh; début 1912; popular concert artist.

Bartlett, James Carroll, *compr.* (b. Harmony, Me., 1850.) Studied Boston and London; concert tours with Camilla Urso; tchr. and singer in Boston; comp. successful songs (*A Dream*).

Bartlett, Homer Newton, *compr.* (b. Olive, N. Y., Dec. 28, 1846; d. Hoboken, N. J., Apr. 3, 1920.) Studied in New York; orgt. for many years; comp. in large forms but best-known by pf. pcs., anthems and songs.

Bartók, Béla, *compr.* (b. Nagyszentmiklos, Hun., Mar. 25, 1881.) Studied Bratislava under L. Erkel; then Budapest Cons., 1899-; tchr. there, 1907-; influenced by R. Strauss began composition; much use of Hungarian folk-mus.; strongly modern in style; comp. for stage, orch., cham. mus., pf., songs.

Bassford, William Kip, *pst., compr.* (b. New York, Apr. 23, 1839; d. there, Dec. 22, 1902.) Pupil of Samuel Jackson; made concert tours; tchr. and orgt. in New York; comp. salon pcs. and songs.

Bath, Hubert, *compr.* (b. Barnstaple, Eng., Nov. 6, 1883.) Studied R. A. M., London; op. condr. and dir. op. class, Guildhall Sch. mus., London; comp. for stage, orch., and chorus.

Batiste, Antoine Edouard, *orgt. compr.* (b. Paris, Mar. 28, 1820; d. there, Nov. 9, 1876.) Studied Paris Cons.; orgt. Paris churches; comp. much organ music.

Bauer, Harold, *pst.* (b. New Malden, Eng., Apr. 28, 1873.) Studied vln.; debut 1883; studied pf. under Paderewski, 1892-93; debut 1893 followed by tours; tchr. in Paris; in New York after war broke out; one of the foremost psts. of his time.

Bax, Arnold Edward Trevor, *compr.* (b. London, Nov. 6, 1883.) Studied R. A. M., London, with fine record; joined the Neo-Celtic movement, music shows romantic and lyric qualities; comp. for orch., cham. mus. (piano quint.), for chorus and orch., pf. pcs., songs.

Bazzini (ba-tsè-nē), **Antonio,** *vlt. compr.* (b. Brescia, Mar. 11, 1818; d. Milan, Feb. 10, 1897.) Studied at Milan; concert artist for many years; at Brescia, 1864-73; tchr. Milan Cons. 1873-82, then dir.; comp. valuable vln. pcs., études, and concert arrangements.

Beach, Mrs. H. H. A., *pst., compr.* (b. Henniker, N. H., Sep. 5, 1867.) Studied Boston; debut 1883; after marriage (1885) devoted to comp.; has written for orch. (*Gaelic* sym., concerto), chor. wks., pf. pcs., many sgs.

Beach, John Parsons, *compr.* (b. Gloversville, N. Y., Oct. 11, 1877.) Studied N. E. Cons., Boston; also at Paris (Bauer); comp. mainly for pf. and songs.

Beale, Frederick Fleming, *compr.* (b. Troy, Kans., Jul. 13, 1876.)

Studied at Chicago; orgt. in various cities; tchr. mus. dept. Univ. Wash., 1908-11, then at Univ. Idaho; comp. songs.

Beaton, Isabella, *pst., compr.* (b. Grinnell, Ioa., May 20, 1870.) Studied at Grinnell (Iowa Cons.), Berlin and Paris; tchr. at Cleveland; founded own sch. 1910; comp. pf. pcs., songs.

Beck, Johann Heinrich, *compr.* (b. Cleveland, O., Sep. 12, 1856.) Studied Leipzig Cons.; organized strg. qt. at Cleveland; orch. and chor. condr.; comp. for orch., cham. mus., etc.

Becker, Hugo, *'cellist.* (b. Strasburg, Feb. 13, 1864.) Studied under father (vlt.) and under Piatti and de Swert; tchr. Hoch Cons., Frankfort, and at Berlin H. S. M.; member Heerman Qt. and of a trio with Flesch and Schnabel.

Beecham, Sir Thomas, *condr.* (b. near Liverpool, Apr. 19, 1879.) Studied irregularly, founded amateur orch., cond. traveling op. co.; organized sym. orch., then the Beecham Sym. Orch.; organized op. co., producing modern works; has done much for mod. orch. comp.

Beethoven, Ludwig van, *compr.* (b. Bonn-on-Rhine, Dec. 16, 1770; d. Vienna, Mar. 26, 1827.) Began study as a mere child; at 12 an orgt., at 13 accpst. to the opera; went to Vienna, 1792, studied with Haydn; became favorite in musical circles because of his powerful temperament and his great genius; his compositions number more than 200, some of the sets with a large number of pcs.; his 9 symphonies are classics, his cham. mus. also; his pf. sonatas master-works, the test of a player's understanding; he wrote one opera, *Fidelio,* a few songs figure in the classical repertoire.

Behr (bär), **Franz,** *compr.* (b. Lübtheen, Ger., Jul. 22, 1837; d. Dresden, Feb. 15, 1898.) Comp. salon and instructive pf. pcs.; pseud. William Cooper, Charles Morley, Francesco d'Orso.

Bellini, Vincenzo, *op. compr.* (b. Catania, It., Nov. 3, 1801; d. near Paris, Sep. 23, 1835.) Studied Naples Cons.; the classics by himself; wrote first op. 1826; followed this by works which won the public, (*Sonnambula, Norma, Puritani*); his melodies showed grace, tenderness and fervor.

Bendel, Franz, *pst., compr.* (b. Schönlinde, Czechoslov., Mar. 23, 1833; d. Berlin, Jul. 3, 1874.) Studied with Liszt; tchr. Berlin, Kullak Acad.; wrote excellent pf. pcs. and studies.

Bendix, Max, *vlt., condr.* (b. Detroit, Mar. 28, 1866.) Studied New York, Cincinnati and Berlin; concert-mast. Thomas Orch., 1886-96; concert artist; op. condr. in N. Y. and for H. W. Savage; tchr. in New York.

Benedict, Sir Julius, *condr., compr.* (b. Stuttgart, Nov. 27, 1804; d. London, Jun. 5, 1885.) Studied at Weimar and Dresden (Weber); condr. of op. at Vienna and Naples; located in London, 1835; comp. operas, cantatas, oratorios, pf. pcs.

Bennett, Sir William Sterndale, *pst., compr.* (b. Sheffield, Eng., Apr. 13, 1816; d. London, Feb. 1, 1875.) Studied at home and at Leipzig Cons. (follower of Mendelssohn); prof. mus., Cambridge Univ., 1856; dir. R. A. M., London, 1866; comp. in the larger forms but best works are for pf.; *Woman of Samaria,* cantata, a favorite.

Benoit (ben-wah), **Pierre-Léonard-Léopold,** *compr.* (b. Harlebeke, Bel., Aug. 17, 1834; d. Antwerp, Mar. 8, 1901.) Studied Brussels Cons., at Leipzig, Dresden, Berlin and Munich; founded mus. sch. at Antwerp, 1867; a nationalist in mus.; comp. operas, ch. mus.; author treatises on Flemish mus. education.

Berens, Hermann, *compr.* (b. Hamburg, Apr. 7, 1826; d. Stockholm,

May 9, 1880.) Studied with father and Czerny; tchr. and condr. at Stockholm, prof. at Cons.; comp. in large forms, best known for pf. studies.

Berger, Wilhelm, *compr.* (b. Boston, Aug. 9, 1861; d. Jena, Jan. 15, 1911.) Studied at Berlin High Sch. Mus.; tchr. Klindworth-Scharwenka Cons., until 1903; condr. at Meiningen; comp. for orch., large chor. wks., vln. pcs., pf. pcs., songs.

Bergh, Arthur, *compr.* (b. St. Paul, Minn., Mar. 24, 1882.) Vlt. N. Y. Sym. Soc. 1903-08, then at Met. Op. House; tchr. N. Y. Inst. Mus., condr. munic. concerts, 1911-14; comp. mus. to readings (*The Raven*), chor. wks., vln. pcs., pf. pcs., songs.

Bergmann, Karl, *condr.* (b. Ebersbach, Ger., 1821; d. New York, Aug. 16, 1876.) Studied 'cello; went to U. S. 1850 with traveling orch., then condr. to 1854; condr. Handel and Haydn Soc., Boston, 1852-54; condr. N. Y. Philh. Orch., 1855 to death.

Bergquist, John Victor, *orgt., compr.* (b. St. Peter, Minn., 1877.) Studied Minneapolis, Berlin and Paris; orgt. in Minnesota cities, tchr. Gustavus Adolphus Coll., 1905-08, then Augustana Coll. since 1912; comp. large chor. wks. and org. pcs.

Bériot (bā-rē-oh), **Charles Auguste de,** *vlt., compr.* (b. Louvain, Feb. 20, 1802; d. there, Apr. 8, 1870.) Studied locally and with Viotti and Baillot; debut Paris, followed by successful concert tours; prof. Brussels Cons. 1834-52; comp. much for vln., concert pcs., studies and a much-used *Method.*

Berlioz (bär-lē-ōz), **Hector,** *compr.* (b. near Grenoble, Fr., Dec. 11, 1803; d. Paris, Mar. 8, 1869.) Sent to Paris to study medicine but took music instead; entered Cons. for a time; left to follow own bent, returned and won *Prix de Rome,* 1830; best comps. are for orch., with unusual combinations and orch. effects; *Treatise on Instrumentation* (revised by Richard Strauss and Widor) is a standard.

Berners, Lord, *compr.* (b. Bridgnorth, Eng., Sep. 18, 1883.) In Brit. diplomatic service, largely self-taught in comp. except for lessons from his friends, Stravinsky and Casella; strongly modern and individual; comp. for orch., stage, and pf.

Bertini, Henri-Jérome, *pst. compr.* (b. London, Oct. 28, 1798; d. near Grenoble, Fr., Oct. 1, 1876.) Studied Paris with brother (a pupil of Clementi); successful virtuoso; studies much esteemed by teachers.

Berwald, William Henry, *compr., tchr.* (b. Schwerin, Ger., Dec. 26, 1864.) Studied at Munich and Stuttgart; dir. Libau, Rus.; tchr. Syracuse Univ., mus. dept. since 1892; comp. in large forms, many pf. pcs., songs, part-songs, ch. mus.

Best, William Thomas, *orgt. compr.* (b. Carlisle, Eng., Aug. 13, 1826; d. Liverpool, May 10, 1897.) Studied locally; orgt. at Liverpool, London, and at St. George's Hall, Liverpool, 1855-94; much esteemed as a recitalist; comp. much for org., including a *School.*

Billings, William, *compr.* (b. Boston, Oct. 7, 1744; d. there Sep. 29, 1800.) Pioneer Amer. comp.; self-taught in mus.; wrote hymn-tunes and anthems.

Bimboni, Alberto, *condr.* (b. Italy, 1882.) Condr. Savage Op. Co., 1911-12, Century Op. Co., 1913-14; then at Havana Op.

Binenbaum, Janko, *compr.* (b. Adrianople, Dec. 28, 1880.) Studied Munich Cons.; inclines to the classical rather than the modern; comp. symph., cham. mus., pf. pcs., songs.

Bird, Arthur, *compr.* (b. Cambridge, Mass., Jul. 23, 1856; d. Berlin, Dec. 1923.) Studied in Berlin and with Liszt; orgt. at Halifax, N. S.; again

in Germany, locating in Berlin; comp. in large and small forms, including pf. pcs.

Bishop, Sir Henry Rowley, *compr.* (b. London, Nov. 18, 1786; d. there, Apr. 30, 1855.) Studied London; produced first op. 1809; total number of stage works about 130; prof. mus., Oxford Univ., 1848-; best-known by glees and songs.

Bispham, David Scull, *op. bar.* (b. Philadelphia, Jan. 5, 1857; d. New York, Oct. 2, 1921.) Studied locally, in Milan and London; debut, London, 1891; successful Wagnerian singer in Europe and U. S.; concert singer after 1909; distinguished for excellence as an actor, especially in humorous roles.

Bizet (bē-zā), **Georges,** *op. compr.* (b. Paris, Oct. 25, 1838; d. Bourival, June 3, 1875.) Studied Paris Cons.; won *Prix de Rome;* made great success with *Carmen* (1875); among his orch. comps. *l'Arlesienne* is a favorite.

Blanchet (blāhn-shā), **Emile R.,** *compr.* (b. Lausanne, Sw., Jul. 17, 1877.) Studied Cologne Cons. and under Busoni; comp. in large forms and pf. pcs. in modern style.

Blauvelt, Lillian Evans, *sop.* (b. Brooklyn, N. Y., Mar. 16, 1874.) Studied in New York and Paris; debut 1893; made concert tours in U. S. and Europe.

Blech, Leo, *compr.* (b. Aix-la-Chapelle, Apr. 21, 1871.) Studied Berlin; condr. at Aix-la-Chapelle, Prague and Berlin; comp. operas (*Versiegelt* (1908), symph. poems, pf. pcs., songs.

Bliss, Arthur, *compr.* (b. London, Aug. 2, 1891.) Studied Cambridge and London; prof. R. C. M., 1921-22; went to U. S., 1923; strongly modern; comp. for orch., cham. mus. of various combinations.

Bloch, Ernest, *compr.* (b. Geneva, July 24, 1880.) Studied Geneva, at Brussels Cons. and at Hoch Cons., Frankfort; cond. orch. concerts, tchr. Geneva Cons., 1911-15, 1917 in New York at Mannes Sch.; dir. Cleveland Inst. of Mus., 1920-; comps. are mod. in style, aim to represent the Jewish spirit; his orch. and cham. mus. are played by leading organizations.

Blockx, Jan, *compr.* (b. Antwerp, Jan. 25, 1851; d. there, May 26, 1912.) Boy chorister, studied Antwerp Sch. Mus., and at Leipzig; tchr. Antwerp Sch. Mus. and dir. 1901-; wrote most for stage, using folk style.

Blumenfeld, Felix Michaelovitch, *compr., pst.* (b. Kherson, Rus., Apr. 19, 1863.) Studied under father and at Petrograd Cons., prof. at Cons. 1885-1918; chor. master and op. condr.; comp. orch. and cham. mus., excellent pf. pcs.

Boccherini, Luigi, *compr., 'cellist.* (b. Lucca, It., Feb. 19, 1743; d. Madrid, May 28, 1805.) Studied at Rome; first pub. excellent cham. mus.; court musician at Madrid; best known for a charming *Minuet.*

Bodansky, Artur, *condr.* (b. Vienna, Dec. 16, 1877.) Studied Vienna Cons.; vlt. op. orch., then condr. in Bohemia, at Vienna, and other cities; frequent guest condr.; went to New York, Met. Op. House, 1915; 1919 condr. New Symph. Orch.

Boëllmann, Léon, *orgt., compr.* (b. Alsace, Sept. 29, 1862; d. Paris, Oct. 11, 1897.) Studied Ecole Niédermeyer, Paris; noted orgt. and compr. for org.

Bohm, Carl, *compr.* (b. Berlin, Sept. 1844; d. there, April, 1920.) Studied under Loeschhorn; lived in Berlin; comp. excellent salon and instructive pf. pcs., songs and violin pcs.

Boieldieu (bwahel-dija), **François-Adrien,** *op. compr.* (b. Rouen, Fr., Dec. 16, 1775; d. Jarcy, Oct. 8, 1834.) Studied in Rouen; went to Paris; after a time made a success as op. compr.; prof. at Cons.; op. condr. Petrograd, 1803-11; prof.

Paris Cons., 1817-29; *Càlife de Bagdade* best-known op.

Boisdeffre (bwah-deffr), **Charles-Henri-René de,** *compr.* (b. Vesoul, Fr., Apr. 3, 1838; d. Vezelise, Dec. 1906.) Studied in Paris; comp. for orch., fine cham. mus., chor. wks.

Boise, Otis Bardwell, *tchr., theorist.* (b. Oberlin, O., Aug. 13, 1845; d. Baltimore, Dec. 16, 1912.) Studied Leipzig and Berlin; tchr. Kullak Acad., Berlin, at Peabody Cons., Baltimore, 1901-1912.

Boito (bo-ē-to), **Arrigo,** *compr.* (b. Padua, It., Feb. 24, 1842; d. Milan, June 10, 1918.) Studied Milan Cons.; follower of Wagner's principles; strong influence on younger Italian comprs.; *Nerone* produced 1924, his great work.

Bonci (bon-chē), **Alessandro,** *dram. ten.* (b. Cesena, It., Feb. 10, 1870.) Studied at Pesaro; debut 1893; sang at important cities in Europe, N. and S. America and Australia.

Bonnet (bon-nā), **Joseph,** *orgt. compr.* (b. Bordeaux, Mar. 17, 1884.) Studied with father, then with Guilmant at Paris Cons.; orgt. St. Eustache, Paris, 1906-; successful concert tours in Europe and U. S.; comp. fine org. mus.

Bononcini (bo-non-che-ne), **Giovanni Battista,** *op. compr.* (b. Modena, 1660; d. Venice (?) abt. 1750.) Studied with father and then at Bologna; first op. produced 1694, followed by many others; rival of Handel in London.

Borch (borkh), **Gaston,** *compr.* (b. Guines, Fr., Mar. 8, 1871.) Studied Paris Cons.; condr. in Norway; 'cellist Thomas Orch., Pittsburgh Orch.; condr. in Switzerland, Boston Op.; comp. in large forms, pf. pcs., choruses, songs.

Bordes (bōrd), **Charles,** *compr.* (b. near Vouvray, Fr., May 12, 1863; d. Toulon, Nov. 8, 1909.) Studied Paris Cons.; with Guilmant and d'Indy organized Schola Cantorum, Paris, 1894; comp. for orch., cham. mus., and for pf. as well as songs.

Borgström, Hjalmar, *compr.* (b. Christiania, Mar. 23, 1864.) Studied Christiania, Leipzig Cons., Berlin, London and Paris; mus. crit. at Christiania since 1904; comp. for orch. (*Hamlet,* sym. poem), cham. mus., pf. pcs., songs.

Bornschein, Franz Carl, *compr.* (b. Baltimore, Feb. 10, 1879.) Studied Peabody Cons., Baltimore; tchr. there since 1905; comp. chor. wks. (winner of several prizes), pf. pcs., vln. pcs., part-songs.

Borodin (bo-ro-dēn), **Alexander Porphirievitch,** *compr.* (b. Leningrad, Nov. 12, 1834; d. there, Feb. 28, 1887.) Chemist by profession; friend of Balakirev, his musical mentor; comp. for orch. and cham. mus.; made use of folk material.

Borowski, Felix, *compr.* (b. Burton, Eng., Mar. 10, 1872.) Studied vln. at London and Cologne; tchr. Aberdeen and London; prof. comp. Chicago Mus. Coll., 1897-; pres. of sch. 1916-; mus. crit.; comp. for orch., org., pf., and vln. (*Adoration.*)

Borwick, Leonard, *pst.* (b. Walthamstow, Eng., Feb. 26, 1868; d. Oct., 1925.) Studied London and at Hoch. Cons., Frankfort, under Clara Schumann; debut 1889; successful concert artist.

Bos, Coenraad van, *pst.* (b. Leyden, Dec. 7, 1875.) Studied Amsterdam Cons.; member of Trio in Berlin; accpst. for Ludwig Wüllner; eminent accpst. for artists in Europe and U. S.

Bossi, Marco Enrico, *orgt., compr.* (b. Salò, It., Apr. 25, 1861; d. 1925.) Studied Liceo Musicale, Bologna and Milan Cons.; tchr. Naples Acad., dir. Bologna Liceo, 1902-11, dir. Roy. Liceo, Rome, 1916-22; comp. for stage, large chor. wks. for church, many org. and pf. pcs.

Boughton, Rutland, *compr.* (b. Aylesbury, Eng., Jan. 23, 1878.) Studied R. C. M., London; tchr.

Birmingham Inst., 1904-11; organized music-drama festivals at Glastonbury, 1914, for which he comp. stage wks. (*The Immortal Hour* most successful); songs and pt.-songs.

Bouhy (boo-e), **Jacques,** *tchr.* (b. Pepinster, Bel., Jun. 18, 1848.) Studied at Liège and Paris Cons.; op. bar. in Paris and London; tchr. in New York, 1885-89 and again 1904-07; then in Paris; many famous pupils (Clara Butt, Witherspoon).

Boulanger, Juliette Nadia, *orgt., compr., tchr.* (b. Paris, Sept. 16, 1877.) Paris Cons., 1897-1908 (Chapuis, Guilmant, Fauré, Widor.) Asst. prof. Paris Cons. since 1908; fine orgt.; critic *Monde Musical;* member many mus. societies; comp. opera *Dead City* (with R. Pugno) also many pcs. pf., vln.

Boulanger (boo-lăhn-zhā), **Lily,** *compr.* (b. Paris, Aug. 1893; d. there, Mar. 15, 1918.) Studied Paris Cons.; won *Prix de Rome* (first woman winner); comp. fine sacred mus., songs.

Bourgault-Ducoudray (bo-oor-gōh-du-coo-dra), **Louis-Albert,** *compr.* (b. Nantes, Feb. 2, 1840; d. Paris, Jul. 4, 1910.) Studied Paris Cons.; prof. Paris Cons. 1878-; comp. for stage, orch., songs.

Bowen, York, *compr., pst.* (b. London, Feb. 22, 1884.) Studied R. A. M., London; concert player in English cities; comp. in neo-romantic style, for orch., fine cham. mus., pf. pcs., songs.

Bowman, Edward Morris, *orgt., pst.* b. Barnard, Vt., Jul. 18, 1848; d. New York, Aug. 27, 1913.) Studied New York (Wm. Mason); orgt. St. Louis, 1867-72; studied Berlin and Paris, 1872-75; ret. to St. Louis, then at Newark, Temple Choir, Brooklyn, and Calvary Ch., New York, excellent tchr.

Boyce, William, *orgt., compr.* (b. London, Feb. 7, 1710; d. there, Feb. 7, 1779.) Chorister St. Paul's Cath., London; orgt. and condr.; excellent compr. of church music.

Boyd, Charles N., *tchr., orgt.* (b. Pleasant Unity, Pa., Dec. 2, 1875.) Studied at Pittsburgh; orgt.; instr. mus. at Western Theol. Sem. since 1903; a dir. Pittsburgh Mus. Inst. since 1915; author *Lectures on Church Music,* joint-ed. *Amer. Supplement* to Grove's *Dictionary.*

Boyle, George Frederick, *pst., compr.* (b. Sydney, N. S. W., Jun. 29, 1886.) Studied at Sydney and Berlin (Busoni); tchr. Peabody Cons., Baltimore, 1910-24; then at Curtis Inst. Mus., Philadelphia; comp. in large forms (concerto), pf. pcs., songs.

Braga, Gaetano, *'cellist, compr.* (b. Giulianova, It., Jun. 9, 1829; d. Milan, Nov. 21, 1907.) Studied Naples Cons.; successful virtuoso; comp. for stage, for 'cell., and songs (*Angel's Serenade*).

Brahms, Johannes, *compr.* (b. Hamburg, May 7, 1833; d. Vienna, Apr. 3, 1897.) Studied with Marxsen at Altona; debut at 14; accpst. for Remenyi; praised by Schumann; condr. in several cities including Vienna where he made permanent home; belongs to the classical school and a master of form and pure expression; comp. orch., cham. mus., large chor. wks., pf. pcs., and mastersongs, in which he ranks with Schubert and Schumann.

Branscombe, Gena (Mrs. John F. Tenney), *compr.* (b. Picton, Ont., Nov. 4, 1881.) Studied Chicago Coll. Mus. and in Berlin; comp. for pf. and songs, best known for latter; lives New York.

Brassin (brăs-shăn), **Louis,** *pst., compr.* (b. Aix-la-Chapelle, Jun. 24, 1840; d. Leningrad, May 17, 1884.) Studied Leipzig Cons., made tours; tchr. Stern Cons., Berlin, Brussels Cons., Leningrad Cons.; comp. a

Modern Piano School, études, and pf. pcs.; best known for trans. of Wagner's *Magic Fire* mus.

Braunfels (brown-fels), **Walter,** *compr.* (b. Frankfort, Dec. 19, 1882.) Studied locally, at Vienna (Leschetizky) and Munich, where he located; comp. for stage, orch., pf., songs.

Breithaupt, Rudolf Maria, *pst. tchr.* (b. Brunswick, Ger., Aug. 11, 1873.) Studied Leipzig; tchr. in Berlin; Stern Cons., Berlin, 1918-; author of text-books on the "weight-system" of piano-playing.

Brema, Marie, *dram. mez.-sop.* (b. Liverpool, Feb. 28, 1856; d. Manchester, Mar. 22, 1925.) Studied in London; debut 1891; made concert tours, sang Wagner roles at Bayreuth; tchr. at R. C. M., Manchester.

Bretón, Tomás, *compr.* (b. Salamanca, Sp., Dec. 29, 1850; d. Madrid, Dec. 2, 1923.) Studied Madrid Cons. at Rome, Paris and Vienna; condr. and apostle of Sp. national opera; comp. many successful stage works, orch. and cham. mus.

Bréval, Lucienne, *dram. sop.* (b. Männedorf, Switz., Nov. 4, 1870.) First studied as pst.; then as singer at Paris Cons.; debut 1892; sang in U. S., 1900-02; sang Wagner op. (Brünnhilde and Eva); lives Paris.

Brewer, John Hyatt., *orgt., compr.* (b. Brooklyn, Jan. 18, 1856.) Boy sop.; org. pupil Buck; orgt. 1871-; condr. chor. soc.; comp. large chor. wks., ch. mus., org. pcs., songs.

Brian, William Havergal, *compr.* (b. Dresden, Eng. Jan. 29, 1877.) Mainly self-taught in mus.; comp. in original style for orch., cham. mus., chor. wks., songs.

Bridge, Frank, *compr.* (b. Brighton, Eng., Feb. 26, 1879.) Studied R. C. M., London; vla.-player, condr. of op.; at Eastman Sch. Mus., Rochester, N. Y., 1923; prominent compr. for orch., fine cham. mus., songs., pf. pcs.

Bridge, Sir J. Frederick, *orgt. compr.* (b. Oldbury, Eng., Dec. 5, 1844; d. London, Mar. 18, 1924.) Boy chorister; orgt. at 11; Manchester Cath., 1869-75; Westminster Abbey, 1875-1918; prof. London Univ.; author of text-books; comp. large chor. wks., and ch. mus.

Bristow, George Frederick, *compr.* (b. Brooklyn, N. Y., Dec. 19, 1825; d. New York, Dec. 13, 1898.) Vlt. in New York, condr. and orgt.; comp. for stage (*Rip van Winkle*), cantatas, and instr. pcs.

Brockway, Howard, A., *compr.* (b. Brooklyn, Nov. 22, 1870.) Studied Berlin, 1890-95; tchr. New York; Peabody Cons., Baltimore, 1903-1910, then in New York, Mannes Sch.; comp. in large and small forms; collected mountain folk-songs.

Brodsky, Adolf, *vlt.* (b. Taganrog, Rus., Mar. 21, 1851.) Studied Moscow and Vienna; tchr. Moscow Cons.; made concert tours; tchr. Leipzig Cons. 1883-91; founded Brodsky Qt.; concert-mast., N. Y. Sym. Soc. Orch., 1891-94; dir. R. C. M., Manchester, Eng., since 1895; founded another qt.

Broome, Edward, *orgt., compr.* (b. Manchester, Eng., 1868.) Pupil of Rogers, Bangor Cath.; asst.-orgt. there; orgt. Montreal, Canada, 1894-1905, since then at Toronto; comp. much ch. mus.

Brown, Eddy, *vlt., compr.* (b. Chicago, Jul. 15, 1895.) Studied Chicago, at Budapest (Hubay) and at Petrograd (Auer); made concert tours; lives New York; comp. for vln.

Bruch (brookh), **Max,** *compr.* (b. Cologne, Jan. 6, 1838; d. Berlin, Oct. 2, 1920.) Studied at Bonn, Frankfort; first symph., 1852; condr. in various cities, prof. comp., Roy. High Sch. Mus., Berlin, 1892-1910; comp. in large forms, best-known for chor. wks. and vln. concertos; *Kol Nidrei,* Hebrew melody for vln.

Bruckner, Anton, *compr.* (b. Ansfelden, Aus., Sep. 4, 1824; d. Vienna,

Oct. 11, 1896.) Mostly self-taught in mus.; orgt. Vienna, 1867, prof. Vienna Cons.; follower of Wagner, comp. for orch., (9 symph.), large chor. wks., cham. mus.

Brüll (brill), **Ignaz,** *compr.* (b. Prossnitz, Aus., Nov. 7, 1846; d. Vienna, Sep. 17, 1907.) Studied Vienna Cons.; made tours; tchr. Horak Inst., Vienna, 1872-78; comp. light operas, cham. mus. and pf. pcs.

Bruneau (bruno), **Alfred,** *compr.* (b. Paris, Mar. 1, 1857.) Studied Paris Cons.; comp. mostly for stage, some of his librettos founded on Zola's novels; author of excellent critical works.

Buck, Dudley, *orgt., compr.* (b. Hartford, Conn., Mar. 10, 1839; d. Orange, N. J., Oct. 6, 1909.) Studied locally, at Leipzig, Dresden and Paris; orgt. in various Amer. cities, finally at New York; comp. large chor. wks., anthems, org. pcs., songs.

Buhlig, Richard, *pst.* (b. Chicago, Dec. 21, 1880.) Studied Chicago, and with Leschetizky; tchr. in Berlin; made concert tours; tchr. Inst. Mus. Art, New York, 1918-20.

Bull, John, *orgt., compr.* (b. Somersetshire, Eng., 1563; d. Antwerp, Mar. 12, 1628.) In Chap. Roy.; orgt. Eng. cathedrals; Brussels, 1613-17; Antwerp, 1617-28; comp. ch. mus. and much for the virginals.

Bull, Ole Bornemann, *vlt.* (b. Bergen, Nor., Feb. 5, 1810; d. near Bergen, Aug. 17, 1880.) Studied locally, then with Spohr, but most influenced by style of Paganini; favorite virtuoso, with tours in Europe and Amer.; used Norwegian airs in his comps.

Bullard, Frederick Field, *compr.* (b. Boston, Sep. 21, 1864; d. there, June 24, 1904.) Studied Munich, 1888-92; tchr. at Boston; comp. chor. wks., ch. mus., but best-known by songs (*Stein Song.*)

Bülow (bē-low), **Hans Guido von,** *pst., condr.* (b. Dresden, Jan. 8, 1830; d. Cairo, Feb. 12, 1894.) Studied Dresden, Leipzig, and at Weimar under Liszt; prof. Stern Cons., Berlin; greatest condr. of his time; edited Beethoven's sonatas and other standard comps.

Bungert (boong-ert), **August,** *compr.* (b. Mühlheim, Ger., Mar. 14, 1846; d. Leutesdorf, Aug. 21, 1905.) Studied locally, Cologne Cons. and Paris; condr. in various cities; follower of Wagner; wrote for stage, orch. and songs.

Buonamici (bō-na-mē-chē), **Carlo,** *pst.* (b. Florence, It., 1875; d. Boston, 1920.) Studied with father (Giuseppe B.); 1908 in Boston with Felix Fox in Fox-Buonamici Sch.

Buonamici, Giuseppe, *pst.* (b. Florence, Feb. 12, 1846; d. there, Mar. 17, 1914.) Studied in Italy, and at Munich Cons.; tchr. there for 3 years; ret. to Florence, prof. at Inst. Mus.; fine editions of Beethoven, standard études, etc.

Burgmüller (boorg - miller), **Johann Friedrich Franz,** *compr.* (b. Ratisbon, 1806; d. Beaulieu, Fr., Feb. 13, 1874.) Comp. salon mus. and excellent *Studies* (Op. 100, 105).

Burleigh, Cecil, *vlt., compr.* (b. Wyoming, N. Y., Apr. 17, 1866.) Studied Bloomington, Ill., Berlin, Chicago; tchr., Denver, Sioux City, Univ. Montana; Univ. Wis., 1921-; comp. concertos, sonatas, and pcs. for vln., pf. pcs., songs.

Burleigh, Harry Thacker, *bar., compr.* (b. Erie, Pa., Dec. 2, 1866.) Studied Nat. Cons., New York (Dvořák in comp.); church and concert singer; comp. excellent songs; revived negro spirituals; prominent negro musician and comp.

Burmeister, Richard, *pst., compr.* (b. Hamburg, Dec. 7, 1860.) Studied under Liszt; tchr. Hamburg Cons.; Peabody Cons., Baltimore, 1885-97; N. Y., 1903; Dresden Cons. 1903-06; Klindworth - Scharwenka Cons., Berlin, 1907-; comp. in large and small forms.

Burmester, Willy, *vlt.* (b. Hamburg, Mar. 16, 1869.) Studied under Joachim (Berlin); concert player, 1886-; concertmast. Sondershausen, 1890; lives Berlin; arrgd. from classic repertoire.

Burton, Frederick Russell, *compr.* (b. Jonesville, Mich., Feb. 23, 1861; d. Lake Hopatcong, N. J., Sep. 30, 1909.) Studied mus. Harv. Univ.; lived among Indians; pub. Songs of Ojibway Indians, 1903; mus. critic New York *Sun.*

Busch, Carl, *compr., condr.* (b. Bjerre, Den., Mar. 29, 1862.) Studied Copenhagen Cons. and in Paris; located Kansas City, 1887, cond. symph. orch.; comp. for orch., cham. mus., large chor. wks., excellent vln. pcs., songs.

Busoni, Ferrucio Benvenuto, *pst., compr.* (b. near Florence, It., Apr. 1, 1866; d. Berlin, Jul. 2, 1924.) Studied with father and mother and Meyer-Remy at Graz; concert artist at 15; prof. Helsingfors Cons., N. E. Cons., Boston; dir. Liceo Musicale, Bologna; tchr. Berlin; comp. for stage, orch., pf.; writer on esthetics.

Butt, Clara, *contr.* (b. Southwick, Eng., Feb. 1, 1873.) Studied R. C. M., London, Paris and Italy; well-known ballad and mus. fest. singer; married Kennerley Rumford, bar.

Buxtehude (boox-te-hoo-da), **Dietrich,** *orgt.* (b. Helsingborg, Sw., 1637; d. Lübeck, Ger., May 9, 1707.) Famous virtuoso; admired by Bach who came to hear him play; comp. fugues and suites.

Byrd, William, *orgt., compr.* (b. London, 1538; d. there, Jul. 4, 1623.) Studied under Tallis; orgt. Lincoln Cath.; member Chapel Roy.; comp. fine ch. mus. and virginal pcs. in contrapuntal style.

C

Caccini (ca-tche-ne), **Giulio,** *singer, compr.* (b. Rome about 1546; d. Florence, Dec. 10, 1618.) Favorite singer and lutenist; joined the Florentine group seeking to revive Greek mus. dramas, and wrote in the "new style" from which opera developed.

Cadman, Charles Wakefield, *compr.* (b. Johnstown, Pa., Dec. 24, 1881.) Studied Pittsburgh; largely self-taught in comp.; gave attention to Indian mus., wrote songs and an opera (*Shanewis,* New York, 1918; *Witch of Salem,* Chicago, 1927), comp. for pf. and vln.; lectures on Indian mus.; lives Los Angeles.

Cady, Calvin Brainerd, *tchr.* (b. Barry, Ill., June 21, 1851.) Studied Oberlin, O., and Leipzig Cons.; taught Oberlin Cons., Univ. Mich., Chicago Cons., Inst. Mus. Art., N. Y., 1908-13; specialist in mus. ped.

Caldicott, Alfred James, *compr.* (b. Worcester, Eng., Nov. 26, 1842; d. near Gloucester, Oct. 24, 1897.) Studied Leipzig Cons.; orgt. at Worcester; prof. R. C. M., London, 1883-; condr. at London th.; comp. cantatas, glees, etc.

Calkin, John Baptiste, *orgt., compr.* (b. London, Mar. 16, 1827; d. there, May 15, 1905.) Orgt. in several churches; prof. Guildhall Sch. Mus., London, 1899-; comp. ch. mus., part-songs, etc.

Callaerts, Joseph, *compr.* (b. Antwerp, Aug. 22, 1838; d. there Mar. 3, 1901.) Studied Brussels Cons.; orgt.; tchr. Antwerp Mus. Sch., 1899-; comp. ch. mus., org. pcs. and pf. pcs.

Callcott, John Wall, *compr.* (b. Kensington, Eng., Nov. 20, 1766; d. Bristol, May 15, 1821.) Mainly self-taught as orgt.; instruction in comp. from Haydn; comp. glees, part-songs.

Calvé, Emma, *op. contr.* (b. Madrid, 1864.) French parents; studied Paris; début Brussels, 1882; favorite in Europe and U. S.; best-known for *Carmen;* concert appearances after 1910.

Calvocoressi, Michael D., *mus. crit.* (b. Marseilles, Oct. 2, 1877.) Greek parents; studied in Paris; critic since 1901; authority on modern mus., especially Rus., Fr., Br. and Hun.; author valuable mus. lit.

Camp, John Spencer, *orgt., compr.* (b. Middletown, Conn., Jan. 30, 1858.) Studied in Hartford, New Haven and New York (Dvořák); orgt. at Hartford; comp. cantatas, anthems, part-songs.

Campanari, Giuseppe, *op. bar.* (b. Venice, 1859.) 'Cellist in La Scala Orch., 1884-93 in Bost. Symph. Orch.; debut as singer, 1893; Met. Op. Co., 1895-98.

Campanari, Leandro, *vlt.* (b. Rovigo, It., Oct. 20, 1857.) Studied Milan Cons.; tchr. N. E. Cons., Boston, 1881-87, at Cincinnati Cons., 1890-97; dir. La Scala, Milan, 1897-1905, at Met. Op. House, N. Y., 1906-07, then at San Francisco.

Campanini, Cleofonte, *condr.* (b. Parma, It., Sep. 1, 1860; d. Chicago, Dec. 19, 1919.) Began cond. Parma, 1883; then at Italian cities, London, S. America; New York 1906-09; 1910 Chicago Op. Co.

Campanini, Italo, *op. tenor.* (b. Parma, June 29, 1846; d. there, Nov. 22, 1896.) Studied Parma Cons. and Milan; debut 1869; sang in Italian cities, London, toured U. S. in Italian, French operas, and in *Lohengrin.*

Campbell-Tipton, Louis, *compr.* (b. Chicago, Nov. 21, 1877.) Studied locally and Leipzig Cons.; located Paris, 1901; comp. in large forms, best-known for pf. pcs. and songs.

Campo y Zabaleta, Conrado del, *compr.* (b. Madrid, Oct. 28, 1879.) Studied Madrid Cons.; individual and modern in style; prof. Madrid Cons.; vla. soloist; comp. for stage, orch. and cham. mus.

Caplet (cap-lā), **André,** *compr., condr.* (b. Le Havre, Nov. 27, 1879; d. Paris, 1925.) Studied locally and at Paris Cons.; *Prix de Rome,* 1901; condr. Paris, Germany, London and Boston Op. Co.; comp. cham. mus. and songs.

Capocci (ca-pot-chē), **Gaetano,** *orgt., compr.* (b. Rome, Oct. 16, 1811; d. there, Jan. 11, 1898.) Studied Rome; orgt. in important churches and mus. master at the Lateran; comp. mainly ch. mus.

Capoul (ca-pool), **Victor,** *dram. ten.* (b. Toulouse, Feb. 27, 1839; d. Pujaudran-du-Gers, Feb., 1924.) Studied Paris Cons., sang in leading cities; prof. Nat. Cons., N. Y., 1892-; stage mgr. Paris Opera, 1897-.

Carey, Henry, *compr.* (b. 1690?; d. London, Oct. 4, 1743.) Mainly self-taught; wrote operas and songs; best-known for *Sally in Our Alley* and for *God Save the King,* although this is disputed.

Carissimi, Giacomo, *compr.* (b. near Rome, about 1604; d. Rome, Jan. 12, 1674.) Studied locally; orgt., chapelmast. Rome, 1628-74; comp. sacred mus. mainly, oratorios, masses and motets.

Carl, William Crane, *orgt.* (b. Bloomfield, N. J., Mar. 2, 1865.) Studied in New York and Paris (Guilmant); orgt. in and near New York; founded Guilmant Org. Sch.; compiled collections of org. mus.

Caron, Rose, *dram. sop.* (b. Monerville, Fr., Nov. 17, 1857.) Studied Paris Cons.; sang at Brussels and Paris Grand Opéra (including Wagner dramas); concerts after 1900; tchr. at Paris Cons., 1902-.

Carpenter, John Alden, *compr.* (b. Chicago, Feb. 28, 1876.) Studied Chicago and at Harvard Univ.; comp. for orch. (*Adventures in a Perambulator*), a "jazz" ballet (1926), and songs.

Carr, Benjamin, *compr.* (b. England, 1769; d. Philadelphia, May 24, 1831.) Came to U. S. and located in Philadelphia in 1793; singer, pst. and condr.; pub. collections of hymn-tunes.

Carreño (car-rā-nyo), **Teresa,** *pst.* (b. Caracas, Ven., Dec. 22, 1853; d. New York, June 12, 1917.) Pupil of Gottschalk, Mathias at Paris and of Rubinstein; child prodigy; later one of the favorite artists of her time.

Carse, Adam, *compr.* (b. Newcastle, Eng., May 19, 1878.) Studied in Germany and R. A. M., London; mus.-mast. Winchester Coll., 1900-22, then prof. R. A. M., London; comp. in large forms, cantatas, vln. pcs., pf. pcs., songs.

Caruso, Enrico, *op. tenor.* (b. Naples, Feb. 25, 1873; d. there, Aug. 2, 1921.) Began as choir-boy; finished under Lombardi; debut 1895; success at Milan made him famous; engaged in S. Amer., and London; Amer. debut, New York, 1903; favorite concert singer and phonograph artist; greatest tenor of his time.

Cary, Annie Louise, *contr.* (b. Wayne, Me., Oct. 22, 1842; d. Norwalk, Conn., April 4, 1921.) Studied Boston and Milan; sang in European cities and U. S. in opera and oratorio.

Casals (ca-săhlo), **Pablo,** *'cellist.* (b. Vendrell, Sp., Dec. 30, 1876.) Studied 'cello with José Garcia and at Madrid Cons.; prof. there; toured European cities with success; greatest 'cellist of his time; comp. for orch. and cham. mus.

Casella, Alfredo, *pst., compr.* (b. Turin, Jul. 25, 1883.) Studied with mother, then at Paris Cons.; made concert tours; tchr. Santa Cecilia Cons., Rome, 1915-23; modern in style; comp. for orch., cham. mus., pf. and songs; author of *Evolution of Music.*

Castelnuovo - Tedesco, Maria, *compr.* (b. Florence, Apr. 3, 1895.) Studied at local cons.; belongs to younger Italian sch.; comp. for orch., vln., with orch. and with pf., and songs.

Catalani, Alfredo, *compr.* (b. Lucca, It., Jun. 19, 1854; d. Milan, Aug. 7, 1893.) Studied under father, and at Paris and Milan; first op. at Turin, 1880; tchr. Milan Cons.; best-known for *La Wally.*

Catalani, Angelica, *op. sop.* (b. Sinigaglia, It., May 10, 1780; d. Paris, Jun. 12, 1849.) Studied at Rome; début Venice, 1795; great favorite in all European mus. centers; retired 1828.

Cavaillé-Col (cah-vāh-yā), **Aristide,** *org.-builder.* (b. Montpellier, Fr., Feb. 2, 1811; d. Paris, Oct. 13, 1899.) Father org.-builder; built many famous orgs. in Paris, other French cities, and in Belgium and Holland.

Cavalieri (că-văh-lyărē), **Lina,** *op. sop.* (b. Rome, Dec. 25, 1874.) Studied Paris; début Lisbon, 1900; sang in various European cities; Met. Op., New York, 1906-07, Manhat. Op., 1908-09; Chicago Op., 1915-16; married tenor Muratore 1913.

Cavalli, Pietro Francesco, *compr.* (b. Crema, It.; d. Venice, Jan. 14, 1676.) Studied Venice; first singer, then orgt. and chapelmast.; comp. for stage and the church.

Cellier (sĕl-yā), **Alfred,** *compr., condr.* (b. London, Dec. 1, 1844; d. there, Dec. 28, 1891.) Boy chorister; condr. Belfast, Manchester, London; in Australia and U. S., then in London after 1887; comp. operettas, songs and part-songs.

Cesi (cha-zē), **Beniamino,** *pst.* (b. Naples, Nov. 6, 1845; d. there, Jan. 19, 1897.) Studied with father and Thalberg; tchr. Leningrad Cons., 1885-91; Palermo and Naples Cons., 1894-1907; comp. pf. pcs. and prepared a *Method.*

Chabrier (shăh-bryā), **Alexis**

Emmanuel, *compr.* (b. Ambert, Jan. 18, 1841; d. Paris, Sept. 13, 1894.) Studied Paris; first operetta 1877; asst. to Lamoureux; comp. for stage and for orch. (best-known for *Espana* rhapsody) and *Pièces Pittoresques* for pf.

Chadwick, George Whitefield, *compr.* (b. Lowell, Mass., Nov. 13, 1854.) Studied N. E. Cons., Boston, at Leipzig Cons. and at Munich (Rheinberger); orgt. Boston 1880 and tchr. N. E. Cons., dir. 1897-; comp. for orch., large chor. wks., songs and part-songs.

Chaffin, Lucien Gates, *orgt., compr.* (b. Worcester, Mass., 1876.) Grad. Brown Univ., 1867; concert-orgt. and mus. crit.; comp. ch. mus., songs, org. pcs.

Chaliapin (shāl-), **Feodor Ivanovitch,** *op. bass.* (b. Kazan, Rus., Feb., 15 (O.S.), 1873.) Choir-boy; at 17 in trav. op. co.; by hard work became a fine artist; Met. Op. Co., 1906 and later; voice of great power and beauty.

Chaminade (sham - é - năhd), **Cécile,** *pst., compr.* (b. Paris, Aug. 8, 1861.) Studied Paris; comp. in the larger forms but best-known by brilliant and effective pf. pcs. and songs.

Chapí, Ruperto, *compr.* (b. Villena, Sp., Mar. 23, 1851; d. Mar. 25, 1909.) Studied Madrid Cons. and at Paris; wrote for Sp. stage and has been called "founder of Sp. op."

Charpentier (shar - păhn - tyā), **Gustave,** *compr.* (b. Dieuze, Fr., June 25, 1860.) Studied Lille Cons. and Paris Cons.; *Prix de Rome,* 1887; devoted to the people, his subjects are taken from the life of the workers; best-known for op. *Louise;* also comp. songs.

Chase, Mary Wood, *tchr.* (b. Brooklyn, Jan. 21, 1868.) Studied at Ithaca, N. Y., N. E. Cons., Boston, and Berlin (Raif); founded her own mus. sch. at Chicago, 1906; author *Natural Laws in Piano Technic.*

Chausson (shōh-sohn), **Ernest,** *compr.* (b. Paris, Jan. 21, 1855; d. Limay, Jun. 16, 1890.) Studied Paris Cons.; belonged to Franck's circle; comp. for orch., cham. music, choruses and songs.

Cherubini (kā-rou-bē-nē), **Maria Luigi,** *compr.* (b. Florence, Sep. 14, 1760; d. Paris, Mar. 15, 1842.) Studied with father and local tchrs., then at Milan; first known as op. comp. in Italy, England and France; tchr. and dir. Paris Cons., 1821-41; master of contrapuntal style, author of standard text-book on cpt.

Chevillard (shĕ-vē-yahr), **Camille,** *condr.* (b. Paris, Oct. 14, 1859; d. there, May 30, 1923.) Studied in Paris; condr. Lamoureux Orch., Paris, 1899-; prof. at Paris Cons., 1907-; dir. mus. studies at Opéra, 1914-.

Chopin (sho-păhn), **Frédéric François,** *pst., compr.* (b. Zelazowa-Wola, Pol., Feb. 22, 1810; d. Paris, Oct. 17, 1849.) Studied Warsaw Cons.; played in public at 9; located in Paris as pst. and tchr. and became a great favorite; although he wrote for pf. and orch. he is best-known for his pf. solo pcs. which are in the repertoires of all pianists, and favorites with the public.

Cilèa (chē - lā - ăh), **Francesco,** *compr.* (b. Palmi, It., Jul. 26, 1866.) Studied Naples Cons.; prof. pf. there, prof. harm., Florence Mus. Inst., dir. Palermo Cons., dir. Naples Cons. 1916-; best-known by opera *Adrienne Lecouvreur;* follows Mascagni and Puccini.

Cimarosa (chē-mă-rō-ză), **Domenico,** *compr.* (b. near Naples, Dec. 17, 1749; d. Venice, Jan. 11, 1801.) Studied Naples Cons.; first op. in 1772; wrote 76 operas; court comp. at Leningrad and Vienna; *Il Matrimonio Segreto* best known.

Cisneros (this-nā-ros), **Eleonora de,** *dram. mez.-sop.* (b. New York, Nov. 1, 1880.) Studied New York

and Paris; debut 1900; sang in European cities, Manh. Op. House, New York, member Chicago Op. Co., Havana Op. Co., 1915-16.

Clapp, Philip Greeley, *compr.* (b. Boston, Aug. 4, 1888.) Studied in Boston, grad. Harv. Univ., 1908, in Europe, 1909-11; instr. mus. dept. at Harv., dir. mus. Dartmouth Coll. 1915-19, since then prof. State Univ. Ioa; comp. for orch. and smaller pcs.

Clark, Rev. Frederick Scotson, *orgt., compr.* (b. London, Nov. 16, 1840; d. there, July 5, 1883.) Studied at London (R. A. M.) and Paris; orgt. at Oxford, then studied in Leipzig and Stuttgart; founded org. sch. at London; comp. org. and pf. pcs.

Clarke, Hugh Archibald, *compr., theorist.* (b. Toronto, Aug. 15, 1839.) Studied with father; orgt. Philadelphia; prof. mus., Univ. Penna., 1875-; comp. in large choral forms, pf. pcs. and songs; author text-books on harm. and cpt.; essays.

Class, Franklin Morris, *compr.* (b. New York, May 2, 1881; d. there, Feb. 12, 1926.) Grad. Harv. Univ., 1903 (with honor in music); studied medicine; comp. pf. pcs. and songs.

Claussen, Julia, *dram. mez.-sop.* (b. Stockholm, Jun. 11, 1879.) Studied Stockholm and Berlin; sang in Stockholm and London; Chicago Op. Co., 1913-, Met. Op. Co., since 1917.

Clay, Frederic, *compr.* (b. Paris, Aug. 3, 1840; d. near London, Nov. 24, 1889.) Studied Paris and Leipzig; comp. for stage, chor. wks. and songs; best-known by latter (*I'll sing thee songs of Araby.*)

Clemens, Clara, *mez.-contr.* (b. Elmira, N. Y., 1871.) Daughter of "Mark Twain"; first studied pf., then singing; debut at Florence, 1904; married pst. Gabrilowitsch, 1909; made concert tours in Europe and U. S.

Clément (clā-măhn), **Edmond,** *ten.* (b. Paris, Mar. 28, 1867.) Studied Paris Cons.; sang at Opéra Comique until 1910; at Met. Op. House, 1909-10, at Boston Op. Co., 1911-13; made concert tours.

Clementi, Muzio, *pst., compr.* (b. Rome, Jan. 24, 1752; d. Evesham, Eng., Mar. 10, 1832.) Studied in Rome and London; began career as pst. 1770; famous virtuoso of his time, and tchr. of celebrated psts.; best-known for his *Gradus ad Parnassum* and other educational comps.

Clifton, Chalmers, *compr., condr.* (b. Jackson, Miss., Apr. 30, 1889.) Studied Cincinnati Cons., Harvard Univ. and Paris; cond. festival and pageant perf.; Cecilia Soc., Boston, 1915-17; dir. Amer. Orch. Soc., New York; comp. for orch. and songs.

Clippinger, David A., *tchr.* (b. Ohio, Sep. 2, 1860.) Studied in Boston, Chicago, Berlin and London; tchr. in Chicago since 1887; condr. chor. soc.; author *The Head Voice and Other Problems, Systematic Voice Training,* etc.

Clough-Leighter (cluf), **Henry,** *compr.* (b. Washington, May 13, 1874.) Choir-boy and orgt. Washington, Providence, R. I., and Boston; tchr. and mus. ed.; has composed in large chor. forms, partsongs, songs and song cycles.

Coates, Albert, *condr.* (b. Leningrad, 1882.) Studied Leipzig Cons.; asst. condr. to Nikisch; condr. Petrograd and London; prof. and condr. Eastman Cons., Rochester, N. Y., 1923-24.

Coates, Eric, *compr.* (b. Hucknall, Eng., Aug. 27, 1886.) Studied locally and at R. A. M., London; vla. player in strg. qt. and orch.; comp. for orch. and numerous songs.

Coates, John, *op. ten.* (b. near Bradford, Eng., Jun. 29, 1865.) Studied locally, in London and Paris; debut as bar., London, 1894; ten. 1900; favorite in European op. houses, and as oratorio singer.

Coerne (kern), **Louis Adolphe,** *compr.* (b. Newark, N. J., Feb. 27,

1870; d. Boston, Sep. 11, 1922.) Studied in Europe as a boy, later at Harv. Univ. and Munich; orgt. in Amer. cities, assoc. prof. mus., Smith Coll., 1903-04, and other instit., Univ. Wis., 1910-15, Conn. Coll. for Wom., New London, Conn.; comp. for orch., large chor. wks., ch. mus., pf., org., vln. pcs., songs.

Cole, Rossetter G., *compr.* (b. Clyde, Mich., Feb. 5, 1866.) Studied Univ. Mich. and Berlin; prof. mus. in Amer. colleges, and Univ. Wis., 1907-09; lives Chicago; comp. for orch., in large chor. forms, mus. recit., org., chorus and songs.

Coleridge-Taylor, Samuel, *compr.* (b. London, Aug. 15, 1875; d. Croydon, Eng., Sep. 1, 1912.) Studied R. C. M., London; won recognition for a creative gift in the use of negro folk-mus.; foremost compr. of his race; best-known by chor. wks. on the story of Hiawatha; comp. for orch., cham. mus., pf., vln., songs and part-songs.

Colles (coles), **Henry Cope,** *mus. crit.* (b. 1879.) Studied R. C. M., London and at Oxford; mus. crit. London *Times*, lecturer R. C. M., guest crit. New York *Times*, part of 1923.

Colonne, Edouard, *condr.* (b. Bordeaux, Jul. 23, 1838; d. Paris, Mar. 28, 1910.) Studied Paris Cons.; founded notable concert series in Paris; condr. at Opera, guest condr. N. Y. Phil. Orch. (1905).

Concone (con-co-ne), **Giuseppe,** *compr.* (b. Turin, 1810; d. there, Jun. 1861.) Tchr. singing, Paris, 1832-48; orgt. Court Ch., Turin, 1848 to death; comp. for stage but best-known for useful solfeggi.

Converse, Frederick Shepherd, *compr.* (b. Newton, Mass., Jan. 5, 1871.) Studied Boston and Munich Cons.; tchr. N. E. Cons., Boston, 1899-1901; instr. and asst. prof. Harvard Univ., 1901-07; comp. for stage (*Pipe of Desire*), for orch., large chor. wks.

Cooke, James Francis, *writer.* (b. Bay City, Mich., Nov. 14, 1875.) Studied at New York and Würzburg, Ger.; orgt. and tchr., Brooklyn; ed. *The Etude* since 1907; pres. Theodore Presser Co., Philadelphia, 1926; author *Great Pianists upon Piano-Playing, Standard History of Music*, etc.

Coombs, Charles Whitney, *orgt., compr.* (b. Bucksport, Me., Dec. 25, 1859.) Studied Stuttgart, Italy and Dresden; orgt. Amer. Ch., Dresden, 1887-91; orgt. New York, 1892-; comp. cantatas, ch. mus., and songs.

Copland, Aaron, *compr.* (b. Brooklyn, N. Y.) Studied in N. Y. (Wittgenstein. Adler, R. Goldmark;) went to Paris 1921, studied with Nadia Boulanger; ret. to N. Y. 1924-; ballet in 1 act, sym. for organ and orch., motets, choruses, women's voices, mixed voices; inclines to extremes in modern musical thought; living in N. Y.

Coquard (ko-kăhar), **Arthur,** *compr.* (b. Paris, May 25, 1846; d. Noirmoutiers, Aug. 20, 1910.) Studied with Franck; mus. crit.; comp. for orch. and for stage.

Corder, Frederick, *compr.* (b. London, Jan. 26, 1852.) Studied R. A. M., London, and Cologne Cons.; condr. Brighton, Eng.; prof. R. A. M., London, 1888-; comp. for stage, large chor. wks., part-songs, songs, author of text-books.

Corelli, Arcangelo, *vlt., compr.* (b. Fusignano, It., Feb. 12, 1653; d. Rome, Jan. 13, 1713.) Studied in Bologna; famous tchr. in Rome; comp. for vln., laid foundations of technic.

Cornelius, Peter, *compr.* (b. Mayence, Ger., Dec. 24, 1824; d. there, Oct. 26, 1874.) Studied Berlin and at Weimar with Liszt; prof. Munich Cons.; comp. for stage (*Barbier von Bagdad*), chor. wks., songs.

Cornell, John Henry, *theorist.* (b. New York, May 8, 1828; d. there, Mar. 1, 1894.) Studied in New York,

England and Germany; orgt. in New York; author *Theory and Practice of Musical Form*, Eng. trans. of Langhans' *History of Music*.

Cortot (kohr-tō), **Alfred,** *pst.* (b. Nyon, Switz., Sep. 26, 1877, of Fr. parents.) Studied Paris Cons.; condr. Paris, prof. Cons., 1907-; foremost of French psts. of the day.

Costa, Sir Michael, *compr., condr.* (b. Naples, Feb. 4, 1808; d. Brighton, Eng., Apr. 29, 1884.) Studied with father and at Naples Cons.; in Eng. as condr.; comp. for stage, oratorios (*Naaman*), and for orch.

Cottlow, Augusta, *pst.* (b. Shelbyville, Ill., Apr. 2, 1878.) Studied Chicago and Berlin; made concert tours in Europe and U. S.

Couperin (coo-prăñ), **Francois,** *compr.* (b. Paris, Nov. 10, 1668; d. there, Sep. 12, 1733.) Studied Paris; orgt. and court pst.; comp. for harpsichord and shaped French classical style.

Courboin (coor-bwăhn), **Charles Marie,** *orgt.* (b. Antwerp, Apr. 2, 1886.) Studied Antwerp and Brussels Cons.; orgt. Antwerp Cath., at Oswego and Syracuse, N. Y., munic. orgt., Springfield, Mass., at Wanamaker Auditoriums, New York and Philadelphia.

Courvoisier (coor - vwăh - zyā), **Walter,** *compr.* (b. Riehen, Switz., Feb. 7, 1875.) Studied in Munich; tchr. Munich Acad. Mus. since 1910; comp. chor. wks. in large form, sacred and sec. songs.

Coward, Henry, *condr.* (b. Liverpool, Nov. 26, 1849.) Taught singing classes; condr. Sheffield Mus. Fest.; condr. chor. soc. in various cities; comp. cantatas, ch. mus., part-songs.

Cowen, Frederic Hymen, *compr., condr.* (b. Kingston, Jamaica, Jan. 29, 1852.) Studied London, Leipzig and Berlin; cond. orch. concerts and mus. fests.; composed for stage, large chor. wks., symphs., overtures, more than 250 songs.

Cowles (coles), **Eugene,** *compr.* (b. Stanstead, Can.) Studied Chicago; choir singer; bass with Bostonians; comp. successful songs (*Forgotten*).

Craft, Marcella, *sop.* (b. Indianapolis, 1880.) Studied Boston and Milan; debut 1902; sang op. in Italy and Germany; concert tours in U. S., 1914-17; San Carlo Op. Co., 1917-18.

Cramer (crăh-mer), **Johann Baptist,** *pst., compr.* (b. Mannheim, Ger., Feb. 24, 1771; d. London, Apr. 16, 1858.) Pupil of father and Clementi; debut as pst. 1781; tchr. Munich and Paris; ret. 1835; best-known for fine studies.

Crimi (crē-mē), **Giulio,** *ten.* (b. Paternó, It., May 10, 1885.) Debut Treviso; appeared at principal European op. houses and New York.

Crist, Bainbridge, *compr.* (b. Lawrenceburg, Ind., Feb. 13, 1883.) Studied in London, Paris and Berlin; tchr. at Boston, 1914-; comp. for orch., pf. and many songs (*Chinese Mother Goose Rhymes*).

Cristofori, Bartolomméo, *inv. pf.* (b. Padua, It., May 4, 1653; d. Florence, Mar. 17, 1731.) Hpschd. maker in Padua, then curator of instruments in Florence where he made the first piano mechanism.

Croft, William, *compr.* (b. Nether-Eatington, Eng., Dec. 30, 1678; d. Bath, Aug. 14, 1727.) Boy chorister; orgt. at Westminster Abbey, 1708; comp. ch. mus., vln. and fl. sonatas.

Crotch, William, *compr.* (b. Norwich, Eng., Jul. 5, 1775; d. Taunton, Dec. 29, 1847.) Studied at Cambridge; orgt. at Oxford, prof. mus. at Univ., 1797-; principal R. A. M., London, 1822-; comp. oratorios, ch. mus., org. mus., glees.

Crouch, Frederick Nicholls, *'cellist., compr.* (b. London, Jul. 31, 1808; d. Baltimore, Aug. 18, 1896.) Studied London; 'cellist in English and Amer. orchs.; tchr. Baltimore; comp. songs (*Kathleen Mavourneen*).

Cui (kwē), **César Antonovitch,** *compr.* (b. Vilna, Rus., Jan. 18, 1835; d. Leningrad, Mar. 14, 1918.) After study in mil. coll. joined Rus. na-

tionalist movement with Balakireff; comp. for stage, for orch. and cham. mus., and a few pf. pcs.

Culp (koolp), **Julia,** *contr.* (b. Gróningen, Hol., Oct. 6, 1881.) Studied vln. as a child; pupil in singing at Amsterdam Cons., then at Berlin; concert singer in Europe and U. S., eminent in the *Lied.*

Cummings, William Hayman, *ten., writer.* (b. Sidbury, Eng., Aug. 22, 1831; d. London, Jun. 10, 1915.) Boy chorister; in op. 1865-; prof. R. A. M., and Guildhall Sch., London; princ. at latter, 1896 to death; eminent antiquarian in mus., author *Rudiments of Music, Biog. Dictionary of Musicians,* etc.

Curwen, John, *tchr.* (b. Heckmondwike, Eng., Nov. 14, 1816; d. near Manchester, May 26, 1880.) As a pastor interested in "Tonic Solfa" system and devoted self to it; founded publishing house in London.

Curtis, Natalie, *writer.* (b. New York; d. Paris, Oct. 23, 1921.) Studied in New York and in Europe; gave up career as pst. to study mus. of Amer. Indians; author songs of *Ancient America, The Indian's Book, Negro Folk-Songs;* married painter Paul Burlin, 1917.

Cutter, Benjamin, *vlt., compr.* (b. Woburn, Mass., Sep. 6, 1857; d. Boston, May 10, 1910.) Studied Boston and Stuttgart; vlt. Bost. Symph. Orch.; tchr. N. E. Cons., Boston; author of text-books; comp. cham. mus. and vln. pcs.

Czerny (chăr-nē), **Carl,** *pst., compr.* (b. Vienna, Feb. 20, 1791; d. there, Jul. 15, 1857.) Studied with father and Beethoven; began teaching at early age; many famous pupils (Liszt, Thalberg, Kullak); best-known today for studies, essential to the pst.

Czibulka (tche-bool-kă), **Alphons,** *compr.* (b. Szeges-Varallya, Hun., May 14, 1842; d. Vienna, Oct. 27, 1894.) First pst., then condr. and bandmast.; comp. operettas and popular salon mus.

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Dale, Benjamin James, *compr.* (b. London, Jul. 17, 1885.) Studied privately and at R. A. M., London; belongs to neo-romantic sch.; comp. for chor. and orch., vln. and vla. pcs., songs and pf. pcs.

Dalmorès, Charles, *dram., ten.* (b. Nancy, Fr., Dec. 31, 1871.) Studied Nancy Cons. and Paris Cons. as horn-player; studied singing, debut 1899; sang in Brussels, London, Manh. Op. House, N. Y., 1906-10, Chicago Op. Co., 1910-.

Damrosch, Frank, *condr.* (b. Breslau, Ger., Jun. 22, 1859.) Son of Leopold D.; studied New York; dir. pub. sch. mus., Denver, Col.; chor.-mast. Met. Op. Co.; organized Mus. Art Soc.; condr. Oratorio Soc., sup. pub. sch. mus.; dir. Inst. Mus. Art, New York, 1905-.

Damrosch, Leopold, *condr., compr.* (b. Posen, Ger., Oct. 22, 1832; d. New York, Feb. 15, 1885.) Pupil of Ries, studied Berlin; condr. Ger. cities; solo vlt. under Liszt at Weimar; condr. New York, 1871; organized Oratorio Soc.; condr. Ger. op., Met. Op. Co.; founded Symph. Soc., 1878; wrote in large chor. forms and for orch.

Damrosch, Walter, *condr., compr.* (b. Breslau, Ger., Jan. 30, 1862.) Studied New York, Dresden and Frankfort; asst. to father, Leopold; took father's place after his death; condr. N. Y. Symph. Soc. since 1885; wrote two operas (*Scarlet Letter,*

Cyrano de Bergerac), chor. wks. and songs (*Danny Deever*).

Dancla, Charles, *vlt., compr.* (b. Bagnères, Fr., Dec. 19, 1818; d. Tunis, Nov. 9, 1907.) Studied Paris Cons.; soloist Op. Comique Orch., prof. vln. Cons., 1857-; comp. for orch., cham. mus., vln. pcs. and studies, *Method.*

Dannreuther (dan-roi-ter), **Edward,** *pst., writer.* (b. Strassburg, Nov. 4, 1844; d. London, Feb. 12, 1905.) Studied in Cincinnati and at Leipzig Cons.; located London, 1863; prof. R. A. M., 1895; author of valuable works on Wagner.

Dannreuther, Gustav, *vlt.* (b. Cincinnati, July 21, 1853; d. New York, Dec. 19, 1923.) Brother of Edward. Studied Berlin; lived London; mem. Boston Symph. Orch.; organized strg. qt. (disbanded 1917); vlt. N. Y. Symph. Soc. Orch., tchr. Vassar Coll.

Dargomyzski (dăr-gō-myzh-ky), **Alexander Sergievitch,** *compr., pst.* (b. Prov. Toula, Rus., Feb. 14, 1813; d. Leningrad, Jan. 17, 1869.) Studied Leningrad; gave up govt. position for mus., 1835; comp. for orch. and the stage; followed the Ger. style.

David (da-vēd), **Félicien César,** *compr.* (b. Cadenet, Fr., Apr. 13, 1810; d. St. Germain, Aug. 29, 1876.) Studied at Aix and at Paris Cons.; visited the Orient; used this material in his comps. (symphonic ode *Le Desert*); comp. for stage (*La Perle du Brésil*) and for orch.

David, Ferdinand, *vlt.* (b. Hamburg, Jan. 19, 1810; d. near Klosters, Switz., Jul. 18, 1873.) Pupil of Spohr; orch. player in Leipzig, Berlin; lived in Rus.; leader Gewandhaus Orch., Leipzig, prof. Cons.; trained many artists; comp. for orch., cham. mus. and vln. pcs.

Davidov, Karl, *'cellist.* (b. Goldingen, Rus., Mar. 17, 1838; d. Moscow, Feb. 27, 1889.) Studied Moscow, Leningrad and Leipzig; tchr. Leipzig Cons., at Leningrad Cons. 1862, dir. there, 1862-87; comp. concertos, cham. mus., pf. pcs.

Davies, Ben., *ten.* (b. Pontardawe, Wales, Jan. 6, 1858.) Studied R. A. M., London; in opera for some years, then in concert work; visited U. S., 1893 and later.

Davies, Ffrangcon, *bar.* (b. Bethesda, Wales, Dec. 11, 1860; d. April, 1918.) Studied London; sang in op. but best-known as concert and oratorio artist; prof. R. A. M., London; author *Singing of the Future.*

Davies, Sir Henry Walford, *compr.* (b. Oswestry, Eng., Sep. 6, 1869.) Choir-boy, Windsor, asst. orgt. there; studied R. C. M., London; orgt. and condr., London; dir. mus., University of Wales; comp. for orch., and cham. mus., best-known for large chor. wks. (*Everyman*).

Dawson, Frederick, *pst.* (b. Leeds, Eng., Jul. 16, 1868.) Pupil of father and Charles Hallé; prominent English concert artist, exponent of modern works.

Debussy (de-büs-sē), **Claude Achille,** *compr.* (b. St. Germain, Fr., Aug. 22, 1862; d. Paris, Mar. 26, 1918.) Studied Paris Cons.; *Prix de Rome,* 1884; took up impressionism and formed a new style, foundation of much of the modern mus., especially the Fr. sch.; comp. for stage (*Pelléas et Mélisande*), for orch. (*Prélude á l'Apres -midi d'un Faune, La Mer*), cham. mus., exquisite pf. pcs. and songs.

De Falla, Manuel, *compr., pst.* (b. Cadiz, Spain, Nov. 23, 1877.) Studied locally and at Madrid Academy; 1st prize winner. At Paris 1907- for several years; ret. to Madrid; comp. not essentially Spanish in color and treatment. Comp. op. *La Vida Breve,* sym. suite *Night Pieces;* arr. Spanish folk songs, symphonic suite for orch, etc. Lives Madrid.

De Greef (de-grāf), **Arthur,** *pst.,*

compr. (b. Louvain, Oct. 10, 1862.) Studied Brussels Cons. and with Liszt; prof. Brussels Cons., 1885; made concert tours; admirer of Grieg; comp. for orch., pf. pcs., songs.

De Koven, Reginald, *compr.* (b. Middletown, Conn., Apr. 3, 1859; d. Chicago, Jan. 16, 1920.) Studied Stuttgart, Frankfort, Florence, Vienna and Paris; mus. crit. Chicago and New York; comp. 19 light ops. and 2 grand ops. (*Canterbury Pilgrims* and *Rip van Winkle*), upward of 400 songs, some very popular (*O promise me*).

De Lamarter, Eric, *orgt., condr.* (b. Lansing, Mich., Feb. 18, 1880.) Studied Chicago and Paris; orgt. in Chicago; asst. condr. Chicago Sym. Orch.; mus. crit.; comp. for orch., cham. mus., org. and pf. pcs.

Delibes (du-lēb), **Léo,** *compr.* (b. St. Germain, Fr., Feb. 21, 1836; d. Paris, Jan. 16, 1891.) Studied Paris Cons.; tchr. Cons., 1881-; wrote operettas but made greatest success with his ballets; opera *Lakmé* much admired.

Delius (dā-lyus), **Frederick,** *compr.* (b. Bradford, Eng., Jan. 29, 1863.) Studied Leipzig Cons. but mainly self-taught in mus.; nearer to Wagner than to mod. mus. principles; comp. for stage, chor. wks. (*A Mass of Life*), for orch., cham. mus., many songs.

Delle-Sedie (dĕl-lĕ-sā-dyĕ), **Enrico,** *tchr.* (b. Leghorn, Jun. 17, 1836; d. Paris, Nov. 28, 1907.) Debut, Florence, 1851; sang in Italian cities and Paris; tchr. at Cons.; author *Vocal Art, Esthetics of the Art of Singing.*

Delmas, Marc, *compr.* (b. St. Quentin, Mar. 28, 1885.) Studied Paris Cons. (Vidal, Leroux, Caussade); *Prix de Rome* 1919; stage music *Jean de Calais,* cantata, other music orch., cham. mus., pf. music, songs. Living at Paris.

De Luca (de-looka), **Giuseppe,** *bar.* (b. Rome, Dec. 25, 1876.) Studied in Rome; debut 1897; sang in European cities and U. S., 1915-.

Demarest, Clifford, *orgt.* (b. Tenafly, N. J., Aug. 12, 1874.) Studied in New York; orgt. in New York; comp. ch. mus. and org. pcs.

Dennée (den-nā), **Charles Frederick,** *pst., compr.* (b. Oswego, N. Y., Sep. 1, 1863.) Studied N. E. Cons., Boston; tchr. there, since 1883; comp. several light ops., excellent technical studies, pf. pcs., songs.

Denza (dĕn-tsă), **Luigi,** *compr.* (b. Castellammare, It., Feb. 24, 1846; d. London, 1922.) Studied Naples Cons.; located London, 1897; prof. R. A. M., London, 1898; comp. more than 500 songs.

Deppe (dep-pĕ), **Ludwig,** *pst., tchr.* (b. Alverdissen, Ger., Nov. 7, 1828; d. Pyrmont, Sep. 5, 1890.) Studied Hamburg and Leipzig; condr. Hamburg and Berlin; best-known as pf. tchr.; method explained in Caland's *Artistic Piano Playing,* 1903.

Deprés (du-prā), **Josquin,** *comp.* (b. Hainault, about 1450; d. Condé, Aug. 27, 1521.) Greatest compr. of his time, joined musical beauty to contrapuntal skill.

Destinn, Emmy, *op. sop.* (b. Prague, Feb. 26, 1878.) Real name Kittel. Studied Mme. Destinn-Lowe and took her name; debut Berlin 1898; appeared European cities and in Wagnerian opera; Met. Op., New York, 1908-; advocate of Smetana's wks.

Dett, Robert Nathaniel, *compr.* (b. Drummondville, Que., Oct. 11, 1882.) Studied Lockport, N. Y. and Oberlin, O.; mus. dir. in various schools for negroes, Hampton Inst., 1913-; comp. effective pf. pcs. (*Juba Dance*), choruses and songs.

Deyo, Ruth Lynda, *pst.* (b. Poughkeepsie, N. Y., Apr. 20, 1884.) Studied in New York, (Mason, MacDowell); debut 1904; concert tours in Europe and U. S.

Diabelli, Antonio, *compr.* (b. Mattsee, Aus., Sep. 6, 1781; d. Vienna, Apr. 8, 1858.) Choir boy; studied Munich; tchr. at Vienna; mus. pub. 1818-1854; pub. for Schubert; best-known today for easy pf. pcs., especially duets.

Dickinson, Clarence, *orgt.* (b. Lafayette, Ind., May 7, 1873.) Studied mus. in Chicago and Paris; orgt. and chor. condr., Chicago; orgt. New York, 1909-; prof. mus. Union Theol. Sem.; comp. for organ and ch. mus.

Dickinson, Edward, *tchr.* (b. W. Springfield, Mass., Oct. 10, 1853.) Studied N. E. Cons., Boston and Berlin; orgt. in Amer. cities, dir. mus., Elmira Coll., 1883-92; prof. mus., Oberlin, 1893-; author of valuable hist. and crit. books on music.

Didur (dē-door), **Adam,** *op. bass.* (b. Sanok, Galicia, Dec. 24, 1874.) Studied Lemberg and Milan; debut Rio de Janeiro, 1894; sang in European cities; Met. Op., New York, 1908-.

Diémer (dyā-mā), **Louis,** *pst., compr.* (b. Paris, Feb. 14, 1843; d. there, 1919.) Studied Paris Cons.; prof. there 1887-; specialty of early mus.; comp. for orch., cham. mus. and pf. pcs.

Diggle, Roland, *orgt.* (b. England, 1885.) Orgt. in Canada, 1908-11, at Quincy, Ill., 1911-14, since then at Los Angeles; comp. org. pcs., ch. mus., songs.

Dippel, Andreas, *dram. ten., impresario,* (b. Kassel, Ger., Nov. 30, 1866.) Studied at Kassel, Berlin and Vienna; sang at Bremen Th.; New York, 1890, again 1898-1908; mgr. there, 1908-10, then at Chicago, 1910-13; organized own co., 1913.

Ditters von Dittersdorf, Karl, *compr., vlt.* (b. Vienna, Nov. 2, 1739; d. near Neuhaus, Boh., Oct. 24, 1799.) Stud. Vienna; concert vlt.; comp. 28 ops., only one survived; wrote orch. pcs., cham. mus. (still used), vln. concertos.

Dohnanyi, Ernest von, *pst., compr.* (b. Presburg, Hun., Jul. 27, 1877.) Studied with father and at Cons. Pest; debut Berlin, 1897; successful tours; prof. Roy. H. S., Berlin, 1905-15; Budapest, 1916-19; lives New York; comp. for orch., cham. mus., pf. pcs., songs.

Donizetti, Gaetano, *compr.* (b. Bergamo, It., Nov. 29, 1797; d. there, Apr. 8, 1848.) Studied Bergamo and Bologna Liceo; comp. first op. 1818; wrote more than 60 (*Lucia, Favorita, Don Pasquale*); mus. marked by melody and fine concerted numbers.

Dont, Jakob, *vlt.* (b. Vienna, Mar. 2, 1815; d. there, Nov. 18, 1888.) Studied Vienna Cons.; orch.-player; prof. at Cons. from 1873; comp. excellent études.

Douglas, Charles Winfred, *writer.* (b. Oswego, N. Y., Feb. 15, 1867.) Studied at Syracuse Univ. (Goetschius), and at Solesmes; orgt. in various churches, precept. St. Paul's Cath., Fond du Lac, Wis., 1907-10, instr. Gen. Theol. Sem., N. Y., 1914-16; author *Plain Song, History and Work of the Schola Cantorum.*

Douty, Nicholas, *ten.* (b. Philadelphia, Apr. 14, 1870.) Studied in Philadelphia, London and Paris; eminent as singer at Bach festivals; tchr. in Philadelphia; comp. songs.

Dowland, John, *lutenist, compr.* (b. London, 1562; d. there, Apr. 1626.) Travelled Fr., Germ., and It.; court lutenist, Denmark; in Eng. 1609 to death; comp. for lute and for viols, songs and madrigals.

Draeseke (drā-sĕ-kĕ), **Felix,** *compr.* (b. Koburg, Oct. 7, 1835; d. Dresden, Feb. 26, 1913.) Studied Leipzig Cons. and with Liszt; tchr. in several cities, then at Dresden Cons.; comp. for stage, orch., cham. mus., pf. pcs., songs.

Drdla (dardla), **Franz,** *vlt., compr.* (b. Saar, Aus., Sep. 28, 1868.) Studied Vienna Cons.; orch. vlt. and leader, Vienna, then condr.; lives New York; comp. excellent vln. pcs.

Dresel (drā-zĕl), **Otto,** *tchr.* (b. Andernach, Ger., 1826; d. Beverly, Mass., Jul. 26, 1890.) Studied at Cologne and Leipzig; tchr. in New York, 1848-, in Boston, 1852-; retired 1868.

Dreyschock (dri-shok), **Alexander,** *pst., compr.* (b. Zack, Boh., Oct. 15, 1818; d. Venice, Apr. 1, 1869.) Studied Prague; made concert tours; prof. Leningrad Cons., 1862-1868; brilliant technical skill; best-known for pf. pcs.

Dubois (du-bwăh), **Theodore,** *compr.* (b. Rosnay, Fr., Aug. 24, 1837; d. Paris, Jun., 1924.) Stud. Paris Cons., won *Prix de Rome*, prof. at Cons., dir. there, 1896-1905; comp. for stage, ch. mus., for orch., org., pf., and chorus.

Ducasse, Roger, *compr., tchr.* (b. Bordeaux, France, Apr. 18, 1873.) Studied Paris Cons. (Fauré, Passard, Gedalge). Inspector singing, 1909; comp. for orch., cho. orch., harp chor. and cham. music; follows modern French sch. Lives in Paris.

Dufay, Guillaume, *contrapuntist.* (b. abt. 1400; d. Cambrai, Nov. 27, 1474.) Considered by some as inventor of white notes.

Dukas (dü-kă), **Paul,** *compr.* (b. Paris, Oct. 1, 1865.) Studied Paris Cons.; prof. there 1909-; mus. crit.; comp. for stage (*Ariane et Barbe-Bleue*), and for orch.; master of large instr. forms; best-known in U. S. by the symph. scherzo, *L'Apprenti Sorcier.*

Dulcken, Ferdinand Quentin, *pst., tchr.* (b. London, Jun. 1, 1837; d. New York, 1902.) Studied Leipzig Cons. and at Cologne; made concert tours; located New York, 1876, tchr. at Nat. Cons.

Duncan, William Edmundstoune, *writer.* (b. Sale, Eng., 1866.) Studied R. C. M., London; comp. large chor. wks., pf. pcs. and songs; author of harmony text-book, *Life of Schubert, Ultra-Modernism in Music.*

Dunham, Henry Morton, *orgt.* (b. Brockton, Mass., Jul. 29, 1853.) Studied in Boston; orgt. in Boston churches; tchr. N. E. Cons., since 1878; comp. for org. and ch. mus.

Dunhill, Thomas Frederick, *compr.* (b. London, Feb. 1, 1877.) Studied R. C. M., London; mus. master Eton; prof. R. C. M., 1905-; comp. for orch., cham. mus., songs, chor. wks.

Dunkley, Ferdinand Luis, *orgt.* (b. London, Jul. 16, 1869.) Studied in London; mus. dir. St. Agnes' Sch., Albany, N. Y., 1893-99; orgt. in various cities, New Orleans, Vancouver, Seattle; at Birmingham, Ala., 1920-; comp. large chor. wks., pf. pcs., songs and part-songs.

Dunn, James Philip, *orgt.* (b. New York, Jan. 10, 1884.) Studied in New York; orgt. in New York, Jersey City; org. pcs., pf. pcs., songs.

Dunstable, John, *contrapuntist.* (b. Dunstable, Eng., abt. 1370; d. Walbrook, Dec. 24, 1453.) Earliest and greatest English master of contrapuntal art.

Duparc (dü-park), **Henri,** *compr.* (b. Paris, Jan. 21, 1848.) Pupil of Franck; nervous trouble closed public career in 1885; comp. for orch., best-known by songs of great beauty and originality.

Dupont (dü-pohn), **Gabriel,** *compr.* (b. Caen, 1878; d. Aug. 1, 1914.) Studied Paris Cons.; won Prix de Rome, 1901; best work written for the stage (*La Cabrera, La Glu, Antar*); his early death a tragedy.

Dupré (dü-prā), **Marcel,** *orgt., compr.* (b. Rouen, May 3, 1886.) Studied with father and at Paris Cons.; succeeded Widor at St. Sulpice and Vierné at Notre-Dame; mastery in improvisation; made American tours; comp. for org.

Durante (du-răhn-tā), **Francesco,** *compr.* (b. Naples, Mar. 15, 1684; d. there, Aug. 13, 1755.) Studied at a Naples cons.; dir. of Santa Maria

di Loreto Cons.; wrote sacred music mainly.

Dussek (doo-shek), **Johann Ladislaus,** *pst., compr.* (b. Caslav, Boh., Feb. 9, 1761; d. St. Germain-en-Laye, Fr., Mar. 20, 1812.) Boy chorister, then orgt., pupil of C. P. E. Bach; concert pst. of distinction; comp. ch. mus. and pf. pcs.

Duvernoy (dü-vär-nwăh), **Jean-Baptiste,** *compr.* (b. Paris ?, 1797 ?; d. Passy, 1880.) Best-known for useful pf. études and easy pcs.

Dvořák (dvōr-zhak), **Antonin,** *compr.* (b. Mühlhausen, Boh., Sep. 8, 1841; d. Prague, May 1, 1904.) Studied at Prague Org. Sch., played viola in orch., orgt.; 1892-95 dir. Nat. Cons., New York; dir. Prague Cons., 1901-04; wrote in all styles (*From the New World* symph.), cham. mus., pf., songs and chor. wks. (*Stabat Mater, Spectre's Bride*).

Dwight, John Sullivan, *mus. crit.* (b. Boston, May 13, 1813; d. there, Sep. 5, 1893.) Grad. Harv. Univ.; entered ministry, turned to literature, founded *Journal of Music* 1852-81; strong influence in musical taste in Boston.

Dykes, Rev. John Bacchus, *compr.* (b. Kingston, Eng., Mar. 10, 1823; d. St. Leonard's, Jan. 22, 1876.) Studied Camb. Univ.; Mus. Doc. 1861; comp. church music, best-known for fine hymn tunes

E

Eames (ames), **Emma Hayden,** *dram. sop.* (b. Shanghai, China, of Amer. parents, Aug. 13, 1867.) Studied at Boston and Paris (Marchesi); debut Paris, 1889; favorite in Europe and U. S.; retired from stage, 1909; married Julian Story, painter, 1891, baritone de Gogorza, 1911; repertoire included Italian, French and Wagnerian works.

Earhart (air-hart), **Will,** *tchr.* (b. Franklin, O., Apr. 1, 1871.) Dir. pub. sch. mus. at Richmond, Ind., 1900-12, then at Pittsburgh; tchr. Sch. Ed. at Univ. Pittsburgh; ed. of sch. mus. collections, author *Music in the Public Schools* (U. S. Bureau of Ed.), joint-ed. *Music Students Piano Course.*

Easton, Florence (Mrs. Francis Maclellan), *sop.* (b. Middlesbro, Eng.) came with parents to Toronto, Canada. Studied piano with teachers in Toronto; returned to Eng.; studied voice at R. A. M., London. Debut in London; went to Paris, studied voice with Haslam; toured U. S. with husband in Savage English Op. 1904-07; in Berlin, 1909-15; Chicago Op., 1915-17; Met. Op. Co. since 1917.

Eddy, Clarence, *orgt.* (b. Greenfield, Mass., June 23, 1851.) Studied under D. Buck and in Berlin; concert orgt.; located in Chicago as ch. orgt. and virtuoso; comp. church mus. and org. pcs.

Ehrlich (air-lik), **Alfred Heinrich,** *pst., writer.* (b. Vienna, Oct. 5, 1822; d. Berlin, Dec. 29, 1899.) Pupil of Henselt and Thalberg; tchr. in various German cities; prof. Stern Cons.; mus. crit., Berlin; author of crit. and educ. works.

Eichberg (ik-bärg), **Julius,** *vlt., tchr.* (b. Düsseldorf, Jun. 13, 1824; d. Boston, Jan. 18, 1893.) Studied Düsseldorf and Brussels Cons. (de Bériot), prof. Geneva Cons., 1846-56; tchr. in New York and then at Boston from 1859; comp. ch. wks., part songs (*To Thee, O Country*), etc.

Elgar, Sir Edward William, *compr.* (b. near Worcester, Eng., June 2, 1857.) Pupil of his father (orgt.)

and of Pollitzer (vln.) but mainly self-taught; orgt. and condr., then devoted self to comp.; foremost Eng. comp. of his time; comp. in all forms, best-known for large chor. wks. (*Dream of Gerontius*) and the orch. comps. *Enigma* var. and *Pomp and Circumstance* (march).

Ellis, Alexander John, *writer.* (b. London, Jun. 14, 1814; d. there, Oct. 28, 1890.) Grad. Cambridge Univ., 1837; scientist; author of *Speech in Song, Pronunciation for Singers;* trans. Helmholtz *Sensations of Tone.*

Elman, Mischa, *vlt.* (b. Stalnoje, Rus., Jan. 20, 1892.) Father first teacher; studied at Odessa and Leningrad Cons. under Auer 1901-04; concert vlt. since that time, with international fame; transcr. pcs. from the class. and mod. repertoires.

Elson, Louis Charles, *mus. crit.* (b. Boston, Apr. 17, 1848; d. there, Feb. 14, 1920.) Studied Boston and Leipzig; prof. mus. th. N. E. Cons., 1881-1920; author of crit., hist. and educ. wks. (*History of American Music, Shakespeare in Music, National Music of America.*

Elson, Arthur B., *writer.* (b. Boston, Nov. 18, 1873.) Studied with father, Louis C.; grad. Harv. Univ. 1895; author hist., crit. wks. (*History of Opera, Music Club Programs from All Nations*).

Elvey, Sir George Job, *orgt., compr.* (b. Canterbury, Eng., Mar. 27, 1816; d. Windlesham, Dec. 9, 1893.) Studied R. A. M., London; orgt. St. George's, Windsor; comp. oratorios and much ch. mus.

Emery, Stephen Albert, *tchr.* (b. Paris, Me., Oct. 4, 1841; d. Boston, Apr. 15, 1891.) Studied Leipzig and Dresden; tchr. N. E. Cons., Boston from 1867, prof. mus. Boston Univ.; comp. pf. pcs., songs, technical wks.; author *Elements of Harmony.*

Enesco, Georges, *vlt., compr.* (b. Liveni, Roumania, Aug. 19, 1881.) Studied Vienna Cons. and Paris Cons.; debut as comp. at 16; concert vlt.; condr. at Bucharest; comp. for orch., cham. mus. and vln.

Engel, Carl, *compr., writer.* (b. Paris, July 21, 1883.) Studied Strasburg and Munich; went to U. S. in 1905, mus. ed. Boston Mus. Co., 1909-21; chief of Mus. Div. Lib. Congress, 1922-; comp. for pf., vln., songs; author *Alla Breve.*

Engel, Karl, *writer.* (b. Thiedenwiese, Ger., Jul. 6, 1818; d. London, Nov. 17, 1882.) Studied at Hanover and Weimar; located in Manchester, Eng., then in London; author *Music of the Most Ancient Nations, Musical Instruments of all Countries, Musical Myths and Facts.*

Enna, August, *compr.* (b. Nakskov, Den., May 13, 1860.) Mainly self-taught in mus.; tchr.; condr. light op.; studied Copenhagen, won scholarship in Germany; comp. for stage (*Die Hexe, Aucassin und Nicolette*), and for orch.

Emerson, Luther Orlando, *compr.* (b. Parsonfield, Me., Aug. 3, 1820; d. Hyde Park, Mass., Sept. 29, 1915.) Pioneer in music among the people; comp. ch. mus., conducted mus. conventions, compiled collections of choral mus.

Erb, John Lawrence, *orgt., writer.* (b. Pottstown, Pa., Feb. 5, 1877.) Studied in New York; orgt. in New York and Brooklyn; dir. mus. Wooster Univ., O.; dir. sch. mus. Univ. Illinois, 1914-21; dir. mus. Connecticut Coll. for Women, New London, since 1923; comp. pf. pcs., ch. mus., songs; author *Johannes Brahms, Hymns and Church Music,* harmony text-book.

Erlanger (air-lăhn-zhā), **Camille,** *compr.* (b. Paris, May 25, 1863; d. 1919.) Studied Paris Cons.; won *Prix de Rome,* 1888; comp. for stage.

Ernst (airnst), **Heinrich Wilhelm,** *vlt.* (b. Brunn, Moravia, May 6, 1814; d. Nice, Oct. 6, 1865.) Studied Vienna Cons. and at Paris (de

Bériot); followed Paganini's style; comp. brilliant vln. pcs. (*Elégie, Carnaval de Venise*).

Errani, Achille, *tchr.* (b. Italy, 1823; d. New York, 1897.) Studied under Vaccai; op. ten. in Europe and U. S.; successful tchr. in New York.

Esposito, Michele, *compr.* (b. Castellamare, It., Sep. 29, 1855.) Studied Naples Cons.; some years in Paris; prof. R. A. M., Dublin, since 1882; condr. Dublin Orch., 1899-1914; comp. for stage, orch., cham. mus.

Essipoff, Annette, *pst.* (b. Leningrad, Feb. 1, 1851; d. there, Aug. 17, 1914.) Studied at Cons.; concert virtuoso; married Leschetizky, 1880; prof. Leningrad Cons., 1893-1914. Prokoviev one of her pupils.

F

Faelten, Carl, *pst., tchr.* (b. Limenau, Ger., Dec. 21, 1846; d. July 20, 1925.) Studied at Weimar and Frankfort; tchr. at Frankfort Cons., at Peabody Cons., Baltimore, N. E. Cons., Boston, dir. 1890-97; founded own piano school, Boston; author Faelten system of instruction.

Fairchild, Blair, *compr.* (b. Belmont, Mass., June 23, 1877.) Studied at Harv. Univ. and at Florence; in Amer. diplomatic service; studied comp. at Paris where he lives; comp. for orch., cham. mus., pf., songs, choruses.

Fall, Leo, *compr.* (b. Olmütz, Aus., Feb. 2, 1873.) Studied Vienna Cons.; th. condr. various German cities; returned to Vienna 1904; popular operetta comp. (*The Dollar Princess*).

Falla, Manuel de, *compr.* (b. Cadiz, Nov. 23, 1876.) Studied under mother, then at Madrid Cons.; spent several years in Paris, friend of Debussy; returned to Spain, 1914; comp. for stage (*La Vida Breve*), for orch., vln., pf. pcs.

Faning, Joseph Eaton, *compr., condr.* (b. Helston, Eng., May 20, 1850.) Studied R. A. M., London; tchr. there, at Guildhall Sch. Mus., London, and dir. mus. at Harrow; comp. operettas, choruses (*Miller's Wooing, Song of the Vikings.*)

Farinelli (*pseud.* of Carlo Broschi), *singer.* (b. Naples, Jan. 24, 1705; d. Bologna, July 15, 1782.) Pupil of Porpora, favorite in opera; singer to Philip V of Spain, whom he cured of melancholy; one of the greatest singers of all times.

Farnam, Lynnwood, *orgt.* (b. Sutton, Can., Jan. 13, 1885.) Studied in Canada, at R. C. M., London; orgt. at Montreal, Boston, New York; recitalist.

Farnsworth, Charles Hubert, *writer.* (b. Cesarea, Turkey, Nov. 29, 1859.) Father a missionary; studied at Boston and Worcester, Mass.; orgt. at Worcester; prof. mus. Univ. Colo., 1888-1900; prof. Teachers Coll., New York, 1901-24; author *Education Through Music, Teaching of Elementary Music,* collections of sch. mus.

Farrar, Geraldine, *dram., sop.* (b. Melrose, Mass., Feb. 28, 1882.) Studied in Boston, Paris and Berlin; debut Berlin, 1901; Amer. debut, Met. Op. House, 1906; made a film production of *Carmen,* 1915.

Farwell, Arthur, (b. St. Paul, Minn., Apr. 23, 1872.) Studied Boston, Berlin and Paris; founded Wa-Wan Press, 1901, to publish Amer. comps. inspired by Amer. folk-lore, discontinued 1908; crit. *Musical America,* 1909-1915; prof. mus. Univ. Cal. 1918-19; comp. songs, pf. pcs. and for community chor.

Faulkes, William, *orgt., compr.* (b. Liverpool, Nov. 4, 1863.) Studied at Liverpool; orgt. and tchr. there; comp. for org., pf., vln. and cham. mus.

Fauré (fōh-rā), **Gabriel Urbain,** *compr.* (b. Pamiers, Fr., May 12, 1845; d. Paris, Nov. 4, 1924.) Studied École Nièdermeyer, Paris; orgt. in French cities and at Paris; prof. at Paris Cons., dir. 1905-; comp. for orch. but finest work in cham. music and songs; Florent Schmitt, Ravel and Roger-Ducasse among his pupils.

Faure (fōhr), **Jean Baptiste,** *bar., compr.* (b. Moulins, Fr., Jan. 15, 1830; d. Paris, Nov. 9, 1914.) Studied Paris Cons.; sang at Opera Comique and at Opèra; prof. at Cons.; fine dramatic singer; best-known by songs (*The Palms, Crucifix*).

Fay, Amy, *pst., writer.* (b. Bayou Coula, Miss., May 21, 1844.) Studied in Berlin and Weimar with Liszt; concert tours, then located in New York as tchr.; author *Music Study in Germany.*

Fay, Maude, *sop.* (b. San Francisco, 1883.) Studied at San Francisco and Dresden; singer at Munich Op., 1906-15.

Federlein, Gottfried Heinrich, *orgt.* (b. New York, Dec. 31, 1883.) Pupil of his father, Gottlieb F., studied at Inst. Mus. Art, N. Y.; orgt. in New York; comp. ch. mus., org. pcs., songs.

Ferrata, Giuseppe, *compr.* (b. Gradoli, It., Jan. 1, 1865.) Studied Acad. St. Cecilia, Rome, and with Liszt; made tours; came to U. S. in 1892; dir. mus. dept. of several colleges; at Newcomb Coll., New Orleans since 1916; comp. in large forms, also pf. pcs., songs.

Fétis (fā-tēs), **Francois Joseph,** *hist., theorist.* (b. Mons, Bel., Mar. 25, 1784; d. Brussels, Mar. 26, 1871.) Studied Paris Cons. and at Vienna; revised plainsong and ritual of the Roman church; prof. at Cons., later librarian; 1833-71 dir. Brussels Cons.; author of *Biographie universelle des musiciens* and *Histoire générale de la musique.*

Fibich, Zdenko, *compr.* (b. Seborschitz, Boh., Dec. 21, 1850; d. Prague, Oct. 10, 1900.) Studied Leipzig, Paris and Mannheim; lived at Prague; condr. at Nat. Th. and Russian Church; comp. for stage, orch., cham. mus., pf., songs.

Fiedler, August Max, *pst., condr.* (b. Zittau, Ger., Dec. 31, 1859.) Studied Leipzig Cons., tchr. 1882-1903, dir. Hamburg Cons. and Phil. Concerts; condr. Boston Sym. Orch. 1908-12; lived Berlin; condr. Essen, 1916-; comp. for orch., cham. mus.

Field, John, *pst., compr.* (b. Dublin, July 26, 1782; d. Moscow, Jan. 11, 1837.) Pupil of his father, then of Clementi; accompanied C. to Paris, Germany and Russia; located in Leningrad as pst. and tchr. with great success, also at Moscow; comp. for pf. and originated the nocturne.

Fielitz, Alexander von, *compr.* (b. Leipzig, Dec. 28, 1860.) Studied at Dresden; th. condr.; prof. Stern Cons., Berlin; 1905-08 tchr. Chicago Coll. of Mus.; returned to Berlin, prof. and then dir. Stern Cons. 1915-; comp. for stage, best-known for songs and pf. pcs.

Fillmore, John Comfort, *tchr.* (b. Franklin, Conn., Feb. 4, 1843; d. there, Aug. 15, 1898.) Studied Oberlin Cons., and Leipzig; dir. Oberlin, prof. mus. Ripon Coll., Milwaukee Coll., Milwaukee Sch. Mus., and Pomona Coll.; student of Indian mus.; author of *History of Pianoforte Music, Lessons in Musical History.*

Finck, Henry Theophilus, *mus. crit., writer.* (b. Bethel, Mo., Sep. 22, 1854; d. Rumford, Me., Oct. 1, 1926.) Studied Harv. Univ. and at Munich; mus. crit. N. Y. *Evening Post,* adherent of Wagner, Grieg,

Tchaikovsky, MacDowell and other modern composers; author of *Wagner and His Works, Songs and Song Writers, Success in Music*, etc.

Fiorillo, Federigo, *vlt., compr.* (b. Brunswick, 1753; d. after 1823.) Pupil of father; condr. at Riga, 1783; in Paris, then London; quartet player there; comp. fine études for vln. (*Caprices*), indispensable for the student.

Fischer, Carlo, *'cellist.* (b. Washington, 1872.) Studied in Washington and Frankfort; orch.-player in Europe, with Pittsburgh and Cincinnati Orchs.; since 1906 with Minneapolis Orch.; progr. ed.; organized Minneapolis Qt.

Fischer, Emil, *dram. bass.* (b. Brunswick, Ger., Jun. 13, 1838; d. Hamburg, Aug. 11, 1914.) Studied vln. and horn, then singing; after experience in German cities came to Met. Op. House, N. Y., 1885-98; tchr. in New York.; eminent Wagnerian singer.

Fisher, Edward, *orgt.* (b. Jamaica, Vt., Jan. 11, 1848; d. Toronto, May 31, 1913.) Studied N. E. Cons., Boston, and in Germany; mus. dir. in college at Ottawa, orgt. in Toronto, 1879-; founded Toronto Cons., 1887.

Fisher, William Arms, *compr.* (b. San Francisco, Apr. 27, 1861.) Studied at Oakland, New York and London; later in New York under Parker and Dvořák; tchr. Nat. Cons. Mus., N. Y., 1893-95; mus. ed. for Oliver Ditson Co., Boston, since Jan. 1, 1897; comp. principally songs, anthems and part-songs.

Flesch, Karl, *vlt.* (b. Moson, Hun., Oct. 9, 1873.) Studied Vienna Cons. and at Paris Cons. (Marsick); prof. Bucharest Cons., 1896-1901, Amsterdam Cons. 1903-08; moved to Berlin; tchr. special courses at State High Sch. Mus., Berlin; part time at Curtis Mus. Inst., Philadelphia; author *Art of Violin Playing.*

Fletcher, Alice Cunningham, *writer.* (b. Boston, 1845.) Eminent authority on Amer. Indian mus.; since 1882 asst. ethnologist at Peabody Museum, Cambridge, Mass.; author of *A Study of Omaha Music, Indian Story and Song.*

Floridia, Pietro, *compr.* (b. Modica, It., Mar. 5, 1860.) Studied Naples Liceo, later under Von Bülow; prof. Palermo Cons.; concert tours; located in U. S., tchr. Cincinnati Coll. Mus., 1906-08; now in New York; comp. for stage, pf. pcs., songs.

Florio, Caryl, *compr.* (b. Tavistock, Eng., Nov. 3, 1843.) Boy chorister in New York; tchr. at New York, conducted op., mus. dir. in colleges, orgt. in various cities; comp. operettas, cantatas, part-songs, songs.

Flotow, Friedrich, Freiherr von, *compr.* (b. Teutendorf, Ger., Apr. 27, 1812; d. Darmstadt, Ger., Jan. 24, 1883.) Studied at Paris; gained appreciation for light stage works and later more important operas (*Martha, Stradella*).

Foerster (fär-ster), **Adolph Martin,** *compr.* (b. Pittsburgh, Feb. 2, 1854.) Studied Leipzig Cons.; tchr. Ft. Wayne, Ind., Cons., 1875-76; moved to Pittsburgh; condr. orch. and chor. soc.; comp. for orch., cham. mus., pf., org., songs.

Foerster, Josef Bohuslav, *compr.* (b. Prague, Dec. 30, 1859.) Studied Prague Org. Sch.; orgt. Prague, Hamburg, Vienna; prof. Prague Cons. 1918, Master. Sch. Comp., 1920, dir. Cons. since 1922; belongs to the nationalist Czech school; comp. for orch., cham. mus., stage, pf., songs.

Foote, Arthur William, *compr.* (b. Salem, Mass., Mar. 5, 1853.) Studied Boston, grad. Harv. Univ. 1875; orgt. and tchr. at Boston; comp. in large and small forms for orch., cham. mus., cantatas, church mus., songs, pf.; author, with W. R. Spalding, of *Modern Harmony.*

Forsyth, Cecil, *condr., writer.* (b. Greenwich, Eng., Nov. 30, 1870.) Studied R. C. M., London; orch. player in London; condr.; located in New York, 1914; comp. for stage, orch., and small wks.; author *Orchestration* and of *History of Music* (with Stanford.)

Foster, Myles Birket, *compr., orgt.* (b. London, Nov. 29, 1851; d. Dec. 18, 1922.) Studied R. A. M., London; orgt. London churches; comp. principally ch. mus.

Foster, Stephen Collins, *compr.* (b. Pittsburgh, July 4, 1826; d. New York, Jan. 13, 1864.) Self-taught in mus.; comp. numerous songs of a simple, folksong type which have become classics (*Old Folks at Home, Old Kentucky Home, Old Black Joe,* etc.) melodies are original, not borrowed from negro songs.

Fourdrain (foor-drăhn), **Felix,** *compr.* (b. Nice, 1880.) Comp. for the stage, best in the light operetta style (*Les Folies amoureuses, Dolly*); has also written songs and pf. pcs.

Fradkin, Frederick, *vlt.* (b. Troy, N. Y., Apr. 2, 1892.) Studied in New York, Paris and with Ysaye; concert-mast. in France and in Vienna, of Rus. Sym. Orch., N. Y., 1914-15, Boston Sym. Orch., 1918-19; since then in New York.

Franchetti (frăn-kĕt-tē), **Albert, Baron,** *compr.* (b. Turin, Sep. 18, 1860.) Studied at Padua, Munich and Dresden; comp. for stage (*Germania, La Figlia di Jorio*) and for orch.

Franck (frăhnk), **César,** *compr.* (b. Liège, Dec. 10, 1822; d. Paris, Nov. 8, 1890.) Studied Liège Cons. and at Paris Cons.; located in Paris 1844, as tchr. and orgt.; noted for improvisations; prof. org. Paris Cons. 1872; little known to the general public he trained many famous pupils who have carried out his ideas (d'Indy, Duparc, Chausson, Lekeu); comp. for orch., fine cham. mus., chor. wks. (*Les Béatitudes*), pf. and org. pcs., ch. mus., songs.

Franko, Sam, *vlt.* (b. New Orleans, Jan. 20, 1857.) Studied Berlin (Joachim) and Paris (Vieuxtemps and Léonard); concerts in Germany and France; in New York, 1880-1909, then in Berlin till 1914, tchr. at Stern Cons.; returned to New York, 1915; many distinguished pupils; comp for vln. and made transc. of early comps.

Franz, Robert, *compr.* (b. Halle, Ger., June 28. 1815; d. there, Oct. 24, 1892.) Studied pf. and org. secretly, then at Dessau; gave much study to Bach and Handel; deafness interfered with professional work; comp. songs of the *Lied* style which rank next to those of Schubert and Schumann.

Fremstad, Olive, *dram. sop.* (b. Stockholm, 1872.) Family moved to Minneapolis; sang in ch. choir; studied in New York 1890, in Berlin, 1893-95 (Lilli Lehmann); sang in German cities, and London; at New York, 1903-14; made concert tours.

Frescobaldi, Girolamo, *orgt., compr.* (b. Ferrara (baptized Sept. 9) 1583; d. Rome, Mar. 2, 1644.) Boy chorister, then orgt. at Mechlin, Antwerp, St. Peter's, Rome; comp. in the toccata style for org., also fine madrigals.

Frey, Adolf, *compr.* (b. Landau, Ger., Apr. 4, 1865.) Pupil of Mme. Schumann and Brahms; prof. mus. Syracuse Univ. since 1893; comp. pf. pcs., songs.

Fricker, Herbert Austin, *condr., orgt.* (b. Canterbury, Eng., Feb. 12, 1868.) Studied at Canterbury Cath. Sch.; orgt. in English cities including Leeds, 1898-1917; condr. mus. fest.; orgt. at Toronto, Can., since 1917 and condr. Mendelssohn Choir; comp. ch. mus. and org. pcs.

Fried (freed), **Oscar,** *compr.* (b. Berlin, Aug. 10, 1871.) Pupil of Humperdinck and Ph. Scharwenka;

horn-player; condr. Stern Chor. Soc., Berlin, 1904-10; comp. chor. wks., songs.

Friedberg, Carl, *pst.* (b. Bingen, Ger., Sep. 18, 1872.) Studied Hoch Cons., Frankfort; Heidelberg Univ.; prof. Cologne Cons., U. S. tours. 1914, prof. Inst. Mus. Art., New York, 1916-17; ret. to Munich, 1918.

Friedheim, Arthur, *pst., compr.* (b. Leningrad, Oct. 26, 1859.) Studied under Rubinstein and Liszt; concert tours; tchr. and concert artist in U. S. 1891; 1900-01 Chicago Mus. Coll.; located London, prof. R. C. M., Manchester till 1904; condr. Munich, 1908-10; New York since 1914; comp. for stage and orch. (pf. concerto.)

Fries (frees), **Wulf,** *'cellist.* (b. Garbeck, Ger., Jan. 10, 1825; d. Roxbury, Mass., Apr. 29, 1902.) Orch. player in Europe; located Boston. 1847; member famous Mendelssohn Quintet, 1849-72; concert artist and tchr.

Friml, Rudolf, *compr.* (b. Prague, Dec. 7, 1881.) Studied Prague Cons.; accpst. to Kubelik; located in New York, 1906; comp. for stage (*Firefly, Katinka, Vagabond King*), pf. pcs., songs.

Friskin, James, *pst., compr.* (b. Glasgow, Mar. 3, 1886.) Studied R. C. M., London; located New York, 1914; comp. cham. mus. and pf. pcs.

Fry, William Henry, *compr.* (b. Philadelphia, Aug. 10, 1813; d. Santa Cruz, W. I., Sep. 21, 1864.) Mainly self-taught in pf. playing but had instruction in comp.; European correspondent for N. Y. *Tribune*, 1846-52, then mus. crit.; comp. opera *Leonora* (1845) considered first important work in this form by an American.

Frysinger, J. Frank, *orgt., compr.* (b. Hanover, Pa., Apr. 7, 1878.) Studied Baltimore, New York, Philadelphia, London; orgt. York, Pa.; dir. mus. Hood Coll., Univ. Sch. Mus., Lincoln, Neb., 1911-18, since then at Augustana Coll., Rock Island, Ill.; comp. organ pcs., pf. pcs., songs.

Fuchs (fooks), **Robert,** *compr.* (b. Frauenthal, Aus., Feb. 15, 1847; d. Vienna, Feb. 1927.) Studied Vienna Cons.; prof. there since 1875; comp. for orch., (string orch.), cham. mus., pf. pcs. and for the stage.

Fuller-Maitland, John Alexander, *writer.* (b. London, Apr. 7, 1856.) Mus. crit. London papers (*The Times*, 1889-1911; ed.-in-chief 2nd ed. Grove's *Dictionary*); author hist. and biog. wks. (*Schumann, Age of Bach and Handel, Brahms, Musician's Pilgrimage*, etc.)

Furtwängler (foort - wengler), **Wilhelm,** *condr.* (b. Berlin, Jan. 25, 1886.) Studied Munich (Rheinberger, Schillings); conductor; succeeded Bodansky at Mannheim, 1915, Richard Strauss at Berlin 1920, Nikisch at Gewandhaus, Leipzig; guest condr. N. Y. Phil. Orch. 1925-.

Fux (fooks), **Johann Joseph,** *compr., theorist,* (b. Hirtenfeld, Aus., 1660; d. Vienna, Feb. 14, 1741.) Details lacking as to studies; orgt. Vienna, 1696-98; condr. St. Stephen's Ch., court condr., 1713 to death; wrote text-book on counterpoint, *Gradus ad Parnassum*, studied by many famous composers.

G

Gabrieli, Andrea, *orgt., compr.* (b. Venice, about 1510; f. there, 1586.) Pupil of Willaert; boy chorister, orgt. St. Mark's; tchr. of nephew, Giovanni, Hasler and Sweelinck; comp. ch. mus. and org. pcs.

Gabrieli, Giovanni, *orgt., compr.* (b. Venice, 1557; d. there, Aug. 12, 1612 or 1613.) Pupil of uncle, Andrea; orgt. St. Mark's; comp. ch. mus. in elaborate counterpoint, and org. pcs.

Gabrilowitsch (gă-brĭl-ōh-vitch), **Ossip,** *pst., compr.* (b. Leningrad,

Jan. 26, 1878.) Studied Leningrad Cons. (Rubinstein), with Leschetizky at Vienna; debut, Berlin 1896; concert tours in Europe and U. S.; condr. at Munich; condr. Detroit Symph. Orch. 1918-; comp. *Overture Rhapsody* for orch., pf. pcs., songs.

Gade (găh-de), **Niels Wilhelm,** *compr.* (b. Copenhagen, Feb. 22, 1817; d. there, Dec. 21, 1890.) Studied Copenhagen, then at Leipzig; asst. condr. to Mendelssohn at Gewandhaus and succeeded him; after 1848 at Copenhagen; court condr.; was individual rather than Scandinavian; comp. in all forms, excellent pf. pcs.

Gadsby, Henry Robert, *compr.* (b. London, Dec. 15, 1842; d. there, Nov. 11, 1907.) Boy chorister; orgt.; prof. Queen's Coll., and at Guildhall Sch. Mus., London, 1880-1907; comp. cantatas, ch. mus., part-songs.

Gadski, Johanna, *dram. sop.* (b. Anclam, Ger., June 15, 1872.) Studied with Schroeder-Chaloupka; debut Berlin, 1889; Amer. debut 1895 as *Elsa;* 1898-1904 at Met. Op. House; concert tours; at M. O. H. 1907-; sang at Bayreuth, 1899-.

Gale, Walter C., *orgt.* (b. Cambridge, Mass., Sep. 5, 1871.) Studied in New York; orgt. there (Broadway Tabernacle, 1905-); comp. ch. mus.

Gales, Weston, *orgt.* (b. Elizabeth, N. J., Nov. 5, 1877.) Studied at Yale Univ., New York and Paris; orgt. in New York and Boston; founder and condr. Detroit Sym. Orch., 1914-1918.

Galilei (gal-i-là-e), **Vincenzo,** *writer.* (b. Florence, about 1533; d. there, about 1600.) One of the group who founded Italian opera; father of Galileo, the astronomer.

Galli-Curci (gălli-koor-chē), **Amelita,** *dram. sop.* (b. Milan, Nov. 18, 1890.) Studied pf. Milan Cons., mainly self-taught in singing; debut Rome 1910; favorite in Europe, S. America and U. S. (Chicago Op. Co.); mistress of coloratura.

Gallico, Paolo, *pst., compr.* (b. Trieste, May 13, 1868.) Studied Vienna Cons.; concert tours; located in New York, 1892, as tchr. and concert pst.; comp. for stage, pf. pcs., songs.

Galpin, Rev. Francis William, *antiquarian.* (b. Dorchester, Eng., Dec. 25, 1858.) Studied org. (Sterndale Bennett) and at Cambridge Univ.; authority on history, evolution and mechanism of mus. instr.

Galuppi (ga-loope-pe), **Baldassare,** *compr.* (b. near Venice, Oct. 18, 1706; d. Venice, Jan. 3, 1785.) Pupil of father, and of Lotti; noted hpschd. player; 1765-85 pst. and mus. dir. at Russian court; comp. more than 100 operas and oratorios, and pf. pcs.

Ganz (găhns), **Rudolf,** *pst., condr., compr.* (b. Zurich, Feb. 24, 1877.) Studied Zurich, Lausanne, Strassburg and Berlin (Busoni); first a 'cellist; pf. debut, 1899; head of pf. dept. Chicago Mus. Coll.; concert tours Europe and U. S.; condr. St. Louis Symph. Orch., 1921-; comp. for orch., pf., songs.

Garcia (găr-shăh, English; garthea, Spanish), **Manuel,** *singer, tchr.* (b. Seville, Jan. 22, 1775; d. Paris, June 2, 1832.) Boy chorister. opera tenor, favorite in Paris and London; took opera troupe to U. S. and Mexico, 1825-27; located in Paris as tchr.; father of Malibran, Viardot-Garcia, and Manuel Garcia (II).

Garcia, Manuel Patricio, *tchr.* (b. Madrid, Mar. 17, 1805; d. London, July 1, 1906.) Pupil of father; at first an opera bass, then devoted to teaching of singing in Paris; prof. at Cons., 1847-1850, then at R. A. M., London until 1895; Jenny Lind and Stockhausen his pupils.

Garden, Mary, *dram. sop.* (b. Aberdeen, Scot., Feb. 20, 1877.) Came to U. S. as child; studied vln. and pf. as a child; studied singing with Mrs. Duff, of Bangor, Me., went to Paris to Trabadello; debut, Paris, 1900;

Amer. debut Manh. Op. House, 1907; Chicago Op. Co. 1910-; gen. dir. of the company, 1921-22.

Gardiner, H. Balfour, *compr.* (b. London, Nov. 7, 1877.) Studied Hoch Cons., Frankfort, and at Sondershausen; mus.-mast. Winchester Coll. for a time; devotes self to comp.; has written for orch., cham. mus., pf. pcs., songs.

Garrett, George Mursell, *orgt., compr.* (b. Winchester, Eng., Jun. 8, 1834; d. Cambridge, Apr. 8, 1897.) Pupil of Elvey and Wesley; cath. orgt. and then at Cambridge Univ.; comp. oratorio (*Shunnamite*), cantatas, ch. mus.

Gatti-Casazza (că-să-tză), **Giulio,** *impresario.* (b. Ferrara, It., Feb. 3, 1869.) Studied at local univ. and at naval sch.; turned to opera organization; dir. La Scala, Milan, 1898-1908; since then gen. dir. Metr. Op. House, New York.

Gaul, Alfred Robert, *compr.* (b. Norwich, Eng., Apr. 30, 1837; d. near Birmingham, Sep. 13, 1913). Boy chorister; orgt., tchr., condr. Birmingham and Midland Inst; comp. large chor. wks. (*Holy City*), songs, part-songs.

Gaul, Harvey Bartlett, *orgt., compr.* (b. New York, Apr. 11, 1881.) Studied in New York; orgt. at Cleveland, 1900-08; studied in Paris; orgt. at Pittsburgh since 1910; comp. org. pcs., ch. mus., part-songs.

Gauntlett, Henry John, *orgt., compr.* (b. Wellington, Eng., Jul. 9, 1805; d. London, Feb. 21, 1876.) Lawyer by profession; orgt. in London churches; influential in introducing C organs in Eng., instead of F and G; comp. ch. mus.

Gautier, Eva, *mezz. sop.* (b. Ottawa, Canada, Sept. 20, 1886.) Ed. in Ottawa; stud. Paris Cons., (Bouhy), and in Berlin, London and Milan. Toured with Albani in England. Debut Roy. Opera Paris (Carmen) 1907, world tour, and studied Oriental music, gives recitals of modern settings of folk songs; toured with Mischa Elman; lives in New York.

Gaynor, Jessie Lovel (nee Smith), *compr.* (b. St. Louis, Feb. 17, 1863; d. near St. Louis, 1921.) Studied Boston and Chicago; devoted to education of children in music; wrote educational material, numerous pf. pcs. of easy grade, many songs; author *Elements of Musical Expression.*

Gebhard, Heinrich, *pst., compr.* (b. Sobernheim, Ger., Jul. 25, 1878.) Came to U. S. as boy; studied Boston and Vienna (Leschetizky); located Boston as tchr. and concert pst.; comp. cham. mus., pf. pcs.

Gehrkens (gär-kens), **Karl Wilson,** *condr., writer.* (b. Kelley's Island, O., Apr. 19, 1882.) Studied Oberlin; head dept. pub. sch. mus. there since 1907; author *Music Notation, Essentials in Conducting.*

Geibel, Adam, *compr.* (b. Neuenheim, Ger., Sep. 15, 1855.) Came to U. S. as child; studied Penna. Inst. for Blind, Philadelphia; orgt. in Philadelphia; comp. cantatas, pf. pcs., part-songs, songs.

Georges (zhōrzh), **Alexandre,** *compr.* (b. Arras, Fr., Feb. 25, 1890.) Studied Ecole Niédermeyer, Paris, then prof. there; comp. principally for stage (*Miarka*).

Gérardy (zhā-răhr-dē), **Jean,** *'cellist.* (b. Spa, Bel., Dec. 6, 1878.) Studied Liège Cons.; debut London 1890; studied with Grützmacher; concert artist since 1893; remarkable trio with Ysaye and Godowsky, 1913-14.

Gerhardt, Elena, *lieder singer.* (b. Leipzig, Nov. 11, 1883.) Studied Leipzig Cons.; debut as concert-singer, 1903; sang on stage for short time but chose concert and oratorio; in U. S. on tours since 1912.

Gericke (gā-rĭ-kē), **Wilhelm,** *condr.* (b. Graz, Aus., Apr. 18, 1845; d. Vienna, Oct. 27, 1925.) Studied Vienna Cons., condr. at Vienna;

condr. Boston Symph. Orch. 1884-89 and 1898-1906; returned to Vienna.

German, Edward, *compr.* (b. Whitchurch, Eng., Feb. 17, 1862.) Studied R. A. M.; orgt. and vlt., dir. th. orch.; comp. for stage, orch., songs, part-songs.

Germer (gär-mer), **Heinrich,** *tchr.* (b. Sommersdorf, Ger., Dec. 30, 1837; d. Dresden, Jan. 4, 1913.) Studied Berlin; tchr. at Posen and Dresden; edited classical wks., author of educational treatises (*Die Technik des Klavierspiels, Die musikalische Ornamentik.*)

Gernsheim (gärns-hime), **Friedrich,** *compr.* (b. Worms, Ger., Jul. 17, 1839; d. Berlin, Sep. 17, 1916.) Studied Frankfort, Leipzig Cons. and Paris; prof. Cologne Cons. 1865-1874; dir. Rotterdam Cons. 1874-; tchr. Stern Cons., Berlin, 1890-97; dir. master-school for comp., Berlin, 1901-; comp. for orch., cham. mus., fine chor. wks. with orch.

Gerster (gär-ster), **Etelka,** *dram. sop.* (b. Kaschau, Hun., Jun. 16, 1857; d. Berlin, 1920.) Studied Vienna Cons. (Marchesi); debut, Venice, 1876; sang at principal European th. and in U. S.; retired 1896 to devote self to teaching.

Gerville-Réache (zhär - vēl - rā - ahsh), **Jeanne,** *dram. contr.* (b. Orthez, Fr., Mar. 26, 1882; d. New York, Jan. 5, 1915.) Studied in Paris; op. singer in France; member Manh. Op. Co., New York, Chicago Op. Co., and Nat. Grand. Op. Co. of Canada.

Gevaërt (ghĕ-văhrt), **Francois Auguste,** *compr., theorist.* (b. near Oudenarde, Bel., Jul. 31, 1828; d. Brussels, Dec. 24, 1908.) Studied Ghent Cons.; orgt. there; chef du chant, Paris Op., 1867-70; dir. Brussels Cons. 1871-; comp. for stage, cantatas for ch. service; author educational wks., history, orchestration, harmony, etc.

Gibbons, Orlando, *compr.* (b. Cambridge, Eng., 1583; d. Canterbury, June 5, 1625.) Boy chorister; orgt. at Cambridge, at Royal Chapel and Westminster Abbey, 1623-25; comp. ch. mus. and hpschd. pcs.

Gibbs, Cecil Armstrong, *compr.* (b. Great Baddow, Eng., Aug. 10, 1889.) Studied at Cambridge and R. C. M., London; not strongly mod.; comp. mus. for plays, for orch., cham. mus., songs.

Gieseking, Walter, *pst., compr.* (b. Lyons, France, 1895.) Father a German physician, moved to French Riviera. Studied with Karl Leimer at Hanover. Has toured successfully in England and U. S. since 1925, specializing with works of Bach, Debussy and some of Schumann.

Gigli, Beniamino, *dram. tenor.* (b. Recanati, It., Mar. 20, 1890.) Studied Liceo St. Cecilia, Rome; debut 1914; at Met. Op. House, N. Y.

Gigout (zhē-goo), **Eugène,** *orgt., compr.* (b. Nancy, Mar. 23, 1844; d. Paris, Jan., 1926.) Studied École Nièdermeyer (Saint - Saëns); prof. there; orgt. at Paris; founded school for orgts.; comp. for ch. ser. and org.

Gilbert, Henry Franklin, *compr* (b. Somerville, Mass., Sep. 26, 1868.) Studied Boston (MacDowell); comp. for orch., pf., songs; uses Indian, negro and "rag-time" material.

Gilchrist, William Wallace, *compr.* (b. Jersey City, Jan. 8, 1846; d. Easton, Pa., Dec. 20, 1916.) Studied at Philadelphia (H. A. Clarke); tchr. singing, chor. and orch. condr.; comp. in all forms, best-known for large chor. wks., songs.

Gilman, Lawrence, *writer, mus. crit.* (b. Flushing, N. Y., Jul. 5, 1878.) Self-trained in mus.; mus. crit. *Harper's Weekly*, N. Y. *Tribune*, 1923, (succeeding Krehbiel); author of valuable educational and critical wks. (*Phases of Modern Music, Edward MacDowell, Stories of Symphonic Music*, etc.)

Gilmore, Patrick Sarsfield, *condr.* (b. Dublin, Dec. 25, 1829; d. St. Louis, Sep. 24, 1892.) Member Irish and English bands; settled Salem, Mass.; 1859 organized Gilmore's Band; served Federal army; condr. Peace Jubilees, Boston, (1869, 1872); toured U. S. and Europe with his band.

Gilson (zhĭl-sohn), **Paul,** *compr.* (b. Brussels, June 15, 1865.) Studied Brussels Cons.; prof. there, 1899-, at Antwerp Cons. 1904-09; insp. mus. ed. 1909-; comp. for stage, orch. (*La Mer*), cham. mus., vln., 'cello, songs and choruses.

Giordano (jōr-dah-nō), **Umberto,** *compr.* (b. Foggia, It., Aug. 27, 1867.) Studied Naples Cons.; comp. for stage with success; best-known in U. S. by *André Chénier* and *Madame Sans-Géne.*

Giorni (jōr-nē), **Aurelio,** *pst.* (b. Italy, 1895.) In U. S. since 1915, as concert artist and tchr. in New York; admirable in ensemble.

Glazunov (glah-zoo-nof), **Alexander Constaninovitch,** *compr.* (b. Leningrad, Aug. 10, 1865.) Studied with Rimsky-Korsakof; prof. Leningrad Cons., 1900, dir. 1906-; comp. in large forms, for orch., cham. mus. and stage.

Gleason, Frederick Grant, *compr.* (b. Middletown, Conn., Dec. 17, 1848; d. Chicago, Dec. 6, 1903.) Studied at Hartford (Buck), at Leipzig, Berlin and London; orgt. N. E. cities; tchr. Hershey Sch. Mus., Chicago; dir. Auditorium Cons. Chicago, 1900-03; mus. crit. *Tribune,* comp. for orch., cantatas, pf. pcs., songs.

Glière (glē-äre), **Reinhold Morirzovich,** *compr.* (b. Kief, Jan. 11, 1875.) Studied Moscow Cons.; dir. Kief Cons.; prof. Moscow Cons.; comp. for orch., cham. mus., pf. pcs., songs.

Glinka, Michail Ivanovitch, *compr.* (b. near Smolensk, Rus., June 1, 1804; d. Berlin, Feb. 15, 1857.) Studied at Leningrad, at Moscow (Field), at Berlin (Dehn); comp. for stage, using Russian subjects and folk-melodies; founder of Russian national school; best-known op., *A Life for the Czar.*

Gluck (glook), **Alma,** *sop.* (b. Bucharest, Roum., May 11, 1884.) Came to New York as child; studied New York; debut Met. Op. House, 1909; gave up op. for concert, 1912; married Zimbalist, 1914.

Gluck, Christoph Willibald, Ritter von, *compr.* (b. Weidenwang, Ger., Jul. 2, 1714; d. Vienna, Nov. 25, 1787.) Studied in Jesuit Sch. and at Prague, later at Milan (Sammartini); began as comp. in Italy, then at London and Vienna; in the latter city began reforms in op., compelled by opposition to go to Paris where he improved the French classical drama, 1772-80; retired to Vienna; best work *Iphigénie en Tauride and Alceste.*

Godard (goh-dähr), **Benjamin Louis Paul,** *compr.* (b. Paris, Aug. 18, 1849; d. Cannes, Jan. 10, 1895.) Studied Paris Cons. (vln. with Vieuxtemps); comp. for orch., cham. mus., vln., songs, pf. pcs. (études), and with success for the stage (*Jocelyn*).

Godowsky (go-dăf-sky), **Leopold,** *pst., compr.* (b. Vilna, Feb. 13, 1870.) Studied at Vilna, Berlin and Paris (Saint-Saëns); concert artist; tchr. and concert pst. in U. S. (Combs Cons., Philadelphia and Chicago Cons.) 1890-1900; tchr. at Berlin 1900-09; dir. Master Piano Sch., Vienna, 1909-12; since then in U. S.; comp. principally for piano, large and small forms, études, concert trans. of classical wks.

Goepp, Philip Henry, *writer, compr.* (b. New York, June 23, 1864.) Studied New York and Germany; grad. Harv. Univ., 1884; tchr. and orgt., Philadelphia; prog. notes for Phila. Orch.; comp. in large and small forms, org. pcs., songs, can-

ratas; author *Symphonies and their Meaning.*

Goetschius, Percy, *compr., theorist.* (b. Paterson, N. J., Aug. 30, 1853.) Studied Stuttgart Cons.; prof. there; tchr. Syracuse Univ., N. E. Cons., Boston, 1892-96, privately 1896-1905; Institute Mus. Art., New York, 1905-1925; comp. large and small forms; best-known for theoretical text-books (*Material used in Mus. Comp., Lessons in Mus. Form, Larger Forms of Mus. Comp.*, etc.)

Goetz, Hermann, *compr.* (b. Königsberg, Ger., Dec. 17, 1840; d. near Zurich, Dec. 3, 1876.) Studied Königsberg (Koehler) and at Stern Cons., Berlin; orgt.; located Zurich, 1867, tchr. and condr.; comp. for stage (*Taming of the Shrew*), cantatas, cham. mus., pf. pcs., songs.

Goldbeck, Robert, *pst., compr.* (b. Potsdam, Ger., Apr. 19, 1839; d. St. Louis, May, 1908.) Pupil of Litolff and Köhler; tchr. in New York, 1857; N. E. Cons., 1867; in Chicago, 1868-73; in various cities, St. Louis, 1903-08; comp. in large forms and pf. pcs.

Goldmark, Karl, *compr.* (b. Keszthely, Hun., May 18, 1830; d. Vienna, Jan. 2, 1915.) Studied Vienna Cons.; comp. for orch. (*Ländliche Hochzeit, Sakuntala* overt.), songs and choruses; operas *Queen of Sheba* and *Cricket on the Hearth* favorites.

Goldmark, Rubin, *tchr., compr.* (b. New York, Aug. 15, 1872.) Studied Vienna Cons. and at Nat. Cons., N. Y., (Joseffy and Dvořák); tchr. there; dir. Colorado Coll. Cons. 1895-1901; lives New York; comp. for orch., cham. mus., pf. pcs., songs. (Nephew of Karl.)

Goldschmidt, Otto, *pst.* (b. Hamburg, Ger., Aug. 21, 1829; d. London, Feb. 24, 1907.) Studied at Leipzig Cons. and at Paris (Chopin); accpst. to Jenny Lind; married her 1852; after her death (1887) tchr. in London.

Goltermann, Georg Eduard, *'cellist.* (b. Hanover, Aug. 19, 1824; d. Frankfort, Dec. 29, 1898.) Studied at Munich; concert tours 1850-52; mus. dir. Wurzburg, condr. Frankfort Th.; comp. principally for 'cello.

Goodrich, Alfred John, *tchr., theorist.* (b. Chilo, O., May 8, 1837; d. Paris, Apr. 25, 1920.) Self-taught in mus.; tchr. in various American institutions; lived in Paris, 1909-15; author of text-books (*Analytical Harmony, Theory of Interpretation, Musical Analysis.*)

Goodrich, John Wallace, *orgt.* (b. Newton, Mass., May 27, 1871.) Studied N. E. Cons., Boston, Munich, Paris (Widor); tchr. N. E. Cons. since 1897; orgt. Trinity Ch., 1902-09; condr. Cecilia Soc. 1907-10; condr. Boston Op. Co., 1909-12; comp. chor. wks.

Goodson, Katharine, *pst.* (b. Watford, Eng., Jun. 18, 1872.) Studied R. A. M., London and at Vienna (Leschetizky); debut London, 1897; concert tours in Europe and U. S. debut Boston, 1907; married Arthur Hinton, Eng. compr.

Goossens, Eugene, *compr.* (b. London, May 26, 1893.) Studied Bruges Cons., Liverpool Coll. Mus. and R. C. M., London; orch. vlt., 1911-15; condr. in London, Rochester, N. Y. Symph. Orch., 1923-; comp. for orch., cham. mus. and pf.

Goss, Sir John, *orgt., compr.* (b. Fareham, Eng., Dec. 27, 1800; d. London, May 10, 1880.) Boy chorister, orgt. St. Paul's Cath., 1838-72; comp. ch. mus. and secular choruses.

Gossec, François - Joseph, *compr.* (b. Vergnies, Bel., Jan. 17, 1734; d. near Paris, Feb. 16, 1829.) Boy chorister, Antwerp Cath.; condr. of priv. orch., Paris; turned to comp. for stage and won success; 1784 founded school for singers, germ of the Paris Cons.; orch. and cham. mus. important in his time.

Gottschalk, Louis Moreau, *pst.*,

compr. (b. New Orleans, May, 1829; d. Rio Janeiro, Dec. 18, 1869.) Studied Paris Cons.; debut 1845; tours in Europe and U. S. (1853); toured California, Cuba, and S. America; greatest success in playing own comps.; wrote for stage and orch., best-known for pf. pcs. (*Last Hope, Le Bananier*).

Gow, George Coleman, *tchr., wr.* (b. Ayer Junc., Mass., Nov. 27, 1860.) Studied Pittsfield and Worcester, Mass. and in Berlin; grad. Brown Univ., 1884; tchr. Smith Coll., 1889-95; prof. mus. Vassar Coll., 1905-; comp. songs and part-songs; author of *The Structure of Music.*

Grainger, Percy Aldridge, *pst., compr.* (b. Brighton, Australia, Jul. 8, 1882.) Pupil of mother, at Frankfort, and with Busoni; debut, 1900; tours in Europe, S. Africa and Australia; intimate friend of Grieg; Amer. debut, 1915; since then made home in U. S.; comp. for orch., cham. mus., pf. pcs., songs.

Granados (gra-nah-dos), **Campina, Enrique,** *compr.* (b. Lerida, Sp., Jul. 27, 1867; d. steamer Sussex, Eng. Channel, Mar. 24, 1916.) Studied Barcelona Cons., Madrid Cons., Paris Cons.; comp. *zarzuelas*, symph. poems, cham. mus., pf. pcs.; opera *Goyescas* produced at Met. Op. House, N. Y., 1916.

Grasse, Edwin, *vlt., compr.* (b. New York, Aug. 13, 1884.) Studied in New York, Brussels Cons. (Thomson); debut, Berlin, 1902; Amer. debut, New York, 1903; tours in Europe and U. S.; comp. for orch.; cham. mus., mostly for vln. and pf.

Graun (groun), **Karl Heinrich,** *compr.* (b. Wahrenbruck, Ger., May 7, 1701; d. Berlin, Aug. 8, 1759.) Studied at Dresden; at first op. singer, then condr.; comp. 28 operas; oratorios, *Der Tod Jesu*, is still sung.

Graupner, Johann Christian Gottlieb, *condr.* (b. Verden, Ger., Oct. 6, 1767; d. Boston, Apr. 16, 1836.) Oboe player in Ger.; came to Boston, 1797, tchr., pub. of mus.; organized a small orch., 1809; pioneer in Amer. instr. mus.

Greene, Harry Plunket, *bar.* (b. Dublin, Jun. 24, 1865.) Studied Dublin, Florence and London; oratorio and concert singer; author *Interpretation in Song.*

Gretchaninov (gretch-an-ēn-of), **Alexander Tichonovitch,** *compr.* (b. Moscow, Oct. 25, 1864.) Studied Moscow Cons. and Leningrad Cons.; comp. for orch., cham. mus., best in vocal mus. for stage and solo voice (*Over the Steppes*).

Gregory I, *Pope.* (b. Rome, 540; d. there, 604.) Reformer of the Roman Catholic ritual, founder of Gregorian chant; Pope from 590-604.

Grétry (grā-try), **Andre-Ernest-Modeste,** *compr.* (b. Liège, Feb. 8, 1741; d. near Paris, Sep. 24, 1813.) Studied at Liège and Rome; began to comp. for stage; most successful in comedy-opera, about fifty works in all.

Grieg (greeg), **Edvard Hagerup,** *compr.* (b. Bergen, Nor., Jun. 15, 1843; d. there, Sep. 4, 1907.) Studied Leipzig Cons., 1858-1862; and at Copenhagen with Gade; influenced by Nordraak to use Norwegian material in his comps.; made concert tours in Europe, with much success in England; comp. for orch., cham. mus., choral wks., songs, best-known by admirable pf. pcs. of strongly original character and Norwegian rhythm.

Griffes, Charles Tomlinson, *compr.* (b. Elmira, N. Y., Sep. 17, 1884; d. New York, Apr. 8, 1920.) Studied at Elmira and Berlin; tchr. at Berlin; mus.-mast. Hackley Sch., Tarrytown, N. Y., tchr. in New York; comp. for orch., pf., songs, in modern idiom.

Grisi (grē-sē), **Giulia,** *dram. sop.* (b. Milan, July 28, 1811; d. Berlin, Nov. 29, 1869.) Studied at Bologna;

sang at Paris and London; married tenor Mario.

Grove, Sir George, *writer.* (b. Clapham, Eng., Aug. 13, 1820; d. London, May 28, 1900.) Engineer by prof.; wrote prog. notes for Crystal Palace concerts; dir. R. C. M., 1882-1894; editor-in-chief *Dictionary of Music and Musicians.*

Grovlez (grov-lā), **Gabriel,** *compr.* (b. Lille, Fr., Apr. 4, 1879.) Studied Paris Cons.; concert artist; prof. Schola Cantorum, Paris, ten years; condr. Paris Op. since 1914; condr. Chicago Op. (1921); comp. for orch., for stage, many pf. pcs.

Gruenberg, Eugene, *vlt., tchr.* (b. Lemberg, Oct. 30, 1854.) Studied Vienna Cons.; member Gewandhaus Orch., Leipzig, of Boston Sym. Orch., 1891-98, tchr. Boston Cons., 1896-99, at N. E. Cons., Boston since then; comp. for vln.; author *Violin Teaching and Violin Study.*

Grünfeld (green-feld), **Alfred,** *pst., compr.* (b. Prague, Jul. 4, 1852; d. Vienna, Jan. 5, 1924.) Studied at Prague and Berlin; settled Vienna, 1873, made tours; comp. operettas and pf. pcs.

Grützmacher, Friedrich, *'cellist, compr.* (b. Dessau, Ger., Mar. 1, 1832; d. Dresden, Feb. 23, 1903.) Studied at Dessau; at 17 first 'cellist, Gewandhaus Orch., Leipzig and tchr. at Cons.; court-player, Dresden, 1880-1903; comp. for orch., 'cello, pf. pcs. and songs; wrote *Sch. for 'Cello-playing.*

Guarnerius (gwar-nä-ri-us), **Andrea,** *vln.-mkr.* (b. Cremona, abt. 1630; d. there, Dec. 7, 1698.) Pupil of N. Amati.

Guarnerius, Giuseppe, *vln.-mkr.* (b. Cremona, Oct. 16, 1687; d. abt. 1745.) His own master; best work considered equal to that of Stradivarius; known as "del Gesu" because of the "I.H.S." on his labels.

Guido (gwe-do), **d'Arezzo,** *ch. mus.* (b. Arezzo, It., abt. 995; d. Avellano, It., May 17, 1050.) Benedictine monk, tchr. of boy choristers; made improvements in mus. notation and first used the syllables, *do, re, mi,* etc., in singing the scale.

Guilmant (ghēl-măhn), **Alexandre-Félix,** *orgt., compr.* (b. Boulogne, Mar. 12, 1837; d. near Paris, Mar. 30, 1911.) Pupil of father and of Lemmens; orgt. at Boulogne; orgt. La Trinité, Paris, 1871-1901; co-founder Schola Cantorum, Paris, 1894; prof. Paris Cons., 1896; concert tours in Europe and U. S.; many distinguished pupils; comp. mainly for org., solo and with other instrs., and ch. mus.

Gumbert (goom-bert), **Ferdinand,** *compr.* (b. Berlin, Apr. 21, 1818; d. there, Apr. 6, 1896.) Op. singer (bar.), then tchr., compr. and mus. crit. at Berlin; comp. many songs and a few operettas.

Gunn, Glenn Dillard, *pst., condr.* (b. Topeka, Kans., Oct. 2, 1874.) Studied Leipzig Cons.; tchr. in Chicago; founded own sch. 1905; organized Amer. Sym. Orch., 1915; mus. crit.

Gurlitt, Cornelius, *compr.* (b. Altona, Ger., Feb. 10, 1820; d. there, Jun. 17, 1901.) Studied at Altona and at Copenhagen; orgt. and tchr. at Altona; prof. Hamburg Cons.; best-known for excellent studies and pf. pcs.

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Habeneck (a-be-neck), **François-Antoine,** *vlt., condr.* (b. Mezieres, Fr., Jan. 23, 1781; d. Paris, Feb. 8, 1849.) Studied Paris Cons.; orch. player, then condr. at Grand Opéra; prof. at Cons.; notable pupils were Alard and Léonard; comp. for vln.

Haberbier, Ernst, *pst., compr.* (b.

Königsberg, Ger., Oct. 5, 1813; d. Bergen, Nor., Mar. 12, 1869.) Pupil of his father; at Leningrad, 1832, court-pst. 1857; retired to work out technical system and returned to concert stage, 1852; located at Bergen, 1866, as tchr.; comp. brilliant pf. pcs. and études.

Hadley, Henry Kimball, *condr., compr.* (b. Somerville, Mass., Dec. 20, 1871.) Studied N. E. Cons., Boston, and at Vienna; mus. dir. St. Paul's Sch., Garden City, L. I., 1895-1902; in Europe 1904-09 as condr. and compr. (Mayence), condr. Seattle Orch. 1909, San Francisco Orch. 1911-15, assoc. condr. N. Y. Philharmonic since 1920; comp. for orch., stage (*Cleopatra's Night*), cantatas, many songs.

Hadow, Sir William Henry, *writer.* (b. Ebrington, Eng., 1859.) Grad. Oxf. Univ.; ed. *Oxford History of Music;* author *Studies in Modern Music, Sonata Form.*

Hahn (ahn), **Reynaldo,** *compr.* (b. Caracas, Venezuela, Aug. 9, 1874.) Studied Paris Cons.; condr. at Cannes; comp. for stage, pf. pcs. and fine songs.

Hale, Philip, *mus. crit.* (b. Norwich, Vt., Mar. 5, 1854.) Studied with D. Buck, in Berlin, Munich and Paris; orgt., Troy, N. Y. and Boston; mus. crit. Boston papers, ed. prog. notes for Boston Sym. Orch.

Halévy (a-lā-vē), **Jacques-François,** *compr.* (b. Paris, May 27, 1799; d. Nice, Mar. 17, 1862.) Studied Paris Cons.; won *Prix de Rome,* 1819; prof. at Cons., *chef du chant* at Opéra; comp. successful operas (*La Juive, l'Eclair*).

Hall, Walter Henry, *condr.* (b. London, Apr. 25, 1862.) Studied R. A. M., London; orgt. near London; came to New York, 1883, in Philadelphia, and Albany, then in New York; founded Brooklyn Oratorio Soc., 1893; prof. chor. and ch. mus., Columbia Univ., N. Y., since 1913.

Hallé (hăl-lā), **Sir Charles,** *condr.* (b. Hagen, Ger., Apr. 11, 1819; d. Manchester, Eng., Oct. 25, 1895.) Studied at Darmstadt; tchr. at Paris and at London; condr. at Manchester; established own orch. 1857; married Mme. Norman-Néruda, vlt., 1888.

Hallé Lady, *vlt.* (b. Brunn, Aus., Mar. 29, 1839; d. Berlin, Apr. 15, 1911.) Studied with Jansa; debut, Vienna, 1846; successful virtuoso; married Ludwig Norman and then known as Norman-Néruda; married Charles Hallé, 1888.

Hallén, Johan Andreas, *condr., compr.* (b. Gotenburg, Swed., Dec. 22, 1846.) Studied Gotenburg, at Leipzig, Munich and Dresden; tchr. Berlin; condr. Stockholm, prof. Roy. Cons.; comp. for stage, orch., chor. wks. and pf.

Halvorsen, Johan, *compr.* (b. Drammen, Nor., Mar. 15, 1864.) Studied Stockholm, Leipzig and Liège (Thomson); concert tours; tchr. Aberdeen and Helsingfors Cons.; orch. vlt.; condr. at Bergen and Christiania; comp. for orch. and stage, incid. mus. to plays, and cham. mus.

Hambourg, Boris, *'cellist.* (b. Voronezh, Rus., Dec. 27, 1884.) Studied in London and Frankfort; made concert tours, including Australia; founded Hambourg Cons., Toronto, 1911; in New York since 1916.

Hambourg, Mark, *pst.* (b. Bogutshar, S. Rus., June 1, 1879.) Pupil of his father and of Leschetizky; debut, Moscow, 1888; made concert tours in all parts of the world.

Hamerik, Asger, *pst., compr.* (b. Copenhagen, Apr. 8, 1843; d. Fredriksburg, Den., Jul. 13, 1923.) Studied at Copenhagen, Berlin (Bülow) and Paris (Berlioz); dir. Peabody Cons., Baltimore, 1871-98; went to Copenhagen; comp. in large instr. forms, songs, etc.

Hamilton, Clarence Grant, *tchr. writer.* (b. Providence, R. I., June 9, 1855.) Studied in Providence, R. I. and London (Matthay); orgt. Providence; prof. mus. Wellesley Coll., 1904-; comp. songs and part-songs, author *Outlines of Mus. Hist., Piano Teaching, its Principles and Practice, Sound and its Relation to Music, Music Appreciation.*

Handel, Georg Friedrich, *compr.* (b. Halle, Ger., Feb. 23, 1685; d. London, Apr. 14, 1759.) Studied at Halle under Zachau; orgt. at 16; vlt. at Hamburg Op., then condr.; went to Italy for three years; comp. operas and oratorios; 1709 condr. at Hanover; made visit to England in 1710 and again in 1712, making London his home after that; mgr. of Italian op. performances; 1729-1737 directed his own company and became bankrupt; turned from opera to oratorio; brought out *The Messiah,* Dublin, 1742; bankrupt again in 1744; other oratorios retrieved financial position; afflicted with blindness 1752; but continued to play in public; buried in Westminster Abbey; wrote about 40 operas and 30 oratorios; the former survive in a few airs, and a few of the latter are still performed; he also composed for orch., org. and pf.

Hanson, Howard, *compr.* (b. Wahoo, Neb., 1896.) Studied in New York, Evanston, Ill. and in Europe. Taught in Kansas City, Evanston, San José, Cal.; dir. Eastman Sch. Mus., Rochester, N. Y., 1923-; comp. for orch., pf., songs.

Harling, William Franke, *orgt., compr.* (b. London, Jan. 18, 1887.) Came to Boston as a child, ed. there; went to England, Lond. A. M. and in Brussels, Org. Brussels, 1907-08. West Point Mil. Acad. 1909-10; lives in New York; comp. 1 act op. *A Light from St. Agnes,* Chicago Op. 1925; many cho. works, cantatas, songs.

Harris, William Victor, *compr.* (b. New York, Apr. 27, 1869.) Studied New York; orgt., coach at Met. Op. House, condr. chor. soc.; tchr. in New York; comp. many songs and chor. wks.

Hartmann, Arthur, *vlt., compr.* (b. Mate Szalka, Hun., Jul. 23, 1881.) Studied in Philadelphia and Boston; self-taught in comp.; concert tours as a youth and adult; made transc. of classical works and from modern comprs. (MacDowell); has written original pcs. for vln. and songs.

Hartmann, Emil, *compr.* (b. Copenhagen, Feb. 21, 1836; d. there, July 18, 1898.) Son of Johan; pupil of father and Gade; orgt. at Copenhagen; condr. mus. soc., 1891; comp. for stage, chor. wks., cham. mus.

Hartmann, Johan, *compr.* (b. Copenhagen, May 14, 1805; d. there, Mar. 10, 1900.) Studied at Copenhagen; tchr. in Cons.; dir. there, 1840-; comp. for stage, chor. wks., pf. pcs., songs.

Harty, Hamilton, *condr., compr.* (b. Hillsborough, Ire., Dec. 4, 1879.) Studied with father, but mainly self-taught; accomp. at London; condr. Hallé Orch., Manchester; used Irish airs in first comps. but turned to modern style; comp. for orch., cham. mus., songs.

Harwood, Basil, *orgt., compr.* (b. Woodhouse, Eng., Apr. 11, 1859.) Studied in England and at Leipzig; orgt. in London, Ely Cath. and Christ Ch. Cath., Oxford, 1892-1907; choragus Oxford Univ. 1900-09; comp. for org., ch. mus., songs.

Hasse (hăs-se), **Faustina (nee Bordoni),** *dram. sop.* (b. Venice, 1700; d. there, Nov. 4, 1783.) Debut 1716; sang in Italian cities, London and returned to Venice; married J. A. Hasse, 1730; at Dresden, 1731-63, at Vienna to 1775; sang with a dazzling brilliancy of technic.

Hasse, Johann Adolph, *compr.* (b. Bergedorf, Ger., Mar. 25, 1699; d. Venice, Dec. 16, 1783.) Pupil of his father; op. ten. at Hamburg, 1717-21;

and then at Brunswick; went to Naples to study comp. (A. Scarlatti); brought out successful operas, married Faustina Bordoni; op. dir. Dresden, 1731-63; then at Vienna for twelve years; retired to Venice; comp. more than 100 operas besides much church mus.

Hauk, Minnie, *dram. sop.* (b. New York, Nov. 16, 1852; d. Munich, Nov. 16, 1912.) Studied in New York (Errani); debut 1866; sang in London, Vienna, Berlin, and other cities; *Carmen* one of her best roles.

Hauptmann (howpt-man), **Moritz,** *compr., theorist.* (b. Dresden, Oct. 13, 1792; d. Leipzig, Jan. 3, 1868.) Studied Dresden, then with Spohr; vlt. and tchr. Dresden; five years in Russia, then vlt. in Spohr's orch.; prof. Leipzig Cons. 1842 to death; comp. in large and small forms, but best-known for theoretical text-books and writings.

Hausegger, Siegmund, *condr., compr.* (b. Graz, Aus., Aug. 16, 1872.) Pupil of his father and Pohlig; condr. Austrian and German cities (Munich, Hamburg, Berlin); comp. for orch. (*Barbarossa* and *Wieland der Schmied*) and for chor.

Hawkins, Sir John, *historian.* (b. London, Mar. 30, 1719; d. there, May 21, 1789.) A dilettante with wealth, he devoted self to mus. lit.; author of *General History of the Science and Practice of Music.*

Hawley, Charles Beach, *compr.* (b. Brookfield, Mass., Feb. 14, 1858; d. Red Bank, N. J., Dec. 29, 1915.) Studied New York; ch. singer and orgt. in New York; comp. a number of successful songs and part-songs.

Haydn, Franz Josef, *compr.* (b. Rohrau, Aus., night of Mar. 31 - Apr. 1, 1732; d. Vienna, May 31, 1809.) Parents Slav; boy chorister, mainly self-taught in comp. and pf.; accpst. to Porpora; condr. of private orch. for Austrian noblemen, especially Prince Esterhazy; for this he wrote mus. in various styles and laid foundations of the form of the symph. and st. qt.; visited London as condr. and compr. with much success in 1791 and 1794; comps. for orch. and quartet not much played in public now but indispensable to students; comp. two oratorios (*Creation* and *The Seasons*), the Aus. national hymn, and a number of songs.

Haydn, Johann Michael, *compr.* (b. Rohrau, Aus., Sep. 14, 1737; d. Salzburg, Aug. 10, 1806.) Brother of Franz Josef; boy chorister at Vienna; orgt.; orgt. and mus. dir. to Archbishop at Salzburg; tchr. of Weber; comp. for ch. service.

Hayes, Roland, *tenor.* (b. Curryville, Ga., June 3, 1887.) Studied Fisk Univ. and then at Boston (Hubbard); successful concert artist in U. S. and Europe; specializes in negro spirituals.

Heinrich, Max, *bar., compr.* (b. Chemnitz, Ger., Jun. 14, 1853; d. New York, Aug. 9, 1916.) Studied at Dresden; tchr. in Philadelphia, 1873; Judson Coll., Ala., 1876-82; concert and oratorio singer; tchr. R. A. M., London, 1888-93, Chicago, 1894-1903, Boston, 1903-10, then in New York; comp. songs; author *Correct Principles of Classical Singing.*

Hekking, Anton, *'cellist.* (b. The Hague, Sep. 7, 1856.) Studied at local cons. and at Paris Cons.; orch. player, made tours (with Ysaye), with Berlin Phil. Orch., with Boston Sym. Orch., 1889-91, N. Y. Sym. Orch., 1895-98, then went to Berlin.

Heller, Stephen, *pst., compr.* (b. Pest, May 15, 1815; d. Paris, Jan. 14, 1888.) Studied at Pest and Vienna; made concert tours; settled at Paris, 1838, as tchr. and pst.; comp. for pf., études much used today.

Hellmesberger, Georg, *vlt.* (b. Vienna, Apr. 24, 1800; d. near Vienna, Aug. 16, 1873.) Studied Vienna Cons.; tchr. and prof. there; formed many distinguished pupils.

Hellmesberger, Georg, Jr., *vlt.* (b. Vienna, Jan. 27, 1830; d. Hanover, Nov. 12, 1852.) Studied with father; concert-master Hanover Orch.

Hellmesberger, Joseph, *vlt.* (b. Vienna, Nov. 23, 1829; d. there, Oct. 24, 1893.) Studied with father, Georg H. Sr.; condr. at Vienna, prof. at Cons. and dir., 1877-93; founded famous Hellmesberger Qt., 1849-87; Kreisler a pupil.

Hellmesberger, Joseph, Jr., *vlt., compr.* (b. Vienna, Apr. 9, 1855; d. there, Apr. 26, 1907.) Member father's qt., solo vlt. in court and op. orch., prof. at Cons.; condr. at Vienna and Stuttgart; succeeded father in qt.; comp. operettas.

Helmholtz, Hermann Ludwig Ferdinand von, *physicist.* (b. Potsdam, Ger., Aug. 31, 1821; d. Charlottenburg, Sep. 8, 1894.) Studied medicine; prof. physiology in German univs., prof. of physics, Berlin, 1871-; best-known for his scientific work, *The Sensations of Tone,* a close study and explanation of musical phenomena.

Hempel, Frieda, *sop.* (b. Leipzig, June 26, 1885.) Studied Leipzig Cons. and Stern Cons., Berlin; debut 1905; at Schwerin and Berlin Court Op., 1907-12, then at Met. Op. House; successful concert artist, especially in coloratura.

Henderson, William James, *writer, mus. crit.* (b. Newark, N. J., Dec. 4, 1855.) Grad. Princeton Univ. 1886; studied mus. in New York; mus. crit. New York *Times, Sun* and *Herald;* lecturer at Inst. Mus. Art; author of valuable educational works, *Story of Music, How Music Developed, Art of the Singer, The Orchestra and Orchestral Music, etc.;* libretto of *Cyrano de Bergerac.*

Henschel, Georg, *bar., compr.* (b. Breslau, Ger., Feb. 18, 1850.) Studied at Breslau, Leipzig and Berlin; debut as singer, 1868; condr. Boston Sym. Orch. 1881-84; settled in London, 1885; prof. R. C. M.; comp. for stage, songs, part-songs.

Henselt, Adolf von, *pst., compr.* (b. Schwabach, Ger., May 12, 1814; d. Warmbrunn, Oct. 10, 1889.) Studied at Munich, Weimar and Vienna; made concert tours; court pst. at Petrograd; comp. difficult études, pf. concerto, and pcs. for pf.

Herbert, Victor, *'cellist, condr., compr.* (b. Dublin, Feb. 1, 1859; d. New York, May 26, 1924.) Studied at Baden-Baden and Stuttgart; concert tours; 'cellist at Vienna, Stuttgart; first 'cellist at Ger. op., Met. Op. House, and in Thomas' and Seidl's orchs.; condr. Gilmore's Band, Pittsburgh Sym. Orch, 1898-1904; comp. successful light operas (*The Serenade, Fortune Teller, Naughty Marietta, Debutante*), grand operas, *Natoma* and *Madeleine;* for orch. (*Hero and Leander, Irish Rhapsody*), vln. pcs., songs, part-songs.

Herman, Reinhold Ludwig, *pst., compr.* (b. Prentzlau, Ger., Sep. 21, 1849.) Studied Stern Cons., Berlin; tchr. and condr., New York, 1871-78; dir. Stern Cons., 1878-81; New York, 1884-87; condr. Handel and Haydn Soc., Boston, 1898; 1900- living in Berlin; comp. for stage, large instrumental forms, songs and chor.

Heermann (här-män), **Hugo,** *vlt.* (b. Heilbronn, Ger., Mar. 3, 1844.) Studied Brussels Cons. and with Joachim; con.-mast. at Frankfort, prof. in Cons. and leader of st. qt.; head of vln. dept. Chicago Mus. Coll. 1906-09, prof. Stern Cons., Berlin, 1911, Geneva Cons. 1912-; ed. de Bériot's *Transcendental Sch. for Violin.*

Hérold (ā-rōl), **Louis-Joseph-Ferdinand,** *compr.* (b. Paris, Jan. 28, 1791; d. near Paris, Jan. 19, 1833.) Studied Paris Cons., won *Prix*

de Rome; began dram. comp. 1815, in Italy; won success in comedy opera (*Zampa* most famous); also comp. for pf.

Hertz (hĕhrts), **Alfred,** *condr.* (b. Frankfort, Jul. 15, 1872.) Studied local Cons.; condr. in German cities; at Met. Op. House, N. Y., 1902-15; condr. San Francisco Sym. Orch. since 1915.

Herz (hĕhrts), **Henri,** *pst.* (b. Vienna, Jan. 6, 1806; d. Paris, Jan. 5, 1888.) Pupil of father and Hünten, studied Paris Cons.; tchr. in Paris, prof. at Cons., 1842-74; pf. manufacturer; comp. for popular taste; études and a *Methode* survive.

Hess, Willy, *vlt.* (b. Mannheim, Ger., Jul. 14, 1859.) Pupil of his father, later of Joachim; concert-mast. various cities, prof. Cologne Cons. and R. A. M., London; concert-mast. Boston Sym. Orch., 1904-10; founded Hess Qt.; 1910 succeeded Halir at Roy. H. Sch., Berlin and leader Halir Qt.

Hill, Edward Burlingame, *compr.* (b. Cambridge, Mass., Sep. 9, 1872.) Grad. Harv. Univ., 1894; tchr. and mus. crit., Boston; on mus. faculty, Harv. Univ. since 1908; comp. for orch., stage, pf., songs; modern in style.

Hiller, Ferdinand von, *condr., comp., pst.* (b. Frankfort, Ger., Oct. 24, 1811; d. Cologne, May 12, 1885.) Studied at Cologne and Weimar; in Paris as tchr. 1828-35; condr. Frankfort, Düsseldorf and Cologne; organized Cologne Cons.; comp. more than 200 wks., for stage, orch., cham. mus., pf., choral wks., songs.

Hindemith (hin - de - mit), **Paul,** *vla.-player, compr.* (b. Hanau, Ger., Nov. 16, 1895.) Studied Hoch Cons., Frankfort; condr. op. at Frankfort since 1905; comp. for stage, cham. mus., voc. wks.; of the modern Ger. school.

Hinton, Arthur, *compr.* (b. Beckenham, Eng., Nov. 20, 1869.) Studied R. A. M., London, at Munich, Vienna and Rome; married Katharine Goodson, 1903; comp. for operetta stage, orch., cham. mus., songs.

Hoffman, Richard, *pst.* (b. Manchester, Eng., May 24, 1831; d. Mt. Kisco, N. Y., Aug. 17, 1909.) Pupil of father, Rubinstein, Thalberg and Liszt; settled New York, 1847, won high place as pst., tchr. and compr.; wrote brilliant pf. pcs.

Hoffmann, Ernst Theodor, *writer, compr.* (b. Königsberg, Ger., Jan. 14, 1776; d. Berlin, June 25, 1822.) Studied mus. while law stud.; tchr. Warsaw; th. dir. Bamberg; condr. Leipzig and Dresden; in gov't. service, Berlin to death; comp. operas and instr. pcs., best-known as writer of fantastic tales.

Hofmann, Josef Casimir, *pst.* (b. near Cracow, Pol., Jan. 20, 1876.) Pupil of his father and Rubinstein; child prodigy; concert artist since 1894 and recognized as one of the greatest pianists of his time; lives in U. S.; head of pf. dept., Curtis Inst. Mus., Philadelphia, 1924-; comp. in large forms and some pf. pcs.; used *nom de plume* Michel Dvorsky; author of *Piano Questions Answered, Piano Playing with Piano Questions Answered.*

Holbrooke, Joseph, *compr.* (b. Croydon, Eng., Jul. 5, 1878.) Pupil of father, studied R. A. M., London. Pst. and condr. in London; comp. for stage, best work for orch. and cham. mus.; songs and pf. pcs.

Holländer, Gustav, *vlt.* (b. Leobschütz, Ger., Feb. 15, 1855; d. Berlin, Dec. 4, 1915.) Studied Leipzig Cons. and under Joachim; orch. player in Berlin; tchr. Kullak Acad., Berlin; condr. and tchr. Cologne Cons.; dir. Stern Cons., Berlin, 1895-; comp. 4 concertos, many vln. pcs., strg. orch. pcs.

Hollins, Alfred, *orgt., compr.* (b. Hull, Eng., Sep. 11, 1865.) Studied Coll. for Blind and in Berlin; orgt.

in London and Edinburgh; successful concert tours in S. Africa, Australia and U. S.; comp. for org.

Holmés (ōl-mās), **Augusta Mary,** *compr.* (b. Paris, Dec. 16, 1847; d. there, Jan. 28, 1903.) Of Irish family. Studied Versailles and under Franck; her mus. leans more to Wagner; comp. for stage and many songs.

Holst, Gustave Theodore, *compr.* (b. Cheltenham, Eng., Sep. 21, 1874.) Swedish descent; studied R. C. M., London; orgt. and orch. player; mus.-mas. at various schools; tchr. R. C. M., 1919-; comp. in large and small forms, esp. orch. and chor. wks. (*The Perfect Fool*), many songs, part-songs.

Homer, Louise, née Beatty, *dram. contr.* (b. Pittsburgh, 1872.) Studied Philadelphia, Boston, and Paris; debut, 1898; sang in London; Met. Op. Co., New York, 1900-19; successful concert artist; married Sidney Homer, 1895.

Homer, Sidney, *compr.* (b. Boston, Dec. 9, 1864.) Studied Boston, Leipzig, and Munich; tchr. at Boston; settled New York 1900, devoting self to song-composition; some of his songs have wide popularity (*Banjo Song, How's My Boy?*)

Honegger, Arthur, *compr.* (b. Le Havre, Fr., 1892.) Studied at Paris; strongly modern in ideas and style, music atonal and contrapuntal as regards the groups of instruments; comp. mainly for orch. (*Pacific 231*); oratorio *Le Roi David.*

Hood, Helen, *compr.* (b. Chelsea, Mass., Jun. 28, 1863.) Studied Boston and Berlin; comp. for pf., vln., songs and part-songs.

Hopekirk, Helen, *pst.* (b. Edinburgh, May 20, 1856.) Studied Edinburgh, Leipzig, Vienna (Leschetizky) and Paris; debut, Leipzig, 1879; made tours; in Boston as tchr. and pst.; comp. songs and a few large instrumental pcs.

Hopkins, Edward John, *orgt., compr.* (b. Westminster, Eng., Jun. 30, 1818; d. London, Feb. 4, 1901.) Boy chorister; orgt. in various chs.; Temple Ch., London, 1843-98; comp. mainly for ch. serv. and hymn tunes.

Hopkinson, Francis, *compr.* (b. Philadelphia, Sep. 21, 1737; d. there, May 9, 1791.) Lawyer and judge, signer of the Declaration of Independence; amateur mus.; comp. a number of songs; considered first native composer of secular songs.

Hubay (hoo-bi), **Jenö,** *vlt., compr.* (b. Budapest, Sep. 14, 1858; d. Jul. 13, 1925.) Pupil of father; studied with Joachim; prof. Brussels Cons. 1882-86, and at Pest Cons., 1886-; founded Hubay Qt.; comp. for stage (*Der Geigenmacher von Cremona*), for orch., 4 concertos, many fine vln. pcs.

Huber, Hans, *compr.* (b. Schönewerd, Switz., Jun. 28, 1852; d. Locarno, Dec. 25, 1921.) Studied Leipzig Cons.; tchr. in Germany for several years; dir. Basle Cons., 1876-1918; follower of Schumann and Brahms; comp. for stage, large chor. wks., orch., cham. mus., pf. pcs., songs.

Hucbald, *ch. musician.* (b. abt. 830; d. near Tournay, 930 or 932.) Priest; considered a pioneer in writing for several voice parts and in improving methods of notation.

Huë (ü), **Georges,** *compr.* (b. Versailles, May 6, 1858.) Studied Paris Cons.; won *Prix de Rome,* 1879; comp. for stage, orch., cham. mus., fine songs.

Hughes, Edwin, *pst.* (b. Washington, D. C., Aug. 15, 1884.) Studied Washington, New York (Joseffy) and Vienna (Leschetizky); asst. to Leschetizky; made tours, tchr. at Munich four years, tchr. Inst. Mus. Art, N. Y. 1918-22; mus. ed. G. Schirmer; comp. songs and pf. pcs.

Hughes, Rupert, *writer.* (b. Lancaster, Mo., Jan. 31, 1872.) Studied

in Cleveland and London, mainly self-educated in mus.; mus. crit. in N. Y.; story-writer and play-wright; author of *Famous American Composers, Love Affairs of Great Musicians, Music-Lover's Cyclopedia.*

Huhn, Bruno, *pst., compr.* (b. London, 1871.) Studied London; made concert tours; settled New York 1891; orgt. and accpst.; comp. songs (*Invictus*) and ch. mus.

Hugo, John Adam, *compr.* (b. Bridgeport, Conn., 1873.) Studied at Stuttgart; tchr. at Baltimore, 1899-1906, then at Bridgeport; comp. for stage, orch., etc.

Hull, Arthur Eaglefield, *writer.* (b. Market Harborough, Eng., Mar. 19, 1876.) Studied London and on the continent; condr. London and Hertfordshire; founded Huddersfield Coll. Mus., 1908; ed. *Monthly Mus. Record;* gen. ed. *Dictionary of Modern Music and Musicians;* author *Modern Harmony, Students' Harmony.*

Humfrey, Pelham, *compr.* (b. London, 1647; d. Windsor, Jul. 14, 1674.) Boy chorister; studied in Paris under Lully; chr.-mas. Chap. Roy. for Charles II; comp. ch. mus. and songs.

Humiston, William Henry, *compr., condr.* (b. Marietta, O., Apr. 27, 1869; d. Brooklyn, Dec., 1923.) Studied Chicago and New York (MacDowell); orgt. at Chicago and New York; condr. op. co.; progr. ed. N. Y. Phil. Orch., 1912-; mus. crit.; comp. incid. mus. to plays, for orch., songs.

Hummel, Johann Nepomuk, *pst., compr.* (b. Pressburg, Hun., Nov. 14, 1778; d. Weimar, Oct. 17, 1837.) Pupil of Mozart; boy prodigy; succeeded Haydn as condr. to Prince Esterhazy; condr. in various cities. including Leningrad; noted for extempore playing; tchr. of Thalberg and Henselt; comp. in large forms (*Concerto*) and smaller pf. pcs.

Humperdinck, Engelbert, *compr.* (b. near Bonn, Sept. 1, 1854; d. Neu-Strelitz, Ger., Sep. 28, 1921.) Studied Cologne Cons. and at Munich; assisted Wagner in producing *Parsifal;* tchr. in Barcelona, Cologne, Frankfort, Master School for Comp. at Berlin, 1900-; comp. principally for stage (*Hänsel und Gretel, Königskinder*).

Huneker, James Gibbons, *writer.* (b. Philadelphia, Jan. 31, 1860; d. New York, Feb. 9, 1921.) Studied in Philadelphia, New York and Paris; mus. crit. for various papers after 1891; author of many musical and literary works (*Mezzotints in Modern Music, Chopin, the Man and His Music, Franz Liszt, Old Fogy,* etc.

Hünten (ünten), **Franz,** *pst., compr.* (b. Coblenz, Ger., Dec. 26, 1793; d. there, Feb. 22, 1878.) Pupil of his father, then studied at Paris Cons.; successful tchr. in Paris till 1837, retired to Coblenz; comp. in popular style, also a *Méthode Nouvelle.*

Huss, Henry Holden, *pst., compr.* (b. Newark, N. J., Jan. 21, 1862.) Pupil of his father, studied also at Munich; in New York in 1885 as tchr. and pst.; has composed in all forms except the large vocal.

Hutcheson, Ernest, *pst.* (b. Melbourne, Australia, Jul. 20, 1871.) Studied locally, at Leipzig and Weimar (Stavenhagen); tchr. Peabody Cons., Baltimore, Md., 1900-12, spent two years in Europe, and then settled in New York; comp. in the large forms and pub. pf. pcs.; author *Elements of Piano Technique.*

Hyllested, August, *pst., compr.* (b. Stockholm, Jun. 1858.) Studied Copenhagen Cons., Berlin (Kullak) and Liszt; 1885 made tour of Canada and U. S.; tchr. Chicago Mus. Coll., 1886-91 and Gottschalk Sch. 1891-94; concert tours and returned to Chicago, 1897; comp. for orch.; pub. comps. mostly for pf.

Iljinsky (il-yinsky), **Alexander Alexandrovitch**, *compr.* (b. near Leningrad, Jan. 14, 1859.) Studied Berlin (Kullak); since 1885 prof. Moscow Cons.; comp. for orch., incid. mus. to plays, pf. pcs., songs.

d'Indy (dăn-dē), **Vincent**, *compr.* (b. Paris, Mar. 27, 1851.) Studied Paris Cons. (Franck); close student of Bach, Beethoven and Wagner; orgt.; co-founder of Schola Cantorum, Paris (1894); dir. after 1911; follower of Franck; comp. for orch., (*Istar*, sym. var.), cham. mus., pf. pcs., songs and ch. mus.; most important dram. work, *Fervaal* (1895).

Ippolítov-Ivánov, Michail, *compr.* (b. Gatchina, Rus., Nov. 19, 1859.) Studied Leningrad Cons.; dir. Mus. Sch. and condr., Tiflis; made study of Georgian folk-songs; prof. Moscow Cons. 1893-, dir. 1905-22; comp. for stage, orch., chor. wks.

Ireland, John, *compr.* (b. Inglewood, Eng., Aug. 13, 1879.) Studied R. C. M., London, 1893-1901; modern in style but not extreme; comp. for orch. (*Symph. Rhapsody*), cham. mus. including fine sonata for vln. and pf., songs, pf. pcs., part-songs.

J

Jacchia (yăhk-yăh), **Agide**, *condr.* (b. Lugo, It., Jan. 5, 1875.) Studied at Cons. Parma, Milan and Pesaro; condr. at various cities; condr. Montreal Op., Century Op. Co., N. Y., Boston Op. Co., 1907-17; comp. cantata and songs.

Jackson, Samuel, *orgt.* (b. Manchester, Eng., Feb. 5, 1818; d. Brooklyn, Jul. 27, 1885.) Studied in England and U. S.; tchr. and orgt. New York; comp. for org. and ch. service.

Jadassohn (yăhd - a - son), **Salomon**, *compr., tchr.* (b. Breslau, Ger., Aug. 13, 1831; d. Leipzig, Feb. 1, 1902.) Studied Leipzig Cons. and with Liszt; tchr. and condr. at Leipzig, tchr. of comp. at Cons., 1871 to death; author of text-books on harmony, counterpoint, canon and fugue; comp. for orch., cham. mus., pf. pcs., choruses.

Jaëll (yăh-ĕl), **Alfred**, *pst.* (b. Trieste, Mar. 5, 1832; d. Paris, Feb. 27, 1882.) Pupil of his father; debut 1843; made tours including U. S.; comp. in brilliant style for pf., and made transcription of vocal works.

Janáček (yan - a - tchek), **Leos**, *compr.* (b. Hukvaldy, Czechoslov., 1854.) Studied Prague, Leipzig and Vienna; tchr. at Brunn; condr. of Phil. Soc. at Brunn; dir. org. sch. and Cons. 1919-20, now prof. of comp.; uses folk airs; comp. principally for stage, best-known in U. S. by opera, *Jonufa*.

Jaques-Dalcroze (zhăk-dăl-krōhz), *compr.* (b. Vienna, Jul. 6, 1865.) Studied Geneva Cons., at Vienna and Paris; prof. Geneva Cons.; worked out system of mus. and gym. training known as Dalcroze eurythmics; branches in England and U. S.; comp. in large ch. forms, for orch., vln., songs.

Järnefelt (yär-ne-felt), **Edvard Armas**, *compr., condr.* (b. Viborg, Fin., Aug. 14, 1869.) Studied Helsingfors, Berlin and Paris; condr. German and Finnish cities, dir. Helsingfors Mus. Inst., condr. Stockholm Op. 1911-; representative of Finnish mus.; comp. for orch., for ch. and orch., songs, pf. pcs.

Jensen (yen-sen), **Adolf,** *compr.* (b. Königsberg, Ger., Jan. 12, 1837; d. Baden-Baden, Jan. 23, 1879.) Self-taught, received help from Ehlert and Marpurg; condr. Posen Th., made studies with Gade; tchr. in Tausig's school, Berlin; comp. instr. mus. but best-known for songs and pf. pcs.

Jepson, Harry Benjamin, *orgt.* (b. New Haven, Conn., Aug. 16, 1871.) Studied in New Haven and in Paris (Widor); instr. mus. dept. Yale Univ., 1897-; Univ.-orgt. 1903-; comp. org. pcs. and ch. mus.

Jeritza (yeritza), **Marie,** *dram. sop.* (b. Brünn, Aus.) Sang at Vienna Volksoper, from 1913 at Hofoper, since 1921 at Met. Op. House, N. Y.; a fine voice and dramatic fervor fit her for parts such as *Carmen* and *Tosca.*

Joachim (yō-ăh-kēm), **Joseph,** *vlt.* (b. Kittsee, Hun., Jun. 28, 1831; d. Berlin, Aug. 15, 1907.) Studied at Pest and Vienna Cons.; debut, Leipzig, 1843; influenced by Mendelssohn, Schumann and David; concert-mast. at Weimar under Liszt, condr. at Hanover; dir. High Sch. for Mus., Berlin, 1868 to death; founded Joachim Qt.; wrote for orch. (*Hungarian concerto*), pcs. for vln. and other strg. instr.

Johns, Clayton, *pst., compr.* (b. Newcastle, Del., Nov. 24, 1857.) Studied Boston and Berlin; tchr. at Boston; comp. for vln., pf., songs.

Jommelli (Yom-mel-le), **Nicola,** *compr.* (b. near Naples, Sept. 10, 1714; d. Naples, Aug. 25, 1774.) Studied Naples Cons.; produced 1st opera, 1737; dir. of cons. at Venice, 1741-; in Vienna, Naples and Rome, maestro at St. Peter's; condr. at Württemberg, 1754-1769; besides his operas he wrote ch. mus.

Jonas (hō-năhs), **Alberto,** *pst., compr.* (b. Madrid, Jun. 8, 1868.) Studied Madrid, Brussels, and Leningrad (Rubinstein); debut 1880; made tours in Europe and U. S.; tchr. Univ. Mich. Sch. Mus. 1894-98, dir. Mich. Cons., Detroit, 1898-1904; tchr. in Berlin, 1905-14; then in New York; comp. pf. pcs.

Jongen (yon-gĕn), **Joseph,** *compr.* (b. Liège, Bel., Dec. 14, 1873.) Studied Liège Cons.; tchr. there, 1891-98; after tours prof. at Cons.; in England 1914-18; tchr. Brussels Cons. since 1920; follower of Franck; comp. for orch., cham. mus., pf. pcs., songs.

Jordan, Jules, *compr.* (b. Willimantic, Conn., Nov. 10, 1850; d. Providence, Mar. 5, 1927.) Studied singing in Boston and Paris; located in Providence, R. I., 1870; comp. for stage, cantatas, and songs.

Joseffy (yo-sef-fy), **Rafael,** *pst., tchr.* (b. Hunfalu, Hun., Jul. 3, 1852; d. New York, Jun. 25, 1915.) Studied Budapest, Leipzig Cons., Berlin (Tausig) and Weimar (Liszt); debut, Berlin, 1870, with great success; Amer. debut, 1879; settled New York as tchr. and pst.; prof. Nat. Cons. 1888-1906; best-known for *School of Advanced Piano Playing.*

Juch (yookh), **Emma,** *dram. sop.* (b. Vienna, Jul. 4, 1865, of American parents.) Studied in New York; debut 1882; sang in London; in Amer. Op. Co. under Thomas, 1886-87; organized her own co. 1889 and toured U. S. and Mexico.

Julien (Jullien), (zhü-lĭ-ăn), **Louis Antoine,** *condr.* (b. Sisteron, Fr., Apr. 23, 1812; d. Paris, Mar. 14, 1860.) Studied Paris Cons.; wrote dance tunes and cond. dance concerts; founded orch. and made tours in Eng. and U. S.

Jungmann (yoong-man), **Albert,** *compr.* (b. Langensalza, Ger., Nov. 14, 1824; d. near Vienna, Nov. 7, 1892.) Studied Vienna; prof. St. Cecilia Acad., Rome; settled in Vienna, 1853, and became mus. pub.; comp. more than 400 wks., pf. pcs., songs.

Juon (yu-on), **Paul,** *compr.* (b. Moscow, Mar. 8, 1872.) Studied in Moscow and Berlin; tchr. Baku Cons.; ret. to Berlin, 1897; tchr. High Sch. Mus. since 1906; comp. in large forms, espec. cham. mus.; many pf. pcs. and songs; author *Practical Harmony, Manual* and *Handbook on Harmony.*

K

Kajanus (ka-yăh-nus), **Robert,** *condr., compr.* (b. Helsingfors, Fin., Dec. 2, 1856.) Studied locally, at Leipzig Cons., and at Paris; founded orch. Helsingfors, 1882, with orch. sch. and symph. chor.; mus. dir. and prof. Helsingfors Univ.; uses folk material; comp. for orch. and chor. wks.

Kalińnikov (kalinnikof), **Vassily Sergevitch,** *compr.* (b. Orel, Rus., Jan. 13, 1866; d. Yalta, Jan. 11, 1901.) Studied at Moscow; died young; reputation rests on a first sym.; wrote pf. pcs. and songs.

Kalkbrenner, Friedrich Wilhelm Michael, *pst., compr.* (b. on a journey, 1788; d. Enghien, Fr., Jun. 10, 1849.) Pupil of father, studied Paris Cons. and at Vienna (Clementi); concert pst.; tchr. in Paris; good technician, esp. in octaves; comp. pf. pcs., now little used, and a *Méthode.*

Kalliwoda, Johann Wenzel, *vlt., compr.* (b. Prague, Feb. 21, 1801; d. Karlsruhe, Dec. 6, 1866.) Studied Prague Cons. (Pixis); th. orch.-player; condr. to Prince Fürstenberg; comp. for orch., stage, cham. mus., vln. duets and solos.

Kargánov (kar-ga-nof), **Genari Osipovitch,** *pst., compr.* (b. Kashetin, Caucasus, Apr. 30, 1858; d. Rostof, Feb. 23, 1890.) Studied Leipzig Cons. and Leningrad (Brassin); Prof. Tiflis Cons.; comp. acceptably for pf.

Karg-Elert, Sigfrid, *compr.* (b. Oberndorf, Ger., Nov. 21, 1879.) Studied Leipzig Cons.; tchr. Magdeburg Cons., then at Leipzig Cons.; "tone-impressionist"; comp. in large and small forms, much for harmonium, studies, pf. pcs., songs.

Kaun (koun), **Hugo,** *comp.* (b. Berlin, Mar. 21, 1863.) Studied High Sch. Mus., Berlin, then with Kiel and Raif; tchr. at Milwaukee, Wis., 1887-1902; returned to Berlin; comp. in large forms, for chor. and orch., male chor., pf. pcs., songs.

Kayser (ki-zer), **Heinrich Ernst,** *vlt., compr.* (b. Altona, Ger., Apr. 16, 1815; d. Hamburg, Jan. 17, 1888.) Orch.-player; comp. fine and much-used études for vln., Op. 20 and 30.

Keiser (ki-zer), **Reinhard,** *compr.* (b. Teuchern, Ger., Jan. 9, 1674; d. Copenhagen, Sep. 12, 1739.) Pupil of father and at St. Thomas Sch., Leipzig; dir. Hamburg Op.; condr. at Copenhagen, 1722-28; ret. to Hamburg; comp. operas and ch. mus.

Kelley, Edgar Stillman, *compr.* (b. Sparta, Wis., Apr. 14, 1857.) Studied Chicago and Stuttgart; orgt. Oakland, Cal.; condr. light op.; tchr. N. Y. Coll. Mus., 1896-1900; tchr. Berlin, 1902-10; prof. Cincinnati Cons., Fellow Western Coll. for Women, Oxford, O.; comp. for stage (mus. to *Ben Hur, Aladdin*), *New England* symph., oratorio *Pilgrim's Progress,* songs; author *Chopin, the Composer.*

Kellogg, Clara Louise, *dram. sop.* (b. Sumterville, S. C., Jul., 1842; d. New Hartford, Conn., May 13, 1916.) Studied New York; debut 1861, London debut 1867; sang in Europe and U. S., had own co.; married

Karl Strakosch, 1887; pub. *Memoirs of an American Prima Donna.*

Kennedy-Fraser, Marjory, *singer.* (b. Perth, Scot., Oct. 1, 1857.) Daughter of famous singer of Scot. songs; accpst. to father; studied Milan and Paris; tchr. Edinburgh; spec. on Celtic mus. and folk-songs; made collections.

Key, Francis Scott, *poet.* (b. Frederick Co., Md., Aug. 9, 1780; d. Baltimore, Jan. 11, 1843.) Lawyer; on British war vessel during bombardment of Baltimore; wrote verses for *Star Spangled Banner* and set it to old English drinking tune, *To Anacreon in Heaven.*

Kienzl (kēn-zĕl), **Wilhelm,** *condr., compr.* (b. Waizenkirchen, Aus., Jan. 17, 1857.) Studied Graz, Prague, Leipzig and Weimar; concert tours; condr. at various cities including Hamburg and Munich; comp. for stage (*Der Evangelimann*), instr. mus. and songs; author of hist. and crit. wks.

Kinkel, Johanna, (née Mockel), *compr.* (b. Bonn, Jul. 8, 1810; d. London, Nov. 15, 1858.) Studied Berlin; married poet Kinkel, 1843; comp. cantata and operetta, songs.

Kinkeldey, Otto, *writer.* (b. New York, Nov. 27, 1878.) Studied in New York and Berlin; orgt. in New York and Berlin; tchr. and prof. at Univ. Breslau; head mus. div. N. Y. Pub. Lib., 1915-; prof. Cornell Univ. since.

Kirchner (kirkh - ner), **Theodor,** *compr.* (b. Neukirchen, Ger., Dec. 10, 1823; d. Hamburg, Sep. 18, 1903.) Studied Leipzig Cons.; orgt.; tchr. Zurich Mus. Sch., dir. Würzburg Cons., 1873-75, lived Leipzig, Dresden and Hamburg; comp. excellent pf. mus., still in use.

Kistler, Cyrill, *compr.* (b. near Augsburg, Ger., Mar. 12, 1848; d. Kissingen, Jan. 1, 1907.) Studied at Munich (Rheinberger); tchr. Sondershausen Cons.; tchr. at Kissingen; follower of Wagner; comp. operas, large instr. wks. and small pcs.; author of text-books.

Kjerulf (yhā - roolf), **Halfdan,** *compr.* (b. Christiania, Sep. 15, 1815; d. there, Aug. 11, 1868.) Studied Leipzig Cons.; tchr. Christiania; comp. for pf. but best-known by songs (*Last Night*).

Kleeberg (klā - bärg), **Clotilde,** *pst.* (b. Paris, June 27, 1866; d. Brussels, Feb. 7, 1909.) Studied Brussels Cons.; debut, 1878; concert tours in Europe.

Klein, Bruno Oscar, *tchr., compr.* (b. Osnabruck, Ger., Jun. 6, 1858; d. New York, Jun. 22, 1911.) Pupil of father, studied Munich Cons.; concert tours in U. S., located in New York, 1883, orgt., tchr., prof. Nat. Cons. 1887-92; comp. in large forms, cham. mus., ch. mus., pf. pcs., songs.

Kleinmichel, Richard, *compr.* (b. Posen, Ger., Dec. 31, 1846; d. Charlottenburg, Aug. 18, 1901.) Pupil of father; studied Leipzig Cons.; tchr. at Hamburg and Leipzig, dir. City Th., 1882-; comp. in large and small forms, études, etc.

Klengel, Julius, *'cellist.* (b. Leipzig, Sep. 24, 1859.) Studied Leipzig Cons.; tchr. Cons. and first 'cellist, Gewandhaus Orch.; comp. mostly for 'cello and cham. mus.

Klindworth (klint - wört), **Karl,** *pst., tchr.* (b. Hanover, Ger., Sep. 25, 1830; d. Oranienburg, Jul. 27, 1916.) At first vlt., th. condr.; with Liszt, 1852; tchr. London, 1854-68. prof. Moscow Cons., 1868-81; settled in Berlin; founded mus. sch., ret. 1893; made editions of the masters.

Kneisel (kni-zel), **Franz,** *vlt.* (b. Bucharest, Jan. 26, 1865; d. N. Y., Mar. 26, 1926.) Studied Bucharest Cons. and Vienna Cons. (Grün); vlt. in Vienna and Berlin (Bilse's Orch.); con.-mas., Boston Symph. Orch., 1885-1903; founded Kneisel Qt., 1885-1917; head of vln. dept.,

Inst. Mus. Art., New York, 1905-26: pub. *Advanced Exercises* for vln.

Knight, Joseph Philip, *compr.* (b. Bradford-on-Avon, Eng., Jul. 26, 1812; d. Great Yarmouth, Jun. 1, 1887.) Studied org. (Corfe); comp. abt. 200 songs (*Rocked in the Cradle of the Deep.*)

Kochanski (kō - hăn - skē), **Paul,** *vlt.* (b. Odessa, 1887.) Studied Odessa Cons. (Mlynarski) and Brussels Cons.; prof. Warsaw Cons., 1907; since 1919 concert artist in Europe and U. S.

Kocian (kohts - yăn), **Jaroslav,** vlt. (b. Usti, Czechoslov., Feb. 2, 1884.) Studied Prague Cons. (Sevcik); debut, 1901; brilliant perf.; concert artist in Europe and U. S.; comp. for vln.

Köhler (kĕh-ler), **Christian Louis,** *compr., tchr.* (b. Brunswick, Sep. 5, 1820; d. Königsberg, Feb. 16, 1886.) Studied at Brunswick and Vienna; condr. in Ger. cities, settled at Königsberg and founded mus. sch.; comp. educational material, a *Method* and studies.

Kopylov, Alexander, *compr.* (b. Leningrad, Jul. 14, 1854; d. there Feb. 20, 1911.) Studied Leningrad (Rimsky-Korsakoff); comp. for orch., cham. mus.; best-known in U. S. for pf. pcs.

Korbay (kōhr - băhē), **Francis Alexander,** *singer.* (b. Pest, May 8, 1846; d. London, Mar. 9, 1913.) Sang at Hun. Op., Pest; studied with Liszt; concert tours as pst.; New York, 1871-94; prof. R. A. M., London, 1894-1903; comp. songs and pf. pcs.

Korngold, Erich Wolfgang, *compr.* (b. Brünn, May 29, 1897.) Pupil of father and of Fuchs and Zemlinsky at Vienna; precocious talent as compr.; appeared as condr. of his works; pantomime *Der Schneeman* produced Vienna Op., 1908; later works for orch. and stage showed development in command of material; opera *Die Todte Stadt* produced Met. Op. House, 1925; comp. orch. and cham. mus. wks.

Koussevitzky, Serge Alexandrovitch, *condr.* (b. Tver, Rus., 1864.) Studied Moscow; double-bass in orch.; organized own orch. in 1909 and made concert tours; left Russia, 1922, condr. in European cities, Boston Sym. Orch., 1924-.

Kovařovic (kō - văhr - zhō - vits), **Karel,** *compr., condr.* (b. Prague, 1862; d. there, 1920.) Studied Prague Cons.; orch.-player, condr. at Pilsen and Brünn, and sym. concerts at Prague, condr. op. at Nat. Th., 1900-20; promoted Czech opera; comp. for stage.

Kramer, A. Walter, *compr.* (b. New York, Sep. 23, 1890.) Grad. Coll. City N. Y., 1910.) Studied vln. in New York, mostly self-taught in comp.; writer on *Musical America,* 1910-1924; in Europe for several years; comp. for orch., vln., pf., many songs.

Krause (krou-zĕ), **Anton,** *pst., compr.* (b. Geithain, Ger., Nov. 9, 1834; d. Dresden, Jan. 31, 1907.) Taught locally and then at Dresden (Wieck), and Leipzig Cons. (Moscheles); tchr. at Leipzig, dir. at Barmen; wrote in large forms but best-known for pf. studies.

Krause, Martin, *pst., tchr.* (b. Leipzig, Jun. 17, 1853.) Pupil of his father and at Leipzig Cons.; made tours; joined Liszt; co-founder of Liztverein; tchr. Dresden Cons. and prof. Stern Cons., Berlin.

Krehbiel (krā-bēl), **Henry Edward,** *mus. crit., writer.* (b. Ann Arbor, Mich., Mar. 10, 1854; d. New York, Mar. 20, 1923.) Entered mus. journalism, Cincinnati, 1874-80; then to New York, critic for *Tribune* until death; "dean" of Amer. critics; author of numerous hist. and crit. works (*How to Listen to Music, Chapters of Opera,* 2 vols., *The Pianoforte and its Music,* Amer. ed.

Grove's *Dictionary*, trans. Thayer's *Life of Beethoven.*

Kreisler (kriz-ler), **Fritz,** *vlt., compr.* (b. Vienna, Feb. 2, 1875.) Studied Vienna Cons. and Paris Cons.; made tours; favorite in all parts of the world; served in the war (1914); returned to the concert stage; comp. songs, vln. pcs., made arrangements for the vln.

Kreutzer (kroi-tser), **Conradin,** *compr.* (b. Messkirch, Ger., Nov. 22, 1780; d. Riga, Rus., Dec. 14, 1849.) At first law student and amateur mus.; studied Vienna (Albrechtsberger); condr. in various cities, including Cologne and Vienna; comp. for stage (*Das Nachtlager von Granada*), ch. mus., choruses for men.

Kreutzer, Rodolphe, *vlt., compr.* (b. Versailles, Nov. 16, 1766; d. Geneva, Jan. 6, 1831.) Pupil of his father and Stamitz; vlt. in Paris orch.; prof. vln. Paris Cons. 1795; comp. masterly études (*Caprices*), used by all advanced students; joint author of Paris Cons. *Méthode.*

Kroeger (krĕh-ger), **Ernest Richard,** *pst., tchr., compr.* (b. St. Louis, Aug. 10, 1862.) Studied with father and others in St. Louis; orgt.; mus. dir. Forest Park Univ.; founded own mus. sch. 1904; concert artist; comp. in large forms for orch. and cham. mus., for org., pf. pcs., songs.

Krogman, Mrs. C. W., *compr.* (b. Danvers, Mass.) Studied in Boston; began pub. in 1896; comp. excellent educational material for pf. and songs.

Kubelik (koo-bĕl-ĭk), **Jan,** *vlt.* (b. near Prague, Jul. 5, 1880.) Studied Prague Cons. (Sevcik), debut, Vienna, 1898 with great success, followed by concert tours including U. S.; a master of his art; comp. 4 vln. concertos.

Kücken (keē-kĕn), **Friedrich Wilhelm,** *compr.* (b. Bleckede, Ger., Nov. 16, 1810; d. Schwerin, Apr. 3, 1882.) Pupil of uncle, orgt. at Schwerin; at first orch.-player, studied in Berlin, Vienna and Paris; condr. Stuttgart, 1851-61; wrote instr. music but best-known for songs.

Kuhlau (koo-lou), **Friedrich,** *compr.* (b. ülzen, Ger., Sep. 11, 1786; d. near Copenhagen, Mar. 12, 1832.) Studied at Hamburg; tchr. at Copenhagen, began op. comp. with success; also wrote instr. music; best-known for useful sonatinas for pf.

Kuhnau (kooh-nou), **Johann,** *orgt., compr.* (b. Geysing, Ger., Apr. 6, 1660; d. Leipzig, Jun. 5, 1722.) Studied at Dresden; orgt. St. Thomas Ch., Leipzig and cantor; comp. for hpschd. sonatas in several movements (some of them on Bible incidents), one of the first to use this form.

Kullak (kool-lak), **Franz,** *pst., tchr.* (b. Berlin, Apr. 12, 1844; d. there, Dec. 9, 1913.) Son of Theodor K.; pupil of father and of Liszt; tchr. in father's acad., Berlin; comp. pf. pcs., songs.

Kullak, Theodor, *pst., tchr.* (b. Krotoschin, Posen, Sep. 12, 1818; d. Berlin, Mar. 1, 1882.) Studied in Berlin and Vienna; tchr. Berlin; co-founder of Stern Cons. (1850), founded own Acad. 1855, training many distinguished pupils; comp. for large forms, best-known for wks. to develop artistic pf. playing.

Kunwald (koon-vald), **Ernst,** *condr.* (b. Vienna, Apr. 14, 1868.) Studied Vienna and Leipzig Cons.; condr. in European cities, Cincinnati Orch. 1912-; dir. Konigsberg, Ger., 1920-.

Kunz (koonts), **Conrad Max,** *tchr.* (b. Schwandorf, Ger., Dec. 30, 1812; d. Munich, Aug. 3, 1875.) Studied at Munich; comp. well-known and much-used 200 *Canons.*

Lablache (la-blăsh), **Luigi,** *op. bass.* (b. Naples, Dec. 6, 1794; d. there, Jan. 23, 1858.) Studied in Naples; debut at 18 as *buffo;* after a year of study received more important roles and in time became the best dramatic bass in his period.

Lachner (lăkh-ner), **Franz,** *compr.* (b. Rain, Ger., Apr. 2, 1803; d. Munich, Jan. 20, 1890.) Pupil of his father, then at Neuburg; orch.-player and student at Munich, orgt. at Vienna where he continued studies; condr. at Vienna, Mannheim and Munich; comp. operas, instr. mus., org. mus., songs, part-songs.

Lack, Théodore, *pst., compr.* (b. Quimper, Fr., Sep. 3, 1846.) Orgt. at 10; studied Paris Cons., 1860-64; tchr. there since 1864; comp. attractive and tasteful pf. pcs.

Lacombe (lăh - kohnb), **Louis,** *compr.* (b. Bourges, Fr., Nov. 26, 1818; d. St. Vaast-la-Hougue, Sep. 30, 1884.) Studied Paris Cons. and at Vienna; tchr. in Paris; comp. for stage, instr. mus., pf. pcs.

La Forge, Frank, *pst., compr.* (b. Rockford, Ill., Oct. 22, 1879.) Studied in Chicago and Vienna (Leschetizky); accpst. for Sembrich and other artists; comp. songs and pf. pcs.; lives New York.

Lalo, Édouard, *compr.* (b. Lille, Jan. 27, 1823; d. Paris, Apr. 22, 1892.) Studied Lille and at Paris Cons.; comp. for stage but best-known in U. S. for orch. wks. *Symphonie Espagnole, Norwegian Rhapsody*) and cham. mus.

Lambert, Alexander, *pst., tchr.* (b. Warsaw, Nov. 1, 1862.) Pupil of his father; studied at Vienna Cons. and at Weimar (Liszt); located in New York, 1884; dir. N. Y. College Mus., 1888-1906, then as private tchr.; pub. a *Method,* studies and pf. pcs.

Lamond, Frederic A., *pst.* (b. Glasgow, Jan. 28, 1868.) Studied at Glasgow, Raff Cons. and with Liszt; made concert tours in Europe; tchr. Sondershausen Cons. 1909; prof. Hague Cons., 1917; fine Beethoven player.

Lamoureux (lăh - moo - ruh), **Charles,** *condr.* (b. Bordeaux, Sep. 28, 1834; d. Paris, Dec. 21, 1899.) Studied Paris Cons.; orch. vlt. and condr. at Opéra; organized Lamoureux Concerts, 1881; perf. Wagner's wks.

Lamperti (lam - pär - te), **Francesco,** *tchr.* (b. Savona, It., Mar. 11, 1811; d. Como, May 1, 1892.) Studied Milan Cons., tchr. of singing, 1850-75 and then privately; many famous pupils, (Albani, Artot, Campanini); pub. études for singers.

Lamperti, Giovanni Battista, *tchr.* (b. Milan (?), 1840; d. Berlin, Mar. 19, 1910.) Son of Francesco L.; pupil of his father; tchr. at Milan, Paris, Dresden and Berlin; many famous pupils (Sembrich, Schumann-Heink); pub. instr. material for singer.

Landowska (lan-dof-ska), **Wanda,** *pst.* (b. Warsaw, 1877.) Studied at Warsaw and Berlin; tchr. at Schola Cantorum, Paris, High Sch. Mus. at Berlin; ret. to Paris; concert artist on harpsichord and clavichord; authority on the early music.

Lang, Benjamin Johnson, *pst., tchr.* (b. Salem, Mass., Dec. 28, 1837; d. Boston, Apr. 3, 1909.) Studied at Boston, Berlin and under Liszt; orgt., condr. and tchr. at Boston; comp. in a variety of forms but pub. little.

Lang, Margaret Ruthven, *compr.* (b. Boston, Nov. 27, 1867.) Studied in Boston, Munich and later in Boston under Chadwick and MacDowell; comp. for orch., large vocal wks., pf. pcs., songs.

Lange (lăhn-gĕ), **Gustav,** *compr.* (b. Schwerstedt, Ger., Aug. 13,

1830; d. Wernigerode, Jul. 19, 1889.) Studied with several teachers including Loeschhorn; lived Berlin; comp. many pf. pcs. of salon style, some of them very popular.

Lange-Müller, Peter Erasmus, *compr.* (b. Frederiksberg, Den., Dec. 1, 1850.) Studied Copenhagen Cons.; condr. Concert Soc.; in his comps. uses Danish material, especially in mus. to plays; comp. operas, chor. wks. and songs.

Langey, Otto, *compr.* (b. near Frankfort, Oct. 20, 1851; d. New York, 1922.) First studied 'cello; played in London, soloist Boston Sym. Club, and settled New York; arrgd. orch. mus.; wrote *Tutors* for orch. instr.; comp. popular orch. and pf. pcs.

Laparra, Raoul, *compr.* (b. Bordeaux, May 13, 1876.) Studied Paris Cons., won *Prix de Rome*, 1903; founds his mus. on Spanish and Basque folk melodies; comp. mainly for stage (*La Habanera.*)

Lassen, Eduard, *compr., condr.* (b. Copenhagen, Apr. 13, 1830; d. Weimar, Jan. 15, 1904.) Studied Brussels Cons.; condr. at Weimar, succeeding Liszt; retired 1895; comp. for stage, ch. mus., songs.

Lasso, Orlando di, *compr.* (b. Mons, 1532; d. Munich, Jun. 14, 1594.) Boy chorister; taken to Italy; dir. mus. Rome; in England and Antwerp for several years, then at Munich, dir. for Duke of Bavaria; most famous musician of his time, equal with Palestrina; comp. ch. mus.

Lasson, Per, *compr.* (b. Christiania, Apr. 18, 1859; d. there, June 6, 1883.) Studied with Svendsen; died at early age but gave much promise; comp. songs and pf. pcs. (*Crescendo*).

Lavallée, Calixa, *pst., compr.* (b. Verchères, Can., Dec. 28, 1842; d. Boston, Jan. 21, 1891.) Pupil of his father, studied Paris Cons.; concert pst.; settled Boston; comp. in large forms, best-known for pf. pcs. (*The Butterfly*).

Lavignac (la-vē-nyak), **Albert,** *tchr., writer.* (b. Paris, Jan. 21, 1846; d. there, May 28, 1916.) Studied Paris Cons.; prof. there, specialized in mus. dictat.; author of *Music Dramas of Wagner, Music Education;* ed. of *Encyclopédie de la Musique.*

Lebert (lū-bert), **Siegmund,** *tchr.* (b. near Stuttgart, Dec. 12, 1822; d. Stuttgart, Dec. 8, 1884.) Studied at Prague (Tomaschek); tchr. at Munich; co-founder Stuttgart Cons. 1856; with Stark prepared the famous Stuttgart *Method.*

Lecocq (lu-kohk), **Alexandre Charles,** *compr.* (b. Paris, Jun. 3, 1832; d. there, Oct., 1918.) Studied Paris Cons.; began successful career as light op. comp. in 1868 (*Fleur-de-Thè*); this was followed by more than thirty ops. (*La Fille de Mme. Angot, Giroflé-Girofla*).

Le Couppey (lu-koo-pā), **Felix,** *pst., tchr.* (b. Paris, Apr. 14, 1811; d. there, Jul. 5, 1887.) Studied Paris Cons.; tchr. and prof. there, 1828 to death; wrote studies (*School of Mechanism*) much used.

Lefébure-Wély (lu-fā-bür-vā-ly), **Louis James Alfred,** *orgt., compr.* (b. Paris, Nov. 13, 1817; d. there, Dec. 31, 1869.) Studied with his father (orgt.); orgt. at 14; entered Cons. 1832; orgt. la Madeleine and St.-Sulpice; wrote ch. mus., and salon pcs. (*Monastery Bells*), études for pf., pcs. for harmonium.

Leginska (le-ghin-ska), **Ethel,** *pst., compr.* (b. Hull, Eng., Apr. 13, 1890.) Studied Hoch Cons. at Frankfort, and with Leschetizky; made concert tours with great success; settled New York, studied comp. with Goldmark and Bloch; retired 1926 because of nervousness; comp. in large and small forms.

Lehár (lā-hahr), **Franz,** *compr.* (b. Komarom, Hun., Apr. 30, 1870.) Studied Prague and Vienna; condr. military band and of orch.; comp.

operettas with much success (*Merry Widow*).

Lehmann, Lilli, *dram. sop.* (b. Würzburg, Ger., Nov. 24, 1848.) Pupil of mother, op. singer; debut at Prague; life contract at Berlin; sang at Bayreuth; at Met. Op. House, N. Y. 1885-92; tchr. Berlin with famous pupils (Fremstad, Farrar, Wickham); author *Meine Gesangskunst.*

Lehmann, Liza, *sop., compr.* (b. London, Jul. 11, 1862; d. there, Sept. 1918.) Studied in London and Rome; pop. concert singer; retired 1894 to devote self to comp.; wrote many songs, several song-cycles (*In a Persian Garden, The Daisy Chain*); married Herbert Bedford, 1894.

Lekeu (lū-kĕh), **Guillaume,** *compr.* (b. near Verviers, Bel., Jan. 20, 1870; d. Angers, Jan. 21, 1894.) Studied locally and in Paris (Franck and d'Indy); early death cut short a career of great promise; comp. for orch., cham. mus., pf.

Lemare, Edwin Henry, *orgt., compr.* (b. Ventnor, Isle of Wight, Sep. 9, 1865.) Studied with father and at R. A. M., London; orgt. at London; made concert tours; orgt. Carnegie Inst., Pittsburgh, 1902-05; municipal orgt. San Francisco, 1917-21, at Portland, Me., 1921-; comp. for org. and transc. modern orch. wks.

Lemmens, Jacques Nicolas, *orgt., compr.* (b. Zoerle-Parwys, Bel., Jan. 3, 1823; d. near Malines, Jan. 30, 1881.) Studied Brussels Cons. and at Breslau (Hesse); prof. Brussels Cons. 1849; founded a sch. mus. at Malines, 1878; comp. org. pcs. (*The Storm*), a fine *École d'Orgue.*

Lemoine (lū-mwăhn), **Henri,** *pst., compr.* (b. Paris, Oct. 21, 1786; d. there, May 18, 1854.) Studied Paris Cons.; tchr. and in business at Paris; best-known for pf. studies.

Léonard (lā-o-năhr), **Hubert,** *vlt.* (b. near Liège, Apr. 7, 1819; d. Paris, May 6, 1890.) Studied at Liège, then at Paris Cons.; orch. player and concert artist; prof. Brussels Cons., located in Paris, 1867, as private teacher; wrote concertos, studies, pcs. for vln.

Leoncavallo, Ruggiero, *compr.* (b. Naples, Mar. 8, 1858; d. Montecatini, Aug. 9, 1919.) Studied Naples Cons.; traveling player for some years; made sensational success with *Pagliacci* (1892); *La Bohème* (1897) was another success; belongs to realistic school; published songs.

Leschetizky (lĕh-shĕ-tĭts-ky), **Theodor,** *pst., tchr., compr.* (b. Lancut, Pol., Jun. 22, 1830; d. Dresden, Nov. 17, 1915.) Pupil of his father and of Czerny; began to teach at 15; made concert tours; tchr. Leningrad Cons., 1852-78; settled at Vienna and had many famous pupils (Paderewski, Gabrilowitsch, Bloomfield-Zeisler, etc.); comp. brilliant pf. pcs.

Levitzki, Mischa, *pst.* (b. Krementschug, Rus., May 25, 1898.) Studied at Warsaw and at Inst. Mus. Art, N. Y. (Stojowski), then at Berlin (Dohnányi); made successful concert tours, including Australia (1921).

Lewis, Leo Rich, *tchr.* (b. South Woodstock, Vt., Feb. 11, 1865.) Studied at Harv. Univ. (honors in mus.), and in Munich; instr. in French at Tufts Coll., then prof. mus. since 1895; compiled collections of sch. mus., joint author of *Melodia* and *Harmonia.*

Leybach (li-bakh), **Ignace,** *pst., compr.* (b. Gambsheim, Alsace, Jul. 17, 1817; d. Toulouse, May 23, 1891.) Studied Paris; orgt. Toulouse Cath.; comp. more than 200 pf. pcs. of brilliant pleasing style.

Liadov (lyah-dof), **Anatole,** *compr.* (b. Leningrad, May 11, 1855; d. there, Aug. 28, 1914.) Studied at Cons.; prof. there, 1878-, and condr.; comp. pf. pcs., excellent and charming in style.

Liapounov (lyah-poo-nof), **Serge Michaelovitch,** *compr.* (b. Yaroslav, Rus., Nov. 30, 1859; d. 1924.) Studied Moscow Cons.; condr. Leningrad, prof. at Cons., 1910-; collector of folk music for govt.; comp. in large forms but best-known in U. S. by pf. pcs. and studies (12 *Études d'Execution Transcendante*).

Lichner, Heinrich, *compr.* (b. Harpersdorf, Ger., Mar. 6, 1829; d. Breslau, Jan. 7, 1898.) Studied Berlin and Breslau; orgt. and condr. Breslau; comp. ch. mus. but best-known for moderately easy, pleasing pf. pcs.

Lie (lee), **Sigurd,** *vlt., compr.* (b. Drammen, Nor., May 23, 1871; d. there, Sep. 29, 1904.) Studied in Norway and then at Leipzig Cons.; condr. at Bergen and Christiania; comp. for orch., cham. mus., pf. pcs., songs.

Liebling, Emil, *tchr.* (b. Pless, Ger., Apr. 12, 1851; d. Chicago, Jan. 20, 1914.) Studied Berlin (Kullak), Vienna and with Liszt; located at Chicago, 1872-1914, as tchr., pst., and writer; comp. pf. pcs. and songs.

Liebling, Leonard, *mus. crit., writer.* (b. New York, Feb. 7, 1874.) Grad. Coll. City N. Y., 1897; studied mus. at Berlin; turned to lit. wk., on staff *Musical Courier*, New York, 1902, ed. since 1911.

Lind, Jenny, *sop.* (b. Stockholm, Oct. 6, 1820; d. Malvern, Eng., Nov. 2, 1887.) Studied Stockholm, then at Paris (Garcia); debut Berlin 1844, followed by tours; U. S. 1850-52; lived Dresden, then at London; retired 1870; known as "Swedish Nightingale."

Liszt, Franz, *pst., compr.* (b. Raiding, Hun., Oct. 22, 1811; d. Bayreuth, Jul. 31, 1886.) Father first teacher, then studied at Vienna with Czerny; praised by Beethoven; sought entrance to Paris Cons. but refused; developed self after that; popular tchr. in Paris; influenced by Paganini's technical skill studied intensively the problems of pf. technic and founded modern pf.-playing; many successful tours; condr. at Weimar, 1848-1859, at Rome until 1870, then part of each year at Weimar and Pest; pupils came to him from all parts of Europe and U. S.; strong champion for modern music, esp. for Wagner; comp. for orch., pf., ch. mus., chor. wks., songs; his *Hungarian Rhapsodies* are universally known and popular.

Litolff, Henry Charles, *pst., publisher.* (b. London, Feb. 6, 1818; d. Paris, Aug. 6, 1891.) Pupil of Moscheles; popular tchr. in Paris; made concert tours, condr. Warsaw, 1841-44; married widow of publisher, Meyer, and founded the Litolff firm. 1851, bringing out cheap editions of the classics; comp. for stage, orch., and brilliant pf. pcs.

Lobe (ló-be), **Johann Christian,** *tchr.* (b. Weimar, May 30, 1797; d. Leipzig, Jul. 27, 1881.) Studied fl. and vln.; vla-player in orch.; ed. mus. journal at Leipzig; comp. in large forms and much for fl.; author of a *Catechism of Composition.*

Loeffler (lĕhf-lĕr), **Charles Martin,** *vlt., compr.* (b. Mühlhausen, Alsace, Jan. 30, 1861.) Studied Paris (Massart and Léonard) and Berlin (Joachim); orch. player, Paris, Nice and Lugano; 2nd leader, Boston Sym. Orch., 1883-1903; private tchr., Boston; comp. for orch., cham. mus., songs; strongly impressionistic in style.

Loeschhorn (lehsh-horn), **Albert,** *pst., compr.* (b. Berlin, Jun. 27, 1819; d. there, Jun. 4, 1905.) Studied Berlin Roy. Inst. Ch. Mus.; tchr. there after 1851; comp. excellent pf. pcs. and valuable studies, part of the standard repertoire.

Löw (lĕho), **Joseph,** *pst., compr.* (b. Prague, Jan. 23, 1834; d. there, Oct. 5, 1886.) Made tours and located in Prague; comp. nearly 500

pcs. for pf., some of them very popular.

Loewe (lĕh - oe), **Johann Karl Gottfried,** *compr.* (b. near Halle, Nov. 30, 1796; d. Kiel, Apr. 20, 1869.) Studied at Halle; cantor and dir. Stettin, 1820-66, then at Kiel; as a singer introduced his ballades for solo voice and pf. and made great success (*Edward* is strong in its dramatic intensity.)

Loomis, Harvey Worthington, *compr.* (b. Brooklyn, Feb. 5, 1865.) Studied New York (Dvořák); comp. light operas and pantomimes, mus. for children, pf. pcs., songs and school choruses.

Lortzing, Gustav Albert, *compr.* (b. Berlin, Oct. 23, 1801; d. there, Jan. 21, 1851.) Actor and singer, mainly self-taught in mus.; condr.

Lully, Jean Baptiste de, *compr.* (b. Florence, Nov. 29, 1632; d. Paris, Mar. 22, 1687.) Taught by a monk; taken to France as a boy; servant at the Court; taken into King's band, made leader, organized a second band of young players, the best in France; court composer to Louis XIV and favorite of the King; given charge of opera perf. for which he wrote operas adapting the Italian style to the French classical drama; dominated French opera for almost a century.

Lund (loond), **Signe,** *compr.* (b. Christiania, Apr. 15, 1868.) Studied in Berlin, Copenhagen and Paris; lived in U. S.; her music shows the influence of Grieg, and has an appeal to her public; comp. for pf., vln., choral wks.

Lunn, Louise Kirkby, *dram. contr.* (b. Manchester, Eng., Nov. 8, 1873.) Studied R. C. M., London and in Paris; sang Covent Garden, 1893-96, Carl Rosa Co., 1896-99; Met. Op. House for a number of seasons.

Lussy (lü-sē), **Mathis,** *tchr., writer.* (b. Stans, Switz., Apr. 8, 1828; d. Montreux, Jan. 21, 1910.) Studied in Switz.; went to Paris to study medicine and took up pf. teaching; comp. tech. studies, author of valuable educational books (*Musical Expression, Musical Rhythm, History of Musical Notation* and other scholarly works.

Lutkin, Peter Christian, *orgt., condr.* (b. Thompsonville, Wis., Mar. 27, 1858.) Boy chorister in Chicago, studied there; at Berlin, Vienna and Paris; orgt. Chicago, tchr. Amer. Cons., Chicago, dean Northwestern Univ. Sch. Mus. since 1895; condr. mus. fest.; comp. principally ch. mus. and secular chor.

Lvoff, Alexis von, *compr.* (b. Reval, Rus., Jun. 6, 1799; d. Kovno, Jan. 7, 1871.) Maj.-Gen. Russian army, excellent vlt. and musician; comp. operas and other large works, best-known for Rus. national hymn.

Lynes, Frank, *compr.* (b. Cambridge, Mass., May 16, 1858; d. Bristol, N. H., Jun. 24, 1913.) Studied N. E. Cons. and at Leipzig; orgt. Boston; comp. pf. pcs., songs.

Lyon, James, *compr.* (b. Newark, N. J., 1735; d. Machias, Me., 1794.) Pioneer in Amer. mus.; pub. tune-book *Urania* in 1761.

Lysberg (lēs - berg), **Charles Samuel,** *pst., compr.* (b. Lysberg, near Geneva, Mar. 1, 1821; d. Geneva, Feb. 15, 1873.) Studied Paris (Chopin); tchr. Geneva Cons.; comp. pf. pcs. of light, popular character, about 150 in all (*Le Chant du Rouet, Les Reveil des Oiseaux, L'Absence.*)

M

Maas, Louis Philip Otto, *pst., compr.* (b. Wiesbaden, Ger., Jun. 21, 1852; d. Boston, Mass., Sep. 18, 1889.) Studied Leipzig Cons. and with Liszt; tchr. Leipzig Cons. 1875-80; at N. E. Cons., Boston; comp. in

large forms, piano pieces, songs.

Macbeth, Florence, *dram. sop.* (b. Mankato, Minn., 1891.) Studied in St. Paul, Pittsburgh (Griffith), and in Europe; sang in op. in Germany; with Chicago Op. since 1914.

MacCunn, Hamish, *compr.* (b. Greenock, Scot., Mar. 22, 1868; d. London, Aug. 2, 1916.) Studied R. C. M., London; condr. op. in London; prof. and dir. op. class, Guildhall Sch. Mus., London, 1912-; used Scottish material in comps. for stage, orch., cham. mus., songs.

Macdougall, Hamilton Crawford, *orgt., tchr.* (b. Warwick, R. I., Oct. 15, 1858.) Studied Providence and Boston; orgt. in Providence and Brookline, Mass.; prof. mus. Wellesley Coll. since 1900; comp. cham. mus., ch. mus., chor. for women, and Masonic mus.; writer on mus.

MacDowell, Edward Alexander, *pst., compr.* (b. New York, Dec. 18, 1861; d. there, Jan. 23, 1908.) Studied in New York, Paris Cons., and at Frankfort; tchr. Darmstadt Cons., and at Wiesbaden; located in Boston, 1888-96; prof. mus. Colum. Univ., 1896-1904; foremost American comp. of his time; comp. for orch. (*Indian Suite*), pf. concerto, pf. sonatas (*Tragica, Eroica, Norse, Keltic*), groups of short sketches (*Woodland*), (*Scotch Poem*), études (*Witches' Dance*), and songs.

Macfarlane, William Charles, *orgt.* (b. London, Oct. 2, 1870.) Studied in New York; orgt. in various ch., condr. Yonkers Chor. Soc., 1902-12; municip. orgt., Portland, Me., 1912-19; comp. ch. mus. and part-songs.

Macfarren, Sir George Alexander, *compr.* (b. London, Mar. 2, 1813; d. there, Oct. 31, 1887.) Studied R. A. M.; prof. there, 1834; prof. mus. Cambridge Univ., 1875; principal R. A. M., 1876; comp. operas, choral wks., instr. comps., songs and part-songs; theoretical text-books.

Mackenzie, Sir Alexander Campbell, *compr.* (b. Edinburgh, Aug. 22, 1847.) Father, vlt.; studied London and Sondershausen Cons.; vlt. and tchr. Edinburgh and other cities; condr., principal R. A. M., London, 1888-1924; comp. in all forms, especially cantatas and for orch.

Maclean, Alick, *compr., condr.* (b. Eton, Eng., Jul. 20, 1892.) Educated for army but turned to mus.; condr. at Scarborough and London; comp. operas, chor. wks., orch. suites, songs.

Maclennan, Francis, *ten.* (b. Bay City, Mich., Jan. 7, 1879.) Studied in New York, London and Berlin; with Savage Op. Co. in U. S., at Berlin, 1907-15, Hamburg, 1915-17, at Met. Op. House since 1917; married Florence Easton, 1904.

Macmillen, Francis, *vlt.* (b. Marietta, O., Oct. 14, 1885.) Studied Chicago, Berlin (Joachim), Brussels (Thomson), Petrograd (Auer and Flesch); made successful concert tours; comp. vln. pcs.

Macpherson, Stewart, *compr., writer.* (b. Liverpool, Mar. 29, 1865.) Studied R. A. M., London; prof. there since 1887 and at Coll. for Blind, 1903-20; comp. in large forms and part-songs; author *Music and its Appreciation, Studies in Phrasing, Musical Education of the Child.*

Macy, James Cartwright, *compr.* (b. New York, Jun. 27, 1845; d. Boston, 1918.) Studied with parents; served Civil War; took up music again and began to write songs; comp. operettas and cantatas for schools, part-songs, songs and pf. pcs.; author *Young People's History of Music.*

Maelzel (mĕlzel), **Johann Nepomuk,** *inventor.* (b. Ratisbon, Aug. 15, 1772; d. Jul. 21, 1838.) Father org. builder; first tchr., then maker of mechanical instr.; worked out the idea of metronome.

Magnard (măhnyăr), **Alberic,** *compr.* (b. Paris, Jun. 9, 1865; killed

at Baron, Sep. 3, 1914.) Studied Paris Cons. and privately with d'Indy; comp. for stage, orch., cham. mus., songs.

Mahler, Gustav, *condr., compr.* (b. Kalischt, Boh., Jul. 7, 1860; d. Vienna, May 18, 1911.) Studied Vienna Cons.; condr. in various cities, dir. court op., Vienna, 1897-1907; Met. Op. House, N. Y., 1907-09; condr. N. Y. Phil. Orch., 1909-11; health broke down and he returned to Vienna; best-known for his elaborate wks. in sym. form, romantic rather than strongly modern.

Malibran, Maria Felicita, *dram. contr.* (b. Paris, Mar. 24, 1808; d. Manchester, Eng., Sep. 23, 1836.) Daughter Manuel Garcia; trained by father; debut, London, 1825; with father in America; successful in Europe; married De Bériot, 1836.

Malipiero (malipyäro), **Gian Francesco,** *compr.* (b. Venice, Mar. 18, 1882.) Studied Bologna Liceo, then in Germany (Bruch); comp. for stage, orch., cham. mus., pf., modern in style.

Mancinelli (manchi - nĕl' - lē), **Luigi,** *compr., condr.* (b. Orvieto, It., Feb. 5, 1848; d. Rome, Feb. 2, 1921.) First 'cellist; condr. in various cities, London, 1887-1905 at Covent Garden, at Buenos Ayres, 1906-12; comp. for stage and for orch.

Manén, Juan, *vlt., compr.* (b. Barcelona, Mar. 14, 1883.) First prodigy pst. and comp., then vlt. (studied with Alard); concert artist; comp. for stage, orch., cham. mus., vln.; strongly modern.

Manney, Charles Fonteyn, *compr.* (b. Brooklyn, Feb. 8, 1872.) Studied New York and Boston; since 1898 assoc. ed. for Oliver Ditson Co.; comp. successfully in cantata form, anthems, pf. pcs. and esp. songs (cycle *A Shropshire Lad.*)

Manns, Sir August, *condr.* (b. near Stettin, Ger., Mar. 12, 1825; d. London, Mar. 2, 1907.) Studied locally, clart. in band, vlt. in Berlin; condr. and band-master; sub-condr. at Crystal Palace, London, orch. player, dir. at Crystal Palace, 1855-1901.

Mansfield, Orlando, *theorist.* (b. Horningsham, Eng., Nov. 28, 1863.) Studied in London; orgt. in England; prof. mus. at Wilson Coll., U. S., 1912-18, then at Brenau Coll., 1918-20; returned to England after some years in Canada; comp. for chor., org., pf.; *Student's Harmony.*

Mara, Gertrude Elizabeth, *dram. sop.* (b. Kassel, Ger., Feb. 23, 1749; d. Reval, Rus., Jan. 20, 1833.) Studied vln. at first; studied singing at London; sang with great success in European cities, especially Paris; voice had a compass from G below treble staff to E above staff.

Marchesi (măr-kā-zē), **Blanche (Baroness Caccamisi),** *dram. sop.* (b. Paris, Apr. 4, 1864.) Daughter Mathilde and Salvatore M.; first studied vln., then singing, with mother; concert tours; op. debut, 1900; tchr. in London.

Marchesi, Mathilde (*née* **Graumann**), *tchr.* (b. Frankfort, Mar. 26, 1826; d. London, Nov. 18, 1913.) Pupil of Garcia; concert singer; turned to teaching; had many famous pupils (Gerster, Melba, Eames, Calvé); pub. voc. method; author *Marchesi and Music.*

Marchesi, Salvatore (Marchese della Rajata), *dram. bar., tchr.* (b. Palermo, Jan. 15, 1822; d. Paris, Feb. 20, 1908.) Studied Palermo and Milan; political exile, went to New York and sang in opera; at London with Garcia; married Mathilde Graumann 1852; they taught in various cities and located in Paris; comp. voc. method and vocalises.

Marcoux (marcoo), **Vanni,** *bar.* (b. Turin, Jun. 12, 1879.) Studied at Paris; sang in Paris, Brussels and London with success; with Boston Op. Co., with Chicago Op. Co., 1912 and 1926.

Marie, Gabriel, *condr., compr.* (b. Paris, Jan. 8, 1852.) Studied Paris Cons.; tchr. there; condr. at Paris and other cities; comp. light numbers for orch. (*La Cinquaintaine*) some of them very popular.

Mario, Giuseppe, *dram. ten.* (b. Cagliari, It., Oct. 17, 1810; d. Rome, Dec. 11, 1883.) Studied Paris Cons.; debut 1838; favorite in Paris, London and Petrograd; married Giulia Grisi; retired 1867.

Marmontel, Antoine François, *tchr., compr.* (b. Clermont-Ferrand, Fr., Jul. 18, 1816; d. Paris, Jan. 17, 1898.) Studied Paris Cons.; tchr. there, 1848-87, many famous pupils (Bizet, d'Indy, Dubois, Duvernoy, Diémer); comp. mainly for instructive purposes, études, etc.

Marpurg, Friedrich Wilhelm, *theorist.* (b. Seehausen, Ger., Nov. 21, 1718; d. Berlin, May 22, 1795.) Studied Rameau's theories; author of hist. and crit. wks. and text-books on composition.

Marschner, Heinrich August, *compr.* (b. Zittau, Ger., Aug. 16, 1795; d. Hanover, Dec. 14, 1861.) Studied mus., boy chorister, began study of law, Leipzig Univ., but turned to mus.; began comp. operas, 1816; assoc. condr. with Weber at Dresden; condr. at Leipzig and Hanover (1831-1859); between Weber and Wagner in his operas of the romantic style (*Der Vampyr* and *Der Templer und die Jüdin.*)

Marsick, Martin, *vlt., tchr.* (b. near Liège, Mar. 9, 1848; d. Paris, Nov. 1924.) Studied Liège Cons., at Brussels (Léonard), at Paris Cons. (Massart) and Berlin (Joachim); made concert tours; prof. Paris Cons. 1892-; comp. 3 concertos and concert-pcs. for vln.

Marteau, Henri, *vlt.* (b. Rheims, Mar. 31, 1874.) Studied Paris Cons. (Léonard and Sivori); debut at 10; made many tours; prof. Geneva Cons., 1900-08; succeeded Joachim at Berlin; head of master-class., Prague Acad., 1921; comp. for orch., cham. mus., and vln. pcs.

Martens, Frederic H., *writer.* (b. New York, Jul. 6, 1874.) Studied in New York; author of song-texts, cantata libretti, of *Leo Ornstein: The Man, his Ideas and his Work, Violin Mastery.*

Martin, Sir George Clement, *orgt., compr.* (b. Lambourne, Eng., Sep. 11, 1844; d. London, Feb. 23, 1916.) Pupil of Stainer; succeeded Stainer at St. Paul's Cath., 1888 to death; comp. ch. mus.

Martin, Riccardo, *ten.* (b. Hopkinsville, Ky., Nov. 18, 1881.) Studied in New York, Italy and Paris (De Reszke and Sbriglia); sang in Europe, with Henry Russell Co., at Met. Op. House, 1907-15, Boston Op. 1916-17.

Martinelli, Giovanni, *dram. ten.* (b. Montagnana, It., Oct. 22, 1885.) Debut 1910; sang in Italian and other European cities, London, Met. Op. House, since 1913; Buenos Aires, 1916.

Martini, Giovanni Battista, *theorist.* (b. Bologna, Apr. 24, 1706; d. there, Oct. 3 (or 4), 1784.) Pupil of his father; chapelmaster, 1725; devoted self to contrapuntal studies and became famous teacher (Gluck, Mozart, Grétry, Jommelli sought him); author of scholarly treatises; comp. in polyphonic style (known to pupils by charming *Gavotte* in canon form.)

Martucci (măr-too-chē), **Giuseppe,** *compr.* (b. Capua, It., Jan. 6, 1856; d. Naples, Jun. 1, 1909.) Pupil of his father; studied Naples Cons.; prof. there, 1874-; concert tours; dir. Bologna Cons., 1886-1902, of Naples Cons., 1902 till death; comp. for orch., cham. mus., pf. pcs., songs.

Marx, Joseph, *compr.* (b. Graz, Aus., May 11, 1882.) Pupil of Degner; studied fine arts and then mus.; tchr. at Graz, then prof. at State Acad., 1914, dir. in 1922; first comp. songs, then orch. and cham. mus.

Marzo (martzo), **Eduardo,** *compr.*

(b. Naples, Nov. 29, 1852.) Studied there; went to New York 1867; orgt. there, tchr. of singing, ed. of Rom. Cath. ch. mus.; comp. operettas, cantatas, ch. mus., songs.

Mascagni (măs-căhn-yē), **Pietro,** *compr.* (b. Leghorn, Dec. 7, 1863.) Studied locally, at Milan Cons.; condr. traveling op. co.; won first prize (1889) in Sonzogno contest for one-act op. (*Cavalleria Rusticana*) and became world-famous; dir. at Pesaro Liceo, and Nat. Sch. Mus. at Rome; comp. other operas (*L'Amico Fritz, Iris*, etc.)

Mason, Daniel Gregory, *compr., writer.* (b. Brookline, Mass., Nov. 20, 1873.) Grandson of Lowell Mason; grad. Harv. Univ., 1895; stud. mus. in Boston, New York and Paris (d'Indy); tchr. crit., writer in New York; prof. Colum. Univ. since 1910; comp. for orch., cham. mus. pf. pcs., songs; author hist. and crit. wks. (*From Grieg to Brahms, Beethoven and his Forerunners, The Romantic Composers, Contemporary Composers.*

Mason, Lowell, *compr., tchr.* (b Medfield, Mass., Jan. 8, 1792; d Orange, N. J., Aug. 11, 1872.) Selftaught in mus.; clerk at Savannah Ga., 1812-27, comp. hymn tunes and made collection of ch. mus.; located in Boston as ch. dir.; pres. and dir Handel and Haydn Soc.; founded Boston Acad. Mus., 1832; organized mus. conventions to reach the people: pioneer in pub. sch. mus.; removed to New York, 1851; comp. ch. mus.

Mason, William, *pst., tchr., compr.* (b. Boston, Jan. 24, 1829; d. New York, Jul. 14, 1908.) Son of Lowell; studied in Boston, Leipzig, Prague and Weimar (Liszt); made concert tours; located New York, 1855; organized cham. mus. concerts; much sought as tchr.; comp. mainly for pf., attractive pcs. *Pf. Technics, Touch and Technic,* author *Memories of a Musical Life.*

Massart (măssahr), **Lambert Joseph,** vlt. (b. Liège, Jul. 19, 1811; d. Paris, Feb. 13, 1892.) Studied with Kreutzer at Paris; prof. vln. at Paris Cons., 1843-90; many famous pupils (Wieniawski, Marsick, Sarasate.)

Massé (măh-sā), **Victor,** *compr.* (b. Lorient, Fr., Mar. 7, 1822; d. Paris, Jul. 5, 1884.) Studied Paris Cons., won *Prix de Rome;* began comp. for stage on return to Paris; prof. Paris Cons.; comp. more than 20 ops. (*Les Noces de Jeannette* most successful).

Massenet (măss - nā), **Jules,** *compr.* (b. Montaud, Fr., May 12. 1842; d. Paris, Aug. 13, 1912.) Studied Paris Cons., won *Prix de Rome,* 1863; prof. at Cons., 1878-1896; famous during his lifetime; comp. about 25 ops. (*Manon, Hérodiade, Le Jongleur de Notre-Dame, Thaïs*), incid. mus., ballets, orch. mus., many songs and pf. pcs.

Materna, Amalie, *dram. sop.* (b. St. Georgen, Aus., Jul. 10, 1847; d. Vienna, Jan. 18, 1918.) Debut 1864; sang principally at Vienna Op.; several seasons at Met. Op. House New York, 1885-; tchr. at Vienna. 1902-.

Mathews, William Smythe Babcock, *writer.* (b. New London, N. H., May 8, 1837; d. Denver, Apr. 1, 1912.) Studied at Boston; tchr. in southern cities; located Chicago. 1867 as tchr. and mus. crit. for Chicago papers; founded own magazine, *Music,* 1891; author *History of Music, How to Understand Music,* 100 *Years of Music in America,* etc.; compiled *Standard Graded Course* for pf.

Mattei (măh-tā-ē), **Tito,** *compr.* (b. Campobasso, It., May 24, 1841: d. London, Mar. 30, 1914.) Studied with various teachers (Thalberg), made concert tours, located London, 1865; comp. for stage, brilliant pf. pcs. and popular songs.

Matthay (măt-ti), **Tobias,** *pst.* (b. London, Feb. 19, 1858.) Studied R. C. M., London; prof. R. A. M., since 1880; founded Matthay Sch. 1900; famous pupils are Gertrude Peppercorn, Myra Hess, York Bowen; comp. pf. studies; author of *The Act of Touch, Musical Interpretation,* etc.

Matthews, Harry Alexander, *orgt., compr.* (b. Cheltenham, Eng., Mar. 26, 1879.) Pupil of his father; orgt. at Cheltenham; at Philadelphia since 1899; comp. cantatas, ch. mus., pf. pcs., songs and part-songs.

Maurel, Victor, *dram. bar.* (b. Marseilles, Jun. 17, 1848; d. New York, Oct. 22, 1923.) Studied Paris Cons.; debut Paris, 1868; sang in Italian and Wagner operas, *Iago* and *Falstaff* great roles; tchr. in New York after 1909.

Mayer, Charles, *pst.* (b. Königsberg, Ger., Mar. 21, 1799; d. Dresden, Jul. 2, 1862.) Studied Petrograd (Field); made concert tours; at Leningrad 1819-50, then in Dresden; comp. brilliant and effective pf. pcs.

Mazas, Jacques-Fereol, *vlt.* (b. Béziers, Fr., Sep. 23, 1782; d. there, 1849.) Studied Paris Cons.; made concert tours; tchr. Cambrai Mus. Sch., 1837-41; comp. for vln., studies, duets, a *Method* for vln. and for vla.

McCormack, John, *ten.* (b. Athlone, Ire., Jun. 14, 1884.) Studied at Dublin and Milan (Sabbatini); debut 1907; Amer. op. debut, New York, 1909 (Manh. Op. House); sang with Boston and Chicago Op. Cos.; turned to concert singing and became a world-wide favorite.

McCoy, William J., *compr.* (b. Crestline, O., Mar. 15, 1848; d. Oakland, Cal., Oct. 15, 1926.) Stud. in New York and Leipzig; tchr. San Francisco; comp. for orch., cham. mus., stage songs.

Medtner, Nicolai, *compr.* (b. Moscow, Dec. 24, 1879.) Studied Moscow Cons.; concert pst.; prof. Moscow Cons., 1902-03; classical in style rather than national; comp. for pf., vln., songs.

Mees (mās), **Arthur,** *condr.* (b. Columbus, O., Feb. 13, 1850; d. New York, Apr. 26, 1923.) Studied in Cincinnati and Berlin; orgt. at Cincinnati, chorusmast. for mus. fest.; went to New York 1886, asst. condr. Nat. Op. Co.; then in Chicago for a few years; condr. Mendelssohn Glee Club, New York, 1898-1904, and other chor. soc.; author *Choirs and Choral Music.*

Méhul (mā-ül), **Étienne Nicolas,** *compr.* (b. Givet, Fr., Jun. 22, 1763; d. Paris, Oct. 18, 1817.) Stud. org. as a boy; student at Paris, 1778; tchr.; began op. comp.; inspector at Cons.; wrote many op., *Joseph* most famous; follower of Gluck's principles.

Melartin, Erkki, *compr.* (b. Kakisalmi, Feb. 7, 1875.) Studied at Helsingfors, Vienna, Rome and Berlin; condr. at Viborg; dir. Helsingfors Mus. Inst., 1911-12.

Melba, Nellie, *dram. sop.* (b. near Melbourne, Austr., May 19, 1861.) Studied instr. mus. at first but sang as amateur; studied Paris (Marchesi); debut Brussels, 1887; sang in European cities; Amer. debut, Met. Op. House, N. Y., 1893; voice of much beauty and purity, best in coloratura.

Mendelssohn - Bartholdy, Felix, *compr.* (b. Hamburg, Feb. 3, 1809; d. Leipzig, Nov. 4, 1847.) Studied in Berlin (Moscheles one of his tchrs.); began comp. at 11 in large and small forms; wrote overt. to *Midsummer Night's Dream* at 17; visited Eng. 1829, southern Europe during the next three years; condr. at Düsseldorf; 1835 went to Leipzig as condr. Gewandhaus; married Cécile Jeanrenaud, 1837; founded Leipzig Cons. 1843; made several visits to Eng. as condr. and compr., produced his oratorios, written for Eng. mus. fest.; death of his sister Fanny was a great

shock to him; overwork had weakened his constitution and death ensued; comp. in all forms, orch., cham. mus., oratorio, cantatas, org., pf. pcs., songs, choruses; *St. Paul* and *Elijah* rank among the great oratorios, the *Scotch* sym., the *Midsummer Night's Dream* mus., the vln. concerto, concert wks. with orch., the *Songs without Words* and other pf. pcs. are standard; his songs are little used.

Mengelberg, Willem, *condr.* (b. Utrecht, Hol., Mar. 28, 1871.) Studied at Cons. there and at Cologne Cons.; condr. at Lucerne, 1892-95, at Amsterdam, since 1895; guest condr. New York Phil. Orch. for a number of years.

Merikanto, Oskar, *compr.* (b. Helsingfors, Fin., Aug. 5, 1868; d. there, Feb. 17, 1924.) Studied Leipzig Cons. and at Berlin; orgt. Helsingfors from 1892; condr. Finnish Op., 1911-22; comp. for stage, org., vln., chor. wks. and many songs.

Merkel, Gustav Adolf, *compr.* (b. Oberoderwitz, Ger., Nov. 12, 1827; d. Dresden, Oct. 30, 1885.) Studied with Schneider (org.); orgt. at Dresden; tchr. Cons. from 1861; comp. valuable wks. for org., pf. pcs., songs.

Messager (mĕs-săh-zhā), **André,** *compr.* (b. Montluçon, Fr., Dec. 30, 1853.) Pupil of Saint-Saëns; condr. in Paris and London; orgt. in Paris; artistic dir. Paris Opera, 1907-14; brought Cons. Orch. to U. S. and Canada on tour, 1918; comp. successful stage wks.

Meyer, Leopold von, *pst., compr.* (b. near Vienna, Dec. 20, 1816; d. Dresden, Mar. 5, 1883.) Studied Vienna (Czerny); debut 1835 and then made concert tours including U. S. 1845-47); comp. mostly salon pcs. for pf.

Meyer-Helmund, Erik, *compr.* (b Petrograd, Apr. 25, 1861.) Pupil of his father, studied in Berlin; concert-singer, 1881-1906; comp. for stage, chor. for men, but best-known for effective songs.

Meyerbeer, Giacomo, *compr.* (b. Berlin, Sep. 5, 1791; d. Paris, May 2, 1864.) Studied with Clementi and Abbé Vogler; studied Italian op. style and wrote for Italian perf.; went to Paris and adopted the French style shown first in *Robert le Diable;* gen. mus. dir. at Berlin after 1842; other successful operas were *Huguenots* and *Le Prophète;* he was a master of orchestral effect and color.

Miaskovsky, Nicolas Jacovlevitch, *compr.* (b. Novogeorgievski, now in Pol., Apr. 20, 1881.) Studied Leningrad Cons.; fought in war in Europe; left army 1920; prof. Moscow Cons. since 1921; comp. for orch., pf. pcs. and fine songs.

Middelschulte, Wilhelm, *orgt.* (b. Werne, Ger., Apr. 3, 1863.) Studied at Inst. Ch. Mus., Berlin; orgt. in Berlin; orgt. in Chicago since 1891; orgt. Chicago Sym. Orch.; comp. for org.

Milhaud (mé-yō), **Darius,** *compr.* (b. Aix-en-Provence, Sep. 4, 1892.) Studied Paris Cons. 1910-19; polytonal in style; comp. orch., cham. mus., pf. pcs., vln. pcs., songs.

Miller, Russell King, *orgt., compr.* (b. Philadelphia, May 10, 1871.) Studied in Philadelphia and New York; orgt. in Philadelphia, dir. mus. at School for Blind; comp. for org., pf. and songs.

Mills, Sebastian Bach, *pst., tchr.* (b. Cirencester, Eng., Mar. 13, 1838; d. Wiesbaden, Ger., Dec. 21, 1898.) Pupil of his father, studied at Leipzig Cons. and with Liszt; orgt. in Eng.; located in New York, 1859; made concert tours; comp. salon mus. for pf.

Mlynarski, Emil, *condr., vlt., compr.* (b. Kibarty, Pol., Jul. 18, 1870.) Studied at Leningrad Cons.; condr. at Warsaw, tchr. at Odessa, again at Warsaw, 1899-1905; in England, 1907, condr. at Glasgow, 1910-15; in

Russia during war; dir. Op. and Cons. at Warsaw, 1919-22; comp. vln. concerto, vln. pcs.

Moffat, Alfred, *compr.* (b. Edinburgh, Dec. 4, 1866.) Studied at Berlin; comp. successful chor. wks. for children and women's voices; arrgd. classical wks. for vln. and pf.

Moir, Frank Lewis, *compr.* (b. Market Harborough, Eng., Apr. 22, 1852; d. Deal, Jul. 14, 1904.) Studied Nat. Training Sch., London; comp. for stage, ch. mus., sec. chor., and many songs.

Moiseiwitsch (mo-ē-sā-e-witsh), **Benno,** *pst.* (b. Odessa, Rus., Feb. 22, 1890.) Studied Odessa Mus. Acad. and under Leschetizky; debut in Eng., 1908; made world-wide concert tours; married Daisy Kennedy, Australian vlt., pupil of Sevcik, 1914.

Molique (molēk), **Wilhelm Bernhard,** *vlt., compr.* (b. Nuremberg, Oct. 7, 1802; d. Kannstadt, May 10, 1869.) Pupil of his father, then of Rovelli and Spohr; orch. player at Vienna and Munich; dir. at Stuttgart; London, 1849-66; comp. for orch., vln. concertos, cham. mus. and oratorio *Abraham.*

Molloy, James Lyman, *compr.* (b. Cornolore, Ire., 1837; d. Wooleys, Eng., Feb. 4, 1909.) Lawyer and mus. amateur; comp. many popular songs.

Montemezzi (mon - te - mĕt - sē), **Italo,** *compr.* (b. Verona, May 31, 1875.) Studied Milan Cons.; first op. *Giovanni Gallurese* produced 1905; best work in *L'Amore dei Tre Re* (1913).

Monteux (montĕh), **Pierre,** *condr.* (b. Paris, Apr. 4, 1875.) Studied Paris Cons.; orch. player in Paris; condr. Diaghilef Ballet; founded concerts in Paris to promote modern mus., especially Stravinsky; condr. Boston Sym. Orch., 1919-24.

Monteverde (mon-te-vär-de), **Claudio,** *compr.* (b. Cremona, bapt. May 15, 1567; d. Venice, Nov. 29, 1643.) Orch. player at Mantua, studied there; condr. at Mantua and then at Venice; wrote a number of operas, improved the orchestra, used tremolo and strong, unprepared dissonances unusual to contrapuntal mus.

Moór, Emanuel, *compr.* (b. Hungary, 1862.) Studied in Budapest and Vienna; toured U. S., 1885-87; in retirement until 1894 when he played his own comps. in London; since then his orch. and cham. mus. has appeared on concert programs; comp. pf. pcs. and many songs.

Morgan, George Washbourne, *orgt.* (b. Gloucester, Eng., Apr. 9, 1822; d. Tacoma, Wash., July, 1892.) Studied in Gloucester; orgt. in several churches; in New York, 1853-1888 as orgt.; comp. ch. mus.

Morley, Thomas, *compr.* (b. London, 1557 or 58; d. there about 1603.) Pupil of Wm. Byrd; singer in Chap. Roy.; comp. canzonets, madrigals, Shakespeare's songs, hpschd. pcs.

Mortelmans, Lodewijk, *compr.* (b. Antwerp, Feb. 5, 1868.) Studied Antwerp Mus. Sch.; prof. at Flemish Cons., Antwerp; lyric and romantic rather than strongly modern; comp. for stage, orch., pf. pcs.

Moscheles (mosh - ĕ - lĕs), **Ignaz,** *pst., compr.* (b. Prague, May 30, 1794; d. Leipzig, Mar. 10, 1870.) Studied Prague Cons., and at Vienna; friend of Beethoven; concert player; tchr. in London, 1821-46, then at Leipzig Cons.; many famous pupils; comp. in large forms (concertos), pf. pcs., and much-used artistic studies.

Moszkowski (mohsh - kof - skē), **Moritz,** *pst., compr.* (b. Breslau, Ger., (Polish family), Aug. 23, 1854; d. Paris, Mar. 9, 1925.) Studied at Dresden Cons. and at the Stern and Kullak Schools in Berlin; tchr. in Kullak Sch.; made concert tours, lived in Berlin until 1897, then in Paris; comp. op. *Boabdil,* and other stage wks., best-known for brilliant pf. pcs.

Motta, José Vianna da, *pst., compr.* (b. Isle St. Thomas, Portuguese Africa, 1868.) Studied at Lisbon,

Scharwenka Sch., Berlin, at Weimar (Liszt) and Frankfort (Von Bülow); made concert tours; court-pst., Berlin; Geneva Acad., 1915-17; dir. Nat. Cons. and Sym. Orch., Lisbon; comp. in large forms (orch. and cham. mus.) and for pf. (*Portuguese Rhapsodies*).

Mottl, Felix, *condr.* (b. near Vienna. Aug. 24, 1856; d. Munich, Jul. 2, 1911.) Studied Vienna Cons.; asst. to Wagner, 1875; condr. in various cities; condr. at Bayreuth; gen. mus. dir. at Munich; condr. at Met. Op. House, New York, 1903-04; comp. for stage and orch.

Moussorgsky, Modest Petrovitch, *compr.* (b. Karev, Rus., Mar. 28, 1835; d. Leningrad, Mar. 28, 1881.) Taught by his mother, then studied at Leningrad while in military acad.; left army for mus. and studied with Balakirev; comp. for stage (*Boris Godunov*), orch. and pf. pcs. but best work in songs.

Mozart, Leopold, *tchr.* (b. Augsburg, Ger., Nov. 14, 1719; d. Salzburg, Aus., May 28, 1787.) Choir-boy at Augsburg, univ. student at Salzburg; vln. player in Archbp.'s orch., asst. mus. dir.; father of Wolfgang Mozart; author of a celebrated *Method* for vln.

Mozart, Wolfgang Amadeus, *compr.* (b. Salzburg, Jan. 27, 1756; d. Vienna, Dec. 5, 1791.) Child prodigy in mus.; began pf. lessons at four, composed at five; with sister, Nannerl, five years older, made concert tours in Europe; Italian tour of father and son, 1769-71; located in Vienna, 1781; his last work was a *Requiem* which had been ordered by an unknown stranger; he was buried in the paupers' section in the cemetery; he wrote for the stage *Figaro's Wedding, Don Giovanni, Magic Flute, Cosi fan Tutte,* a number of symphonies, much cham. mus., sonatas, fantasias, etc. for pf., and songs; he perfected the sonata form of Haydn and showed the way to Beethoven.

Muck (mook), **Karl,** *condr.* (b. Darmstadt, Ger., Oct. 22, 1859.) Studied Leipzig Cons.; condr. in German cities, at Leningrad and Moscow; condr. Berlin Roy. Op., 1892, mus. dir. 1908; condr. Boston Sym. Orch., 1906-08 and 1912-18; returned to Europe, 1919; condr. Hamburg, 1922-.

Mugnone (moonyōne), **Leopoldo,** *condr.* (b. Naples, Sep. 29, 1858.) Studied at Cons.; condr. in various cities and became one of the best-known op. conds., 1900-20.

Muratore (mooratore), **Lucien,** *dram. ten.* (b. Marseilles, 1878.) Studied at Marseilles Cons., appeared as actor, then studied for op. at Paris Cons.; sang in Paris, came to U. S. 1913, in Fr. army 1915, at Buenos Ayres, 1917; married Lina Cavalieri, sop., 1913.

Murphy, Lambert, *ten.* (b. Springfield, Mass., Apr. 15, 1885.) Studied in Boston and New York; concert and oratorio singer; at Met. Op. House, 1910-14.

Musin (mü-zăhn), **Ovide,** *vlt.* (b. Nandrin, Bel., Sep. 22, 1854.) Studied Liège Cons. and at Paris; made concert tours; prof. at Liège Cons. 1897-1908, founded Musin Sch. in New York, 1908; comp. vln. pcs.

Muzio (moots-yō), **Claudio,** *dram. sop.* (b. Pavia, It., 1892.) Studied at Turin; debut 1912; sang in Europe; at Met. Op. House, since 1916.

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Nachez, Tivadar, *vlt., compr.* (b. Pest, May 1, 1859.) Studied there, at Berlin (Joachim) and Paris (Léonard); concert tours; located in

London, 1889; in Santa Barbara, Cal., 1916; comp. vln. concertos and other wks. for vln.

Napravnik, Eduard Franzevich, *compr.* (b. Bejst, Boh., Aug. 26, 1839; d. Leningrad, Nov. 10, 1915.) Studied Prague Org. Sch.; tchr. at Prague; dir. to Prince Yussupov, Leningrad, condr. Russian Op.; 1869-87 condr. sym. concerts of Mus. Soc.; belongs to Russian school rather than Czech; comp. for stage, orch., cham. mus. and songs.

Naumann (nouman), **Emil,** *writer.* (b. Berlin, Sep. 8, 1827; d. Dresden, Jun. 23, 1888.) Studied at Frankfort and Leipzig Cons.; mus. dir. court church, Berlin, 1856-; prof. hist. mus., Dresden Cons. 1873 to death; most important work *History of Music* (Eng. tr. 1886).

Nedbal, Oskar, *condr., compr.* (b. Tabor, Czechoslov., Mar. 26, 1874.) Studied Prague Cons.; member Bohemian Qt., 1892-1906; condr. Prague and Vienna (Tonkünstler Orch.), 1906-18, then guest condr. in various cities; comp. operettas and ballets.

Neidlinger, William Harold, *compr.* (b. Brooklyn, Jul. 20, 1863.) Studied in New York and London; orgt. in New York and chor. condr.; tchr. singing in London and Paris; located in Chicago as tchr.; turned to child-psychology and established a sch. for subnorm. children at East Orange, N. J.; comp. successful sac. and sec. songs and choruses.

Nessler, Victor E., *compr.* (b. Baldenheim, Alsace, Jan. 28, 1841; d. Strassburg, May 28, 1890.) Studied at Strassburg and Leipzig; comp. operas of popular character (*The Trumpeter of Säkkingen, The Ratcatcher of Hameln*).

Neuendorff (noi-en-dorf), **Adolf,** *condr., compr.* (b. Hamburg, Jun. 13, 1843; d. New York, Dec. 4, 1897.) Studied in New York; condr. in Milwaukee; dir. in N. Y. th., giving light op. and more serious wks. (*Lohengrin*); gave Italian and German op. at Acad. Mus.; condr. Phil. Orch., 1878; lived in Boston for a time, in Vienna; condr. Met. Orch. N. Y., 1897; comp. comic ops., songs and choruses.

Neukomm (noikom), **Sigismund,** *compr.* (b. Salzburg, Jul. 10, 1778; d. Paris, Apr. 3, 1858.) Studied at Salzburg and Vienna; lived Stockholm, Petrograd, Paris; in Rio Janeiro 1816-21; divided his time between Paris and London; comp. oratorios, ch. mus., ops., org. pcs., pf. pcs., songs.

Neupert (noipert), **Edmund,** *pst., tchr.* (b. Christiania, Apr. 1, 1842; d. New York, Jun. 22, 1888.) Studied Kullak Acad., Berlin; tchr. there and at Stern Cons.; 1868-1881 at Copenhagen Cons., 1881-83 at Moscow Cons.; went to New York; comp. excellent pf. studies.

Nevada, Emma (Emma Wixom), *dram. sop.* (b. near Nevada City, Cal., 1862.) Studied in Vienna (Marchesi); debut, London, 1880; sang in Italian cities and Paris; in U. S., 1884-1889; lived in Paris.

Nevada, Mignon, *dram. sop.* (b. Paris, abt. 1887.) Daughter of Emma N.; debut at Rome; sang in Lisbon, Italian cities, and London; at Op. Comique, Paris, 1920.

Nevin, Arthur, *compr.* (b. Edgeworth, Pa., Apr. 27, 1871.) Studied N. E. Cons., Boston and Berlin; lived for some time among Blackfeet Indians; used Indian themes in opera *Poia;* prof. Univ. Kans., 1915-20; municipal mus. dir. Memphis, Tenn., 1920-; lives New York; comp. for stage, orch., pf. pcs., songs.

Nevin, Ethelbert, *compr.* (b. Edgeworth, Pa., Nov. 25, 1862; d. New Haven, Conn., Feb. 17, 1901.) Brother of Arthur N.; studied at Pittsburgh, Boston, Berlin and Dresden; lived abroad for a number of years, occupied in comp., mostly for pf. and voices; best-known pf. pc. is *Narcis-*

sus and most popular song *The Rosary* (1898).

Nevin, George Balch, *compr.* (b. Shippensburg, Pa., Mar. 15, 1859.) Amateur singer as a young man; lives Easton, Pa.; comp. for chor., sec. and sac. cantatas, solos, duets.

Nevin, Gordon Balch, *orgt., compr.* (b. Easton, Pa., May 19, 1892.) Stud. in New York (Andrews) and Bethlehem, Pa. (Wolle) orgt. in various cities, Cleveland 1915-17; at Johnstown, Pa., since 1920. Comp. org. pcs. songs. Written instructive text books for org.

Newman, Ernest, *writer.* (b. Liverpool, Eng., Nov. 30, 1868.) Intended for Indian civil service, then went into business; turned to mus. and taught at Birmingham, 1903-05; mus. crit. for Manchester and Birmingham papers; from 1919 on London papers; guest crit. New York *Evening Post,* 1925; author of biographical and critical works (*Wagner, Strauss, Wolf, Gluck, Musical Studies,* etc.

Newmarch, Rosa, *writer.* (b. Leamington, Eng., 1857.) In literary work in London; visited Russia, interested in Russian mus. and authority on subj.; author prog. notes Queen's Hall Prom. concerts.

Ney (ni), **Nelly,** *pst.* (b. Düsseldorf, Sep. 27, 1882.) Studied Cologne Cons. and Vienna (Leschetizky); tchr. Cologne Cons.; married Von Hoogstraten, condr., 1911; made Amer. tours.

Nicholl, Horace Wadham, *orgt., compr.* (b. Tipton, Eng., Mar. 17, 1848; d. New York, Mar. 10, 1922.) Orgt. in Eng., at Pittsburgh, 1870-78, at New York from 1878; reader for Schirmer, tchr. at Farmington, Conn., sch., 1888-95; comp. in contrapuntal style, for orch., org., and ch. wks.

Nicodé, Jean Louis, *compr.* (b. near Posen, Aug. 12, 1853; d. Langebrück, Oct. 5, 1919.) Studied at Berlin (Kullak); tchr. in Berlin; tchr. Dresden Cons. 1878-; retired 1900; comp. for orch., chorus, pf. pcs. and songs.

Nicolai, Otto, *compr.* (b. Königsberg, Ger., Jun. 9, 1810; d. Berlin, May 11, 1849.) Pupil of his father, studied at Berlin and Rome; produced several operas at Rome; condr. at Vienna and Berlin; best-known work, *The Merry Wives of Windsor.*

Niecks, Frederick, *writer.* (b. Düsseldorf, Ger., Feb. 3, 1845; d. Edinburgh, Jun. 24, 1924.) Studied vln.; orch. player in Düsseldorf and Cologne, played vla. in qt. with Auer; went to Scotland as member of Mackenzie's qt.; tchr. at Dumfries and Edinburgh; Reid Prof. Mus., Edinburgh Univ., 1891-14; contrib. to *Monthly Mus. Rec.* and *Mus. Times,* London; author of *Chopin as Man and Musician, Dictionary of Musical Terms.*

Nielsen, Alice, *op. sop.* (b. Nashville, Tenn., 1876.) Studied in San Francisco, sang in light op., member Bostonians; on advice of Henry Russell studied in Rome; debut in grand op., 1903; member San Carlo and Boston Op. Cos., appeared at Met. Op. House and Chicago Op.

Niemann, Albert, *dram. ten.* (b. near Magdeburg, Ger., Jan. 15, 1831; d. Berlin, Feb. 6, 1917.) Studied in Germany and then in Paris; sang in German cities but mostly at Hanover and then at Berlin, 1866-89; notable in Wagnerian roles.

Niemann, Walter, *writer, compr.* (b. Hamburg, Oct. 10, 1876.) Pupil of his father, Rudolf N. and of Humperdinck, then at Univ. and Cons. of Leipzig; tchr. Hamburg Cons., mus. crit., Leipzig, 1907-17; author of valuable hist. and crit. wks. (*Masters of the Piano, Brahms*); comp. pf. pcs.

Nikisch, Artur, *condr.* (b. Szent Miklos, Hun., Oct. 12, 1855; d. Leipzig, Jan. 23, 1922.) Studied Vienna Cons.; vlt. at Vienna; asst. condr. Leipzig Op., then 1st condr.; condr.

Boston Sym. Orch., 1889-93; condr. Gewandhaus, Leipzig, 1895 till death; most famous condr. of his time.

Nilsson, Christine, *dram. sop.* (b. Wexiö, Swed., Aug. 20, 1843; d. Copenhagen, Nov. 21, 1921.) Studied at Stockholm; debut at Paris. 1864; sang at London and Paris, made tours, including U. S., 1870-72 and 1873, 74, 84; brilliant voice, *Marguerite* a fine role.

Noble, Thomas Tertius, *orgt., compr.* (b. Bath, Eng., May 5, 1867.) Studied R. C. M., London; orgt. in several cities, then at Ely Cathedral and York Minster; at St. Thomas' Ch., New York, since 1913; comp. in large forms; best-know for ch. mus.

Nordica (Norton), Lillian, *dram. sop.* (b. Farmington, Me., May 12, 1859; d. Batavia, Java, May 10, 1914.) Studied N. E. Cons., Boston; debut. 1876; toured with Gilmore's Band; studied at Milan, op. debut, 1879; sang in Europe and U. S. with great success; took up Wagnerian roles and confined herself to them; made concert tours, 1908 till death.

Noren, Heinrich Gottlieb, *compr.* (b. Graz, Aus., Jan. 6, 1861.) Studied vln. under Massart; concert-mast. at various cities; located Crefeld, 1896-1902; tchr. Stern Cons., Berlin; comp. for orch. (*Kaleidoskop* var.), cham. mus., vln. pcs.

Norris, Homer Albert, *theorist, orgt.* (b. Wayne, Me., Oct. 4, 1860; d. New York, Aug. 14, 1920.) Studied Portland, Me., then at Boston and Paris; orgt. in Maine, Boston and New York (St. George's); comp. cantatas, songs (*Flight of the Eagle*), pf. pcs.; author of *Practical Harmony on a French Basis* and *Art of Counterpoint.*

Noskowski (noskofski), **Zygmunt,** *compr.* (b. Warsaw, May, 2, 1846; d. Wiesbaden, Jul. 23, 1909.) Studied in Warsaw and Berlin; condr. at Constance; dir. at Warsaw, prof. at State Cons. 1888; condr. sym. concerts and op., 1904-; comp. for stage, orch. (*From the Life*), pf. pcs. and songs.

Novacek (novachĕk), **Ottokar,** *vlt., compr.* (b. Fehértemplom, Hun., May 13, 1866; d. New York, Feb. 3, 1900.) Studied Vienna and Leipzig Cons.; orch. and qt. player in Leipzig; member Boston Sym. Orch., Damrosch Orch. and Met. Op. House orch.; comp. cham. mus. and vln. pcs. (*Perpetuum Mobile*).

Novaës (nō - văh - es), **Guiomar,** *pst.* (b. Sao Joao da Boa Vista, Brazil, Feb. 28, 1895.) Studied at Sao Paulo, Brazil, then at Paris Cons. (1909-11) under Philipp; successful concert-pst.

Novak (novak), **Vitezslav,** *compr.* (b. Kamenice, Czechoslov., Dec. 5, 1870.) Studied at Prague Cons.; tchr. at Prague, prof. Master Sch., Prague, 1919-; uses Slovakian material; comp. for orch., cham. mus., pf. pcs., songs.

O

Oberhoffer, Emil, *condr.* (b. near Munich, Aug. 10, 1867.) Pupil of his father and Kistler, then at Paris (Philipp); located in New York then at St. Paul, Minn. as orgt. and condr. chor. soc.; condr. Minneapolis Orch., 1903-23.

Ochs, Siegfried, *condr.* (b. Frankfort, Apr. 18, 1858.) Studied at Berlin; founded Phil. Chor. Soc., 1882-1920; professor Berlin High School.

Oesten (ehsten), **Theodor,** *compr.* (b. Berlin, Dec. 31, 1813; d. there, Mar. 16, 1870.) Studied Berlin; tchr. and compr. of graceful salon pf. pcs.

Offenbach, Jacques, *compr.* (b. Cologne, Jun. 21, 1819; d. Paris, Oct. 5, 1880.) Studied Paris Cons.; orch.-player; condr. at Th. Français; took up comp. of operettas and then bur-

lesque with great success; best-known by *Tales of Hoffmann.*

Okeghem, Jean de, *contrapuntist.* (b. Termonde, Flanders, abt. 1430; d. Tours abt. 1496.) Boy chorister; pupil of Dufay; chap.-mast. to Louis XI; famous comp. of ch. mus., tchr. of Josquin Desprès.

Oldberg, Arne, *compr.* (b. Youngstown, O., Jul. 12, 1874.) Studied at Chicago, Vienna (Leschetizky) and Munich (Rheinberger); head pf. dept., N. W. Univ. Mus. Sch., Evanston, Ill., since 1899; comp. for orch., cham. mus., pf. pcs.

Olsen, Ole, *condr., compr.* (b. Hammerfest, Nor., Jul. 4, 1850.) Studied at Trondhjem and at Leipzig Cons.; condr. at Christiania, instructor mus. at mil. acad. and inspect. mil. mus.; uses national themes; comp. for stage and orch.

Ondřicek (ondr-zhi-chĕk), **Franz,** *vlt.* (b. Prague, Apr. 29, 1859; d. Milan, 1922.) Pupil of his father, studied at Prague Cons. and at Paris (Massart); made concert tours; located Vienna, 1907, founded qt.; prof. mast. class at New Vienna Cons., 1910-1918; prof. Prague Cons., 1919 till death.

O'Neill, Norman, *compr.* (b. Kensington, Mar. 14, 1875.) Studied in London and Frankfort; dir. at London th.; comp. for orch., best-known for incid. mus. to plays.

Orem, Preston Ware, *orgt., compr.* (b. Philadelphia.) Studied there; orgt. at Los Angeles, 1889-95; tchr. Combs Cons., Philadelphia, 1896-1905; mus. ed. for Theodore Presser Co., Philadelphia, since 1900; orgt. and chor. condr.; compr. for vln., orch., pf. (*American Indian Rhapsody*), songs.

Ornstein, Leo, *pst., compr.* (b. Kremenchug, Rus., Dec. 11, 1895.) Studied Leningrad Cons., then at Inst. Mus. Art, New York (Mrs. Thomas Tapper); debut 1911; made concert tours in U. S. and Europe; ultra-modern in his earlier comps. for pf. (*Wild Man's Dance*) and for vln.; tchr. Phila. Mus. Acad.

Orth (ort), **John,** *pst., tchr.* (b. Annweiler, Ger., Dec. 2, 1850.) Brought to U. S. in infancy; studied Boston and Germany (Liszt); tchr. in Boston since 1875; comp. pf. pcs.

Osgood, George Laurie, *compr.* (b. Chelsea, Mass., Apr. 4, 1844; d. Godalming, Eng., 1923.) Grad. Harv. Univ. 1866; studied mus. in Germany and Italy (Lamperti); made concert tours; tchr. in Boston; retired to Eng. 1903; comp. songs and pt.-songs.

Ouseley (oozely), **Sir Frederick Arthur Gore,** *theorist, compr.* (b. London, Aug. 12, 1825; d. Hereford, Apr. 6, 1889.) Grad. Oxford Univ., 1846; entered ministry; prof. mus. Oxford Univ., 1855; comp. cham. mus., org. pcs., part-songs and songs; author of text-books.

P

Pachmann, Vladimir de, *pst.* (b. Odessa, Jul. 27, 1848.) Studied at Vienna Cons.; made concert tours, retired for intensive self-study; made tours followed by more study; 1880 reappeared with distinguished success; notable for playing of Chopin; unequaled in delicate effects.

Pachulski (pah - hoolskē), **Heinrich,** *pst.* (b. Lasa, Rus., Oct. 16, 1859.) Studied Warsaw and Moscow Cons.; prof. there 1886-1917; comp. for orch., 'cello and for pf.

Paderewski (păhd - rĕff - skē), **Ignaz Jan,** *pst., compr.* (b. Kurilovka, Pol., Nov. 6, 1860.) Studied Warsaw Cons.; tchr. there 1879-81; studied Berlin, tchr. Strassburg Cons.; studied with Leschetizky, 1884-87; made concert tours with

great success and world-wide fame; debut in U. S., 1891; with beginning of war in Europe devoted self to politics to restore Poland, premier of Polish Rep., 1919; made concert tours, 1922-23; comp. for stage (*Manru*), orch. (*Poland* sym.); concerto, pf. pcs. (*Minuet*), and songs.

Paganini, Niccolo, *vlt.* (b. Genoa, Oct. 27, 1782; d. Nice, May 27, 1840.) Studied at Genoa and with Rolla at Parma; began career of concert vlt. at 16 with success; spent a year (1804-05) in practice and perfected his art, becoming the unequaled master of vln. technic; his Guarnerius violin willed to the city of Genoa; comp. for vln., some pcs. still in the repertoire of concert vlts. (*Moto Perpetuo,* etc.)

Page, Nathaniel Clifford, *compr.* (b. San Francisco, Oct. 26, 1866.) Pupil of E. S. Kelley; 1905-09, mus. ed. for O. Ditson Co., since 1909 for C. C. Birchard & Co., Boston; comp. for stage incid. mus. to plays, songs.

Paine, John Knowles, *tchr., compr.* (b. Portland, Me., Jan. 9, 1839; d. Cambridge, Mass., Apr. 25, 1906.) Studied at Portland and at Berlin; orgt. in Boston; tchr. of mus. and orgt. at Harv. Univ., 1862-75, then prof. mus. there till his death; comp. oratorios and cantatas, for orch. (*Island Fantasy, The Tempest*); cham. mus., org. pcs. and songs; author of *History of Music.*

Paisiello (păh - e - syĕl - lo), **Giovanni,** *dram. compr.* (b. Taranto, It., May 9, 1741; d. Naples, Jun. 5, 1816.) Studied Naples Cons.; produced first op. in 1741; wrote 50 ops. in the next 12 yrs.; at Petrograd, 1776-84, then at Naples until 1799, at Paris under Napoleon's favor, returning to Naples 1803 as mus. dir.; *La Serva Padrona* only one of 100 ops. to survive.

Paladilhe (păl - a - dēye), **Emile,** *compr.* (b. Montpellier, Fr., Jun. 3, 1844; d. Paris, 1926.) Studied Paris Cons.; won *Prix de Rome;* comp. ops., ch. mus. and songs.

Palestrina, Giovanni Pierluigi da, *compr.* (b. Palestrina, 1526; d. Rome, Feb. 2, 1594.) Orgt. at native town, 1544-51; in Rome as chap.-mast. at the Lateran, 1555-1561; at Santa Maria Maggiore, 1561-71, then master at St. Peter's till his death; his *Pope Marcellus Mass* was accepted as a standard for the ch. service; comp. much ch. mus. in polyphonic style, still in use, and many delightful madrigals.

Palmgren, Selim, *pst., compr.* (b. Björneborg, Fin., Feb. 16, 1878.) Studied at Helsingfors, then in Germany and Italy; made concert tours; condr. in Finland, 1909-12; tchr. at Eastman Cons., Rochester, N. Y., 1923-; comp. in large forms but known for charming impressionistic pf. pcs.

Panofka, Heinrich, *tchr.* (b. Breslau, Oct. 2, 1807; d. Florence, Nov. 18, 1887.) Studied vln. and made tours; turned to singing, tchr. in Paris and London; comp. instr. mus., best-known for studies for singers.

Panseron (păhns-röhn), **Auguste Mathieu,** *tchr., writer.* (b. Paris, Apr. 26, 1796; d. there, Jul. 29, 1859.) Studied Paris Cons.; won *Prix de Rome;* tchr. at Paris, then at the Cons. from 1826; comp. ch. mus. and songs; best-known for his educ. writings (*A B C of Music, Méthode de Vocalisation.*)

Paradies (Paradisi) (par-a-dēs), **Pietro Domenico,** *compr.* (b. Naples, 1710; d. Venice, 1792.) Pupil of Porpora; produced ops. in Italy; went to London, 1747, as tchr.; comp. hpschd. pcs. (*Toccata.*)

Parepa - Rosa, Euphrosyne, *dram. sop.* (b. Edinburgh, May 7, 1836; d. London, Jan. 21, 1874.) Pupil of her mother, a singer; debut at 16; sang in various European cities; American tours, 1865, 1867, 1871; married Carl Rosa, impresario, 1867; also successful in oratorio.

Parker, Horatio William, *compr.* (b. Auburndale, Mass., Sep. 15, 1863; d. Cedarhurst, N. Y., Dec. 18,

1919.) Studied in Boston and Munich; orgt. Garden City Cath., L. I., 1885; in New York; 1893-1901 at Trinity Ch., Boston; prof. mus. Yale Univ. 1894 till death; comp. for stage (*Mona, Fairyland*), oratorio (*Hora Novissima, St. Christopher*), orch., cham. mus., org., chorus, songs.

Parker, James Cutler Dunn, *compr., orgt.* (b. Boston, Jun. 2, 1828; d. Brookline, Mass., Nov. 27, 1916.) Studied law and then mus. at Leipzig Cons.; orgt. in Boston; tchr. N. E. Cons., Boston; comp. large voc. wks. and ch. mus.

Parlow, Kathleen, *vlt.* (b. Calgary, Can., Sep. 20, 1890.) Studied San Francisco, after concert appearances studied with Auer; debut 1908; favorite artist in U. S.

Parratt, Sir Walter, *orgt.* (b. Huddersfield, Eng., Feb. 10, 1841; d. Windsor, Mar. 27, 1924.) Boy chorister; orgt. at 11; at Oxford and then at St. George's, Windsor, 1882 till death; prof. R. C. M., London, and at Oxf. Univ. 1908-18.

Parry, Sir Charles Hubert Hastings, *compr., writer.* (b. Bournemouth, Eng., Feb. 27, 1848; d. Rustington, Oct. 7, 1918.) Amateur at Eton Sch. and Oxf. Univ.; studied mus. in London as a profession, 1874-; prof. R. C. M., London, 1883-; prof. mus. Oxf. Univ., 1898 till death; best work in comp. for chorus (*Job, De Profundis*); author of valuable books on mus. (*Evolution of the Art of Music, Style in Musical Art.*

Parsons, Albert Ross, *tchr.* (b. Sandusky, O., Sep. 16, 1847.) Orgt. at Indianapolis; studied New York, Leipzig and Berlin; located in New York as tchr.; author of *The Science of Piano Practice.*

Patti, Adelina, *dram. sop.* (b. Madrid, Feb. 10, 1843; d. Craig-y-Nos, Wales, Sep. 27, 1919.) Debut New York at 15; sang in London and other European cities, most popular coloratura singer; retired from stage 1906.

Pauer (power), **Ernst,** *tchr., writer.* (b. Vienna, Dec. 21, 1826; d. Jugenheim, Ger., May 9, 1905.) Studied at Vienna and Munich; dir. at Mayence; located London, 1851; tchr. R. A. M., 1859-; at Nat. Training Sch., 1876-, at R. C. M. 1883-96; comp. for pf. but best known for compilations of the old classic mus. and as author of primers (*Musical Forms, Beautiful in Music*).

Paur (powr), **Emil,** *condr.* (b. Czernowitz, Aus., Aug. 29, 1855.) Studied Vienna Cons.; orch. player; condr. in various Ger. cities; Boston Sym. Orch., 1893-98; N. Y. Philh. Orch., 1898-1902; at Met. Op. House, 1902-04; Pittsburgh Orch. 1904-10; at Berlin roy. op., 1912-; comp. for orch. and vln.

Pedrell, Felipe, *compr.* (b. Tortosa, Sp., Feb. 19, 1841; d. there 1922.) Self-taught in mus.; prof. at Madrid Cons., 1895-1903; editor at Barcelona; reformed Sp. mus.; comp. for stage, orch., ch., and small forms.

Pergolesi (pĕrgolāze), **Giovanni Battista,** *compr.* (b. Jesi, It., Jan. 3, 1710; d. Pozzuoli, Mar. 16, 1736.) Studied Naples Cons.; first wrote for ch., then turned to stage for which he comp. a number of wks; best-known for *La Serva Padrona* (op. buffa) and the sacred *Stabat Mater.*

Peri (pĕh-re), **Jacopo,** *compr.* (b. Florence, Aug. 20, 1561; d. there, Aug. 12, 1633.) One of the founders of opera (*Dafne,* 1597, *Euridice,* 1600.)

Périer (păr-yā), **Jean,** *dram. singer.* (b. Paris, Feb. 2, 1869.) Studied Paris Cons.; successful as actor as well as singer; began as bar. and changed to ten.

Perkins, Henry Southwick, *tchr.* (b. Stockbridge, Vt., Mar. 20, 1833; d. Chicago, Jan. 20, 1914.) Studied in Boston; tchr. in Chicago and condr. mus. conventions; founded Nat. Coll. Mus., Chicago, 1891; compiled song-books,

Perosi (pērōzē), **Don Lorenzo,** *compr.* (b. Tortona, It., Dec. 23, 1872.) Studied Milan Cons. and Ratisbon, Ger.; chap.-mast., St. Mark's, Venice, 1897, at Sistine Chap., Rome, since 1898; comp. oratorios, masses and other ch. mus.

Perry, Edward Baxter, *pst., writer.* (b. Haverhill, Mass., Feb. 14, 1855; d. Camden, Me., Jun. 13, 1924.) Studied at Boston and in Germany (Kullak, Liszt); concert tours, as lecture-recitalist; tchr. Oberlin Cons., 1881-83; comp. for pf.; author *Descriptive Analyses of Piano Works and Stories of Standard Teaching Pieces.*

Peterson-Berger, Wilhelm, *compr.* (b. Ullangar, Swed., Feb. 27, 1867.) Studied at Stockholm Cons. and at Dresden; located at Stockholm, 1895; mus. crit.; comp. for stage, orch., pf. pcs., songs.

Petrucci (pĕtroo-chē), **Ottaviano dei,** *inventor.* (b. Fossombrone, It., Jun. 18, 1466; d. there, May 7, 1539.) Inventor of music printing with movable types.

Pfitzner (pfĭtsner), **Hans,** *compr.* (b. Moscow, May 5, 1869.) Pupil of his father and at Hoch Cons., Frankfort; tchr. Stern Cons., Berlin, 1897-; condr. at Munich, dir. Cons.; Bavar. gen. mus. dir. 1920; comp. for stage, cham. mus., songs.

Philipp, Isidor, *pst., tchr.* (b. Pest, Sep. 2, 1863.) Came to Paris as child, studied Cons.; made concert tours; tchr. Cons. 1903, (Grove 1893), famous pupils (Novaes, Dumesnil); comp. fine technical studies for pf.

Piatti, Alfredo, *'cellist.* (b. Bergamo, It., Jan. 8, 1822; d. there, Jul. 19, 1901.) Studied Milan Cons.; debut 1837; made concert tours, great favorite in London; comp. for orch. (concertos) and pcs. for 'cel.

Piccini (pĭchē-nē), **Nicola,** *compr.* (b. Bari, It., Jan. 16, 1728; d. Passy, Fr., May 7, 1800.) Studied Naples Cons. (1742-54); won success in Italy; went to Paris, 1776, contested with Gluck for favor of public with fair success; went to Naples at outbreak of Fr. revolution; returned to France 1798; composed 133 stage wks., none in the present repertoire.

Pick-Mangiagalli (măn - zhya - găllē), **Riccardo,** *compr.* (b. Strakonitz, Czechosl., Jul. 10, 1882.) Studied Milan Cons.; comp. ballets and mus. dram., orch., cham. mus. and pf. pcs.

Pijper (pēper), **Willem,** *compr.* (b. Zeist (Utrecht), Hol., Sep. 8, 1894.) Studied at Utrecht; mus. crit. and condr.; tchr. Amsterdam mus. sch.; comp. for orch., cham. mus., songs.

Pinsuti, Ciro, *compr.* (b. Sinalunga, It., May 9, 1829; d. Florence, Mar. 10, 1888.) Boy prodigy; studied at London and Bologna; located in England, 1848 as tchr. of singing; prof. R. A. M., London, 1856-; comp. for stage, many songs, duets and part-songs.

Pirani, Eugenio di, *pst., compr.* (b. Bologna, Sep. 8, 1852.) Studied in Bologna and Berlin; lived in Germany; in New York since 1905; comp. for orch., pf. pcs., songs.

Pitt, Percy, *condr., compr.* (b. London, Jan. 4, 1870.) Studied Paris, Leipzig and Munich; condr. in London; dir. Covent Garden, 1907-; condr. Beecham Op. Co. 1915-18, art. dir. British Nat. Op., 1920-24; comp. for orch. and voc. pcs.

Pizzetti (pĭt-sĕt-tē), **Ildebrando,** *compr.* (b. Parma, Sep. 20, 1880.) Studied Parma Cons.; tchr. there, then at Mus. Inst., Florence; dir. there 1918-; prominent Italian compr.; comp. for stage, best-known for cham. mus.; many songs.

Plaidy, Louis, *pst., tchr.* (b. Hubertusberg, Ger., Nov. 28, 1810; d. Grimma, Mar. 3, 1874.) Studied at Dresden; orch. player at Leipzig; pf. tchr. Cons., 1843-65; pub. tech. studies.

Plançon (plăhn-sohn), **Pol Henri,** *dram. bass.* (b. Fumay, Fr., June 12, 1854; d. Paris, Aug. 12, 1914.) Studied at Paris; debut 1877; London debut, 1891; in U. S., at Met. Op. House, 1893-1906; most famous bass of his time.

Planquette (plăhn - kĕt), **Jean Robert,** *compr.* (b. Paris, Jul. 31, 1848; d. there, Jan. 28, 1903.) Studied Paris Cons.; wrote for café concerts, then comp. operas (*Chimes of Normandy*, most successful).

Pleyel (pli - el), **Ignaz Joseph,** *compr.* (b. Ruppertsthal, Aus., Jun. 1, 1757; d. near Paris, Nov. 14, 1831.) Studied at Vienna, lived with Haydn 5 years; studied in Rome; condr. at Strassburg, in London for a year; located in Paris as pub. and pf. maker (Pleyel, Wolff & Cie); comp. for orch., cham. mus., pf.; vln. duets much used.

Pohlig, Karl, *condr.* (b. Teplitz, Feb. 10, 1864.) Pupil of Liszt; made tours; condr. German cities and London; of Philadelphia Orch., 1907-12; since then at Hamburg and Brunswick.

Polacco, Giorgio, *condr.* (b. Venice, Apr. 12, 1875.) Studied in Petrograd and in Verdi Cons., Milan; condr. in Italy, in S. America, again in Europe; condr. for Savage Op. Co.; at Met. Op. House, 1912-18, then with Chicago Op.

Poldini, Eduard, *compr.* (b. Pest, Jun. 13, 1869.) Studied Pest Cons. and at Vienna Cons.; lives at Vevey, Switz.; comp. operettas and ballets, best-known for charming pf. pcs. (*Dancing Doll.*)

Ponchielli (pon - kyĕl - lē), **Amilcare,** *compr.* (b. Paderno Fasolare, It., Aug. 31, 1834; d. Milan, Jan. 16, 1886.) Studied Milan Cons., 1843-54; orgt. and bandmast.; began comp. for stage; maestro Piacenza Cath., 1881-; prof. Milan Cons.; comp. a number of ops. (*La Gioconda*, etc.).

Popper, David, *'cellist.* (b. Prague, Dec. 9, 1843; d. Baden-Baden, Aus., Aug. 7, 1913.) Studied Prague Cons.; orch.-player; made concert tours; prof. mus. acad. at Pest, 1896-1913; comp. for orch. (concertos), studies and pcs. for 'cello.

Porpora, Niccolo, *tchr., compr.* (b. Naples, Aug. 19, 1686; d. there, Feb. 1766.) Studied Naples Cons.; produced 1st op. 1708; tchr. of singing at Naples with celebrated pupils (Farinelli, Caffarelli, Senesino, Tosi); in various cities, including Vienna (Haydn a pupil); retired to Naples 1755; comp. ops., ch. mus., pf. pcs.

Porter, Frank Addison, *tchr., compr.* (b. Dixmont, Me., Sep. 3, 1859.) Studied at N. E. Cons., Boston, and at Leipzig Cons.; tchr. N. E. Cons. 1884, dir. norm dept. since 1892; comp. excellent tech. studies and pf. pcs.

Pougin (poo-zhan), **Arthur,** *mus. crit., writer.* (b. Châteauroux, Fr., Aug. 6, 1834; d. Paris, Aug. 8, 1921.) Studied Paris Cons.; vlt. and condr. for some years, then writer; ed. *Le Ménestrel from* 1885; wrote many hist., biog. and crit. wks.

Poulenc (poo-lăn), **Francis,** *compr.* (b. Paris, 1899.) One of the "Six"; fantastic and picturesque in his work; comp. for cham. mus., ballet and pf. in the style of Ravel and Satie.

Powell, John, *pst., compr.* (b. Richmond, Va., Sep. 6, 1882.) Studied locally, then with Leschetizky; made concert tours in Europe, Amer. debut, 1912; comp. in large forms and pf. pcs.; uses negro idioms.

Powell, Maud, *vlt.* (b. Peru, Ill., Aug. 22, 1868; d. Uniontown, Pa., Jan. 8, 1920.) Studied in Chicago, Leipzig, Paris, and Berlin (Joachim); made successful tours in Europe and U. S.

Pratt, Silas Gamaliel, *tchr., compr.* (b. Addison, Vt., Aug. 4, 1846; d. Pittsburgh, Oct. 30, 1916.) Studied

Chicago and Berlin; tchr. at Chicago; at Met. Cons., New York, 1890-1902; estab. own sch. at Pittsburgh, 1906; comp. for stage, program mus. for orch., pf. pcs.

Pratt, Waldo Selden, *orgt., writer.* (b. Philadelphia, Nov. 10, 1857.) Grad. Williams Coll. 1878; post-grad. Johns Hopkins Univ.; mostly self-taught in mus.; prof. Hartford Theol. Sem. since 1882; author *History of Music, Musical Ministries in the Church,* ed. *Amer. Supplement* to Grove's *Dictionary.*

Preyer (pri-er), **Carl,** *pst., compr.* (b. Pforzheim, Ger., Jul. 28, 1863.) Studied Stuttgart Cons., at Vienna and Berlin; prof. pf. and comp., Univ. Kans., since 1893; comp. for pf., including excellent studies.

Proch (prokh), **Heinrich,** *compr.* (b. Böhmisch-Leipa, Jul. 22, 1809; d. Vienna, Dec. 18, 1878.) Studied vln.; condr. Vienna; Materna a pupil; compr. of coloratura songs.

Protheroe, Daniel, *compr.* (b. Ystradgyniais, Wales, Nov. 24, 1866.) Condr. chor. soc. in Wales; in Scranton, Pa., 1886-94, Milwaukee, 1894-1909, in Chicago since then; comp. cantatas, ch. mus., songs.

Prout, Ebenezer, *writer, theorist.* (b. Oundle, Eng., Mar. 1, 1835; d. London, Dec. 5, 1909.) Mostly self-taught in mus.; orgt. and tchr. in London; prof. Nat. Training Sch.; prof. mus. Dublin Univ., 1894-; comp. for orch., cham. mus., org., chorus; author valuable text-books on mus. comp.

Puccini (poo-chē-nē), **Giacomo,** *compr.* (b. Lucca, Dec. 23, 1858; d. Brussels, Nov. 29, 1924.) Studied at Mus. Inst., Lucca; orgt.; at Milan Cons. three yrs.; began comp. for stage and wrote number of successful ops. (*Le Villi, Manon Lescaut, La Bohéme, Madama Butterfly*).

Pugnani (poon-yăh-nē), **Gaetano,** *vlt.* (b. Turin, Nov. 27, 1731; d. there, Jul. 15, 1798.) Pupil of Somis and Tartini; orch. player; concert-vlt.; condr. at Turin; founded sch. for vlts. (Viotti and Polledro); comp. cham. mus., trios and duets.

Pugno (pü-nyō), **Raoul,** *pst., compr.* (b. Montrouge, Fr., Jun. 23, 1852; d. Moscow, Jan. 3, 1914.) Studied at École Nièdermeyer and Paris Cons.; orgt.; prof. at Cons., 1896-1901; successful virtuoso in Europe and U. S.; comp. for stage and pf. pcs.

Purcell, Henry, *compr.* (b. London, 1658; d. there, Nov. 21, 1695.) Chorister in Chap. Roy.; orgt. Westminster Abbey, 1680, at Chap. Roy. 1682; comp. one op. (*Dido and Aeneas*), mus. for plays, ch. mus., songs; most famous English comp. of his time.

Q

Quantz, *flute-player.* (b. Oberscheden, Ger., Jan. 30, 1697; d. Potsdam, Jul. 12, 1773.) Played var. instr. as youth; orch.-player, studied at Vienna; oboist in orch., then took up the flute; studied in Italy; became tchr. of Frederick the Great (then Crown Prince); cham. musician after Frederick became king; comp. much fl. mus., made improvements in mechanism.

Quilter, Roger, *compr.* (b. Brighton, Eng., Nov. 1, 1877.) Studied at Frankfort; comp. mus. for plays, for orch., pf. pcs., songs (Shakespearean settings).

R

Rabaud (răh-bō), **Henri,** *compr.* (b. Paris, Oct. 10, 1873.) Pupil of Massenet; won *Prix de Rome,* 1895; dir. Paris Cons., 1919-; comp. for stage (*Marouf*) and for orch.

Rachmaninov (rakh-man-i-noff), **Serge Vassilievitch,** *compr., pst.* (b. Onega, Rus., Apr. 1, 1873.) Studied Leningrad Cons. and at Moscow Cons.; tchr. at Moscow, condr. 1904-06; lived Dresden, made U. S. tour, 1909-10; condr. at Moscow, 1912-13; located New York, 1918; comp. for orch. (*Island of Death*), symphonies and concertos, songs and pf. pcs. which have become favorites.

Radecke, Albert Martin Robert, *compr.* (b. Dittmansdorf, Ger., Oct. 31, 1830; d. Wernigerode, Jun. 21, 1911.) Studied Leipzig Cons., orch. player there, and in Berlin, dir. court th., then court condr.; dir. Stern Cons., 1887, of Inst. for ch. mus., 1892-1907; comp. for stage, orch., songs, part-songs.

Radoux (răh - doo), **Charles,** *compr.* (b. Liège, Jul. 30, 1877.) Pupil of father, Jean-Théodore R.; tchr. at Cons. 1900-; comp. ops., chor. wks., for orch. and pf. pcs.

Radoux, Jean-Théodore, *compr.* (b. Liège, Nov. 5, 1835; d. there, Mar. 21, 1911.) Studied bassoon at Cons.; tchr. there, 1856-; comp. ops., oratorio, cantatas, ch. mus., songs.

Raff, Joseph Joachim, *compr.* (b. Lachen, Ger., May 27, 1822; d. Frankfort, Jun. 25, 1882.) Studied at a Jesuit Lyceum, but mainly self-taught, lived at Cologne, Weimar, (friend of Liszt), tchr. at Wiesbaden, dir. Hoch Cons., Frankfort, 1877 till death; a versatile and productive comp., for orch., cham. mus., pf. pcs., vln. pcs. (*Cavatina*) and chor. wks.

Raif (rif), **Oskar,** *tchr.* (b. Zwolle, Hol., Jul. 31, 1847; d. Berlin, Aug. 1, 1899.) Pupil of his father and of Tausig; tchr. Berlin High Sch. Mus.; comp. for pf.

Raisa (rah - ē - zah), **Rosa,** *dram. sop.* (b. Poland, 1893.) Studied at Naples Cons.; sang in Italy and London, in Chicago since 1914.

Rameau (răh-mō), **Jean Philippe,** *compr.* (b. Dijon, Fr., Sep. 25, 1683; d. Paris, Sep. 12, 1746.) Played hpschd. and vln. as a boy; in Italy for a time, vlt. for op. co.; orgt. in French cities, including Paris; pub. a treatise on harmony and a new system of mus. theory presenting a practical classification of harmonic material; began to comp. dramatic mus. in 1723, his important wks. dating from 1733; (*Castor and Pollux,* 1737); he increased the resources of harmony and dram. instrumentation.

Randegger (răn - dĕzh - er), **Alberto,** *tchr., compr.* (b. Trieste, Apr. 13, 1832; d. London, Dec. 18, 1911.) Studied at Trieste; th. condr. at Italian cities; located in London, 1854, as tchr. of singing; prof. at R. A. M. and R. C. M., London; op. condr. in London; comp. for stage, mus. fest. and many songs.

Randolph, Harold, *pst., tchr.* (b. Richmond, Va., Oct. 31, 1861.) Studied Peabody Cons., Baltimore; orgt. at Baltimore, tchr. at Cons. and dir. since 1898; concert and cham. mus. pst.

Rangström, Ture, *compr.* (b. Stockholm, Nov. 30, 1884.) Studied Munich and Berlin; mus. crit. Stockholm, condr. at Gothenburg, since 1922; comp. for stage, orch., cham. mus., songs.

Rappold, Marie, *dram. sop.* (b. Brooklyn abt. 1880.) Studied in New York; at Met. Op. House since 1905.

Ravanello, Oreste, *orgt., compr.* (b. Venice, Aug. 25, 1871.) Orgt. St. Mark's, Venice, 1893-97; dir. mus. inst. at Padua; comp. for org., pf. and ch. mus.

Ravel, Maurice, *compr.* (b. Ciboure, Fr., Mar. 7, 1875.) Studied Paris Cons.; showed originality and modern tendencies but retaining classical form; comp. for orch., cham. mus., best-known for pf. pcs. (*Pavane, Jeux*

d'Eaux, Valses Nobles et Sentimentales, Ma Mère l'Oye, etc.)

Ravina, Jean Henri, *compr.* (b. Bordeaux, May 20, 1818; d. Paris, Sep. 30, 1906.) Studied Paris Cons.; tchr. there; made concert tours, then located in Paris as tchr.; comp. excellent technical studies and pf. pcs.

Reber (rā-bär), **Napoléon Henri,** *compr.* (b. Mühlhausen, Alsace, Oct. 21, 1807; d. Paris, Nov. 24, 1880.) Studied Paris Cons.; tchr. there, 1851 till death; comp. for orch., cham. mus., for stage, and in sm. forms for pf. and for voices; author of a treatise on harmony.

Rebikoff, Vladimir Ivanovitch, *compr.* (b. Krasnoyarsk, Sib., Jun. 1, 1866; d. Yalta, Crimea, Dec. 1920.) Studied Moscow Cons., Berlin and Vienna; tchr. at Odessa, Kishinev and Moscow; extreme in harmonic ideas (melodies in 4ths, 5ths, 9ths, etc.), used whole-tone scale; comp. for stage, pf. pcs. (*Melomimics*), picturesque pcs. for children.

Reeves, John Sims, *dram. ten.* (b. Woolwich, Eng., Sep. 26, 1818; d. London, Oct. 25, 1900.) Studied in London; orgt. at 14, played orch. instr.; op. bar.; after study in London, Paris and Milan became tenor; favorite op. and oratorio singer; retired 1891; author *My Jubilee, On the Art of Singing.*

Reger (rā-ger), **Max,** *compr.* (b. Brand, Ger., Mar. 19, 1873; d. Jena, May 11, 1916.) Pupil of his father, at Sondershausen and Wiesbaden Cons.; made concert tours; tchr. at Roy. Acad., Munich, Leipzig Univ. mus. dir., and tchr. at Cons.; gen. mus. dir. Meiningen; went to Jena; retained preference for polyphony combined with rich, bold harmony; comp. in all forms, for orch., cham. mus., org., large chor. wks., pf. pcs., songs.

Reichardt (rikhart), **Johann Friedrich,** *compr.* (b. Königsberg, Nov. 25, 1752; d. near Halle, Jun. 27, 1814.) Studied at Leipzig; condr. to Frederick the Great; in London and Paris for a time; comp. for stage, ch. mus., for vln. and for pf.

Reinecke (ri-necke), **Carl Heinrich,** *compr.* (b. Altona, Ger., June 23, 1824; d. Leipzig, Mar. 10, 1910.) Pupil of his father; tchr. at Leipzig, at Cologne Cons., dir. at Barmen, 1854-59, at Breslau, 1859-60, condr. Gewandhaus Orch., Leipzig, 1860-95; prof. Leipzig Cons., 1860, dir. 1897-1902; comp. for stage, chor. wks., orch., cham. mus., many pf. pcs.

Reiner (rī-ner), **Fritz,** *condr.* (b. Budapest, Dec. 19, 1888.) Studied Budapest mus. sch.; condr. Dresden state op. to 1921; condr. Cincinnati Orch., since 1922.

Reinhold (rīn-hold), **Hugo,** *compr.* (b. Vienna, Mar. 3, 1854.) Boy chorister; studied Vienna Cons.; prof. at Roy. Acad. mus.; comp. excellent pf. pcs., melodious and poetic.

Reisenauer (rì-zĕn-ow-er), **Alfred,** *pst.* (b. Königsberg, Ger., Nov. 1, 1863; d. Liebau, Oct. 3, 1907.) Pupil of Köhler and Liszt; made world-wide concert tours; prof. Leipzig Cons., 1900-06; comp. songs and pf. pcs.

Reissiger (rī-siger), **Karl Gottlieb,** *compr.* (b. Belzig, Ger., Jan. 31, 1798; d. Dresden, Nov. 7, 1859.) Studied at Leipzig and in Italy; tchr. at Berlin, organized The Hague Cons., 1826; dir. at Dresden op; comp. for stage, chor. wks., cham. mus., pf. pcs., songs.

Reményi (rĕh-mān-yē), **Eduard,** *vlt.* (b. Heves, Hun., Jul. 17, 1830; d. San Francisco, May 15, 1898.) Studied Vienna Cons. (Böhm); concert vlt., made world-wide tours; comp. for vln. and made transc. from the masters.

Renaud (rĕnō), **Maurice,** *dram. bass.* (b. Bordeaux, 1862.) Studied Paris Cons.; singer at Brussels and Paris; at Man. Op., New York, 1906-

10; at home in serious or comic roles.

Respighi, Ottorino, *compr.* (b. Bologna, Jul. 9, 1879.) Studied at Liceo, then under Rimsky-Korsakoff in Russia, and Bruch in Berlin; tchr. at St. Cecilia Acad. Rome, 1913; dir. 1923; comp. for stage, for orch., cham. mus., songs.

Reszke (rezh-ke), **Edouard de,** *dram. bass.* (b. Warsaw, Dec. 23, 1855; d. Gureck, Pol., May 25, 1917.) Debut Warsaw, 1876; favorite artist in Europe and U. S.

Reszke, Jean de, *dram. ten.* (b. Warsaw, Jan. 4, 1850; d. Nice, Apr. 3, 1925.) Pupil of Sbriglia; debut, Venice, 1874 as baritone; as tenor at Madrid, 1879; most famous op. tenor of his time, especial favorite in U. S,; retired 1902 and opened sch. for singers at Paris.

Reyer (rā-yär), **Ernest,** *compr.* (b. Marseilles, Dec. 1, 1823; d. Le Lavandou, Fr., Jan. 15, 1909.) Studied at Marseilles and at Paris; comp. for stage (*Salammbo, La Statue*), chor. wks. and ch. mus.

Reznicek (rĕz - nĭ - chĕk), **Emil, Nikolaus, Freiherr von,** *compr.* (b. Vienna, May 4, 1861.) Studied at Graz and at Leipzig Cons.; condr. in German cities; prof. Scharwenka Cons., Berlin; condr. at Warsaw, at Berlin, 1909-; comp. for stage, orch., pf. pcs. songs.

Rheinberger, Joseph Gabriel, *compr.* (b. Vaduz, Ger., Mar. 17, 1839; d. Munich, Nov. 25, 1901.) Studied Munich Cons. and with Lachner; tchr. at Munich, orgt., prof. at Cons. 1859 till death; many distinguished pupils; comp. for stage, chor. wks., orch., cham. mus., org., pf. pcs., songs and choruses.

Richards, Henry Brinley, *compr.* (b. Carmarthen, Wales, Nov. 13, 1817; d. London, May 1, 1885.) Studied R. A. M.; tchr. there; comp. light, graceful pf. pcs.

Richardson, Nathan, *tchr.* (b. Reading, Mass., Jul. 31, 1827; d. Paris, Fr., Nov. 19, 1859.) Studied in Boston, Leipzig, Dresden and Prague; tchr. and mus. pub., Boston; compiled *New Method* for pf., 1859, widely popular in U. S.

Richter, Alfred, *tchr.* (b. Leipzig, Apr. 1, 1846.) Son of E. F. Richter; studied Leipzig Cons.; tchr. in Cons., 1872-83; tchr. in London, till 1897, returned to Leipzig; living in Berlin, 1917-; author of text-books on theory.

Richter, Ernst Friedrich, *theorist.* (b. Gross-Schönau, Ger., Oct. 24, 1808; d. Leipzig, Apr. 9, 1879.) Studied at Leipzig and became tchr. in the Cons. 1843-47; orgt. at Leipzig and mus. dir. at Nikolai- and Thomaskirche; author of text-books on harmony and counterpoint, trans. into other languages and widely-used.

Richter, Hans, *condr.* (b. Raab, Hun., Apr. 4, 1843; d. Bayreuth, Dec. 5, 1916.) Choir-boy in Vienna; studied Vienna Cons.; horn-player in orch.; copyist for Wagner; condr. in various cities, including Vienna, 1875-97, at the same time at Bayreuth and London; condr. Manchester, Eng., sym. orch., 1897-1911; retired 1912; famous authority on Wagner's mus.

Rider-Kelsey, Corinne, *sop.* (b. Buffalo, N. Y., Feb. 24, 1879.) Studied at Oberlin Cons., Chicago and New York; oratorio and concert singer; sang in op. for some years but returned to concert stage.

Riemann, Hugo, *writer.* (b. Grossmehlra, Ger., Jul. 18, 1849; d. Leipzig, Jul. 10, 1919.) Studied at Sondershausen; after army service entered Leipzig Cons.; tchr. in various cities, at Hamburg Cons., 1881-90, at Wiesbaden to 1895; lecturer Leipzig Univ., dir. Inst. Mus. Science, 1914-; comp. cham. mus. and edited classics; best-known for valuable hist. and crit. wks. (*History of Notation, History of Music, Dictionary of Music, Catechisms.*)

Ries, Ferdinand, *compr.* (b. Bonn, Nov. 19, 1784; d. Frankfort, Jan. 13,

1838.) Studied pf. with Beethoven at Vienna; made tours; tchr. in London, 1813-24; comp. for stage, orch., cham. mus., pf. pcs.

Ries, Franz, *vlt., compr.* (b. Berlin, Apr. 7, 1846.) Son of Hubert R., pupil of his father and of Massart; gave up concert-playing and became mus. pub. (Ries & Erler, Berlin); comp. for orch. and cham. mus., vln. pcs. (*Moto Perpetuo*).

Ries, Hubert, *vlt., compr.* (b. Bonn, Apr. 1, 1802; d. Berlin, Sep. 14, 1886.) Brother of Ferdinand R.; studied with Spohr; orch. player, tchr. in Berlin; wrote excellent studies for vln.

Righini, Vincenzo, *tchr.* (b. Bologna, Jan. 22, 1756; d. there, Aug. 19, 1812.) Pupil of Bernacchi; after stage experience became condr. and tchr., Vienna, Mayence and Berlin; comp. ops., ch. mus. and fine vocal studies.

Rimsky-Korsakov, Nikolas Andreievitch, *compr.* (b. Tichvin, Rus., Mar. 18, 1844; d. Liubensk, Jun. 21, 1908.) Studied Nav. Acad. and entered naval service; studied mus. as amateur; interested in Russian national art by Balakirev and began to comp.; tchr. at Leningrad Cons., 1871 till death; condr.; uses folk-mus. material; comp. for stage (*Snow Maiden, Sadko, Golden Cockerel*); for orch. (*Antar, Scheherazade*), songs and chor.; author of treatise on harmony and on instrumentation.

Rinck, Johann Christian Heinrich, *orgt., compr.* (b. Elgersburg, Ger., Feb. 18, 1770; d. Darmstadt, Aug. 7, 1846.) Studied org. at Erfurt; orgt. in Ger. cities, court orgt. at Darmstadt; comp. for org., ch. mus., an *Organ School*, now a classic.

Risler, Edouard, *pst.* (b. Baden-Baden, Feb. 23, 1873.) Studied Paris Cons., with Klindworth, Stavenhagen and d'Albert; member of the Council, Paris Cons., since 1906; eminent perf. of Bach, Beethoven and Chopin.

Ritter, Alexander, *compr.* (b. Narva, Rus., Jun. 27, 1833; d. Munich, Apr. 12, 1896.) Studied Dresden and Leipzig Cons.; lived in Weimar and other cities; ardent follower of Wagner; comp. in large and sm. forms.

Ritter, Frederic Louis, *tchr., writer.* (b. Strassburg, Jun. 22, 1834; d. Antwerp, Jul. 22, 1891.) Studied at Strassburg and Paris; went to U. S., located New York, 1861; prof. mus. Vassar Coll., 1867-95; author *History of Music.*

Rivé-King, Julie, *pst.* (b. Cincinnati, O., Oct. 31, 1857.) Pupil of her mother, studied New York and Leipzig, then with Liszt; made concert tours; after retirement tchr. at Bush Cons., Chicago; comp. for pf. (*Bubbling Spring*).

Robyn, Alfred G., *compr.* (b. St. Louis, Apr. 29, 1860.) Orgt. at St. Louis; moved to Brooklyn, 1910; comp. light op. (*Yankee Consul*), pf. pcs., songs.

Rockstro, William Smyth, *writer.* (b. North Cheam, Eng., Jan. 5, 1823; d. London, Jul. 2, 1895.) Studied Leipzig Cons.; tchr. at London; orgt.; lecturer at R. A. M. and R. C. M., London, from 1891; author of hist. and biog. wks.

Rode (rōd), **Jacques-Pierre,** *vlt.* (b. Bordeaux, Feb. 16, 1774; d. Chateau-Bourbon, Nov. 25, 1830.) Pupil of Viotti; orch. player in Paris, made tours; prof. Paris Cons. 1795-; made concert tours; comp. vln. concertos, études (*Caprices*), joint author of *Cons. Méthode.*

Roeckel (rĕhckel), **Joseph Leopold,** *compr.* (b. London, Apr. 11, 1838; d. there 1908.) Studied at Würzburg and Weimar; tchr. at Clifton and Bristol; comp. cantatas, pf. pcs., songs.

Rogers, Clara Kathleen, *singer.* (b. Cheltenham, Eng., Jan. 14, 1844.)

Studied Leipzig, Berlin and Milan; op. sop. in Europe; came to U. S. in 1871, located in Boston, 1873; tchr. N. E. Cons., 1902-; author *Philosophy of Singing, English Diction, Memories of a Musical Career, Your Voice and You.*

Rogers, Francis, *bar.* (b. Roxbury, Mass., Apr. 14, 1870.) Studied N. E. Cons., Boston, New York, Paris and Florence; concert artist; lives New York; author *Some Famous Singers of 19th Century.*

Rogers, James Hotchkiss, *compr.* (b. Fair Haven, Conn., Feb. 7, 1857.) Studied Chicago, Berlin and Paris; orgt., tchr. and mus. crit. at Cleveland since 1883; comp. cantatas, anthems part-songs, and many successful songs (*The Star, Love Has Wings*).

Roger-Ducasse (ro-zhā-dükăhs), **Jean - Jules - Amable,** *compr.* (b. Bordeaux, Apr. 18, 1875.) Studied Paris Cons.; insp. sing. Paris schools, 1909-; comp. for orch., cham. mus., chorus.

Rolland (rol - lăhn), **Romain,** *writer.* (b. Clamency, Fr., Jan. 29, 1869.) Student of history, turned to mus. and has written valuable works *Musicians of Former Days, Musicians of Today,* and the novel *Jean-Christophe.*

Romaniello, Luigi, *compr.* (b. Naples, 1860; d. Buenos Aires, 1917.) Studied Naples Con.; made concert tours; founded Cons. at Buenos Aires; comp. for orch., pf., vln. and tech. studies for pf.

Romberg, Bernhard, *'cellist.* (b. Dinklage, Ger., Nov. 2, 1767; d. Hamburg, Aug. 13, 1841.) Made concert tour; tchr. Paris Cons. 1801 03; condr. at Berlin; comp. concertos, caprices, cham. mus., duos.

Ronald, Sir Landon, *condr.* (b. London, Jun. 7, 1873.) Son of Henry Russell; condr. at London, with Melba on Amer. tour, again in London; princ. Guildhall Sch. Mus., London, since 1910; comp. songs.

Röntgen (rĕntghen), **Julius,** *pst., compr.* (b. Leipzig, May 9, 1855.) Studied Leipzig Cons. and at Munich; tchr. at Amsterdam since 1878, condr., 1886-98; co-founder of Amsterdam Cons., dir. since 1913; comp. pf. pcs., cham. mus., songs.

Root, Frederick Woodman, *tchr.* (b. Boston, June 13, 1846; d. Chicago, Nov. 8, 1916.) Son of George F.; pupil of father, later of Wm. Mason; orgt. in Chicago; studied singing in Italy; tchr. in Chicago; author of educational wks. (*Technic and Art of Singing, Polychrome Lessons.*

Root, George Frederick, *tchr., compr.* (b. Sheffield, Mass., Aug. 30, 1820; d. Bailey's Island, Me., Aug. 6, 1895.) Studied in Boston; orgt. New York, condr. mus. conventions; founded mus. pub. firm, Root & Cady; comp. cantatas, Civil War songs (*Battle Cry of Freedom, Tramp, Tramp, Tramp,* etc.).

Ropartz, Guy, *compr.* (b. Guingamp, Fr., Jun. 15, 1864.) Studied Paris Cons. and under Franck; dir. Nancy Cons. 1894-1919; dir. Strassburg Cons. since 1919; comp. for stage, orch., cham. mus., pf. and org. pcs., songs; uses folk-material.

Rosen, Max, *vlt.* (b. Roumania. 1900.) Studied in New York and Europe; debut 1915; made concert tours; in U. S. since 1918.

Rosing, Vladimir, *ten.* (b. Leningrad, Jan. 23, 1890.) Studied Leningrad and Paris (De Reszke); sang in Europe, in London, 1915-21: American tour, 1922; Eastman Sch. Mus., Rochester, N. Y., 1923.

Rossini, Gioacchino, *compr.* (b. Pesaro, Feb. 29, 1792; d. near Paris, Nov. 13, 1868.) Father horn-player, mother op. singer; studied Bologna Cons.; wrote first stage wk. 1810; most famous compr. of his time; comp. many operas, (*Barber of Seville, Cinderella, Moses in Egypt, William Tell*), ch. mus. (*Stabat Mater,* vocal studies; greatest suc-

cesses made in Paris after a study of French opera methods.

Rothwell, Walter Henry, *condr.* (b. London, Sep. 22, 1872; d. Los Angeles, Mar. 12, 1927.) Studied at Vienna Cons. and Munich; made tours; condr. at German th.; condr. in U. S. for Savage Op. Co.; condr. St. Paul Sym. Soc., 1908-15; Los Angeles Sym. Orch. since 1919; comp. for orch. and songs.

Rouget de L'Isle (roo-zhā du-lēl), **Claude Joseph,** *compr.* (b. Lons-le-Saunier, Fr., May 10, 1760; d. Choisy-le-Roi, Jun. 26, 1836.) Composed French national hymn, *La Marseillaise.*

Rousseau (roosō), **Jean Jacques,** *compr.* (b. Geneva, Jun. 28, 1712; d. Ermenonville, Jul. 3, 1778.) Self-taught in mus.; comp. for stage (*Le Devin du Village* and a melodrama, *Pygmalion*); author of article on mus. in *Encyclopédie,* rev. as *Dictionnaire.*

Rousseau, Samuel Alexandre, *compr.* (b. Neuve-maison, Fr., Jun. 11, 1853; d. Paris, Oct. 1, 1904.) Studied Paris Cons.; condr. at theater, chorusmast. Cons. concerts, prof. at Cons.; comp. for stage, ch. mus., pf. pcs., songs.

Roussel (roo-sĕl), **Albert,** *compr.* (b. Tourcoing, Fr., Apr. 5, 1869.) Entered Fr. navy; studied mus. at Roubaix, then at Paris, (Gigout and d'Indy); prof. at Schola Cantorum, 1902-14; original and strongly modern; comp. ballets and orch. wks.

Rubini, Giovanni Battista, *dram. ten.* (b. Romano, It., Apr. 7, 1795; d. there, Mar. 2, 1854.) Studied at Bergamo; successful singer in Italian cities, Vienna and Paris; favorite in London and Petrograd.

Rubinstein, Anton, *pst., compr.* (b. Vichvatinets, Rus., Nov. 28, 1829; d. near Leningrad, Nov. 20, 1894.) Taught by mother, then by Villoing, at Moscow; made tours as boy prodigy; settled in Leningrad, made concert tours, founded Cons., 1862, dir. until 1867; made concert tours including one to U. S., 1872-73; dir. of Cons. 1887-90; comp. for stage with small success; for orch. (*Ocean* sym.) pf. concerts, cham. mus., pf. pcs. (*Kamennoi Ostrow,* etc.), many songs (*Der Asra, Du bist wie eine Blume*).

Rubinstein, Arthur, *pst.* (b. Lódz, Pol., 1886.) Pupil of Breithaupt; made concert tours in Europe and U. S.; fine interpreter of modern wks.

Rubinstein, Erna, *vlt.* (b. Nagyszeben, Hun., Mar. 2, 1903.) Pupil of Hubay; concert tours in Europe and U. S.

Rubinstein, Nikolai, *pst., compr.* (b. Moscow, Jun. 14, 1835; d. Paris, Mar. 23, 1881.) Studied at Berlin (Kullak); admirable pst. and tchr.; dir. of Moscow Cons. from its opening, 1866 to his death; comp. excellent pf. pcs.

Rudersdorff, Hermine, *dram. sop.* (b. Ivanovsky, Ukraine, Dec. 12, 1822; d. Boston, Feb. 26, 1882.) Studied at Paris and Milan; sang in Germany and London; settled in Boston, 1871 as concert-singer and tchr. (Emma Thursby a pupil); mother of Richard Mansfield, actor.

Ruegger (rē-ger), **Elsa,** *'cellist.* (b. Lucerne, Dec. 6, 1881; d. Chicago, Feb. 19, 1924.) Studied Strassburg Cons. and at Brussels Cons.; appeared in European cities, England 1897, U. S. 1899 and later; tchr. Scharwenka Cons., Berlin, 1903; lived in San Francisco 1917.

Rummel (room-el), **Franz,** *pst.* (b. London, Jan. 11, 1853; d. Berlin, May 2, 1901.) Studied Brussels Cons. (Brassin); made concert tours (with Ole Bull); tchr. Stern Cons., and at Kullak Acad., Berlin.

Rummel, Walter Morse, *pst., compr.* (b. Berlin, Jul. 19, 1887.) Studied in Berlin (Godowsky); intimate friend of Debussy; excellent pianist; comp. in large forms but best known for pf. pcs. and songs.

Russell, Alexander, *orgt., compr.* (b. Franklin, Tenn., Oct. 2, 1880.) Studied Syracuse, N. Y., Berlin and Paris; dir. Auditorium concerts at Wanamaker's, N. Y., 1910, orgt. Newark, 1912, prof. mus. Princeton Univ. since 1916; comp. songs.

Russell, Henry, *impresario.* (b. London, Nov. 14, 1871.) Son of Henry Russell, song compr.; studied singing at R. C. M., London; mgr. Covent Garden, London, Boston Op. Co., 1905-14.

Russell, Louis Arthur, *tchr., writer.* (b. Newark, N. J., Feb. 24, 1854; d. there, Sep. 5, 1925.) Studied in New York and London; orgt. at Newark. chor. condr.; organized Newark Sym. Orch., 1893; comp. large chor. wks., ch. mus., songs; author *Commonplaces of Vocal Art, English Diction for Singers and Speakers.*

Ryan, Thomas, *clarinetist.* (b. Ireland, 1827; d. New Bedford, Mass., Mar. 5, 1903.) Went to Boston in 1844, studied there; member Mendelssohn Quintet Club from 1849-89; author *Recollections of an Old Musician.*

Rybner (rēb - nĕr), **Cornelius,** *compr.* (b. Copenhagen, Oct. 26, 1855.) Studied Copenhagen, Leipzig Cons., and under Rubinstein; made tours; condr. at Carlsruhe; prof. mus. Columbia Univ., New York, 1904-19; comp. for orch., chor. wks., pf. pcs., vln. pcs., songs.

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Saar (sähr), **Louis Victor,** *compr.* (b. Rotterdam, Dec. 10, 1868.) Studied Munich Cons. and with Brahms; tchr. in Leipzig and Berlin; tchr. Nat. Cons., New York, 1896-98, Coll. Mus. 1898-1906, Cincinnati Coll. Mus., 1906-17, Chicago Coll. Mus. since 1917; comp. large chor. wks., pf. pcs., songs, part-songs.

Sabin, Wallace Arthur, *compr., orgt.* (b. Culworth, Eng., Feb. 15, 1869.) Orgt. at Oxford; settled at San Francisco, 1894; orgt. there; condr. chor. soc.; comp. mus. plays for Bohemian Club.

Sacchini, Antonio Maria Gasparo, *compr.* (b. Pozzuoli, It., Jul. 23; 1734; d. Paris, Oct. 8, 1786.) Studied at Naples Cons.; lived at Naples and Rome, dir. of a cons. at Venice; ten years in London, then in Paris; comp. ops., oratorios, ch. mus., hpschd. pcs.

Sachs, Hans, *mastersinger.* (b. Nuremberg, Nov. 5, 1494; d. there, Jan. 19, 1576.) Wrote many poems, tales, and invented melodies according to mastersinger rules; character in Wagner's op., *The Mastersingers of Nuremberg.*

Saenger, Gustav, *vlt., compr.* (b. New York, May 31, 1865.) Studied at New York; orch. player and condr.; mus. ed. for Carl Fischer, New York, since 1897, ed. *Musical Observer* since 1904; comp. vln. pcs.

Saenger, Oscar, *tchr.* (b. Brooklyn, Jan. 5, 1868.) Studied at Nat. Cons., New York, tchr. there, 1889-97; many famous pupils (Van Hoose, Hinckley, Althouse, Marie Rappold, Mabel Garrison, Rudolf Berger); lives New York.

Safonoff (sa-fon-of), **Wasili,** *pst., condr.* (b. Itsyursk, Caucasus, Feb. 6, 1852; d. Kislovodsk, Mar. 13, there, 1881-85, at Moscow Cons. 1918.) Studied Leningrad Cons.; 1885-89, then dir. until 1905; condr. of Rus. concerts in Eng., of N. Y. Phil. Orch. 1906-09 and dir. Nat. Cons.; condr. Rus. Mus. Soc., Petrograd; did not use baton.

Saint - Saëns (săn - să - ăhn), **Charles Camille,** *compr.* (b. Paris, Oct. 9, 1835; d. Algiers, Dec. 16, 1921.) Studied as child with Stamaty; entered Cons. 1847; orgt. in Paris, at La Madeleine, 1858-77; tchr. École Nièdermeyer, 1854-64; famous as pst. and orgt.; a classicist,

not an impressionist; comp. for stage but best for orch. (symphon. poems), cham. mus., pf. pcs. and songs; author of hist. and crit. books, also on scientific subjects, including astronomy.

Salieri (săl - yā - rē), **Antonio,** *compr.* (b. Legnano, It., Aug. 19, 1750; d. Vienna, May 7, 1825.) Studied at Venice and Vienna; op. condr. at Vienna, court condr. 1788-1824; Beethoven and Schubert were his pupils; comp. forty ops., ch. mus.

Salomé, Théodore César, *compr.* (b. Paris, Jan. 20, 1834; d. St.-Germain, July 1896.) Studied Paris Cons.; 2nd orgt. La Trinité; comp. ch. mus. and much for org.

Salter, Mary Turner, *compr.* (b. Peoria, Ill., Mar. 15, 1856.) Studied singing in Boston and New York; ch. singer in various American cities; tchr. Wellesley Coll., 1879-81; devoted self to comp. after 1893; married Sumner Salter, 1881; comp. excellent songs (*Cry of Rachel*, etc.).

Salter, Sumner, *orgt., tchr.* (b. Burlington, Ioa., Jun. 24, 1856.) Studied N. E. Cons., Boston; tchr. and orgt. in various cities; 1905-1924 at Williams Coll.

Salzedo (săl-zā-dō), **Carlos,** *harpist.* (b. Arcachon, Fr., Apr. 6, 1885.) Studied at Bordeaux and Paris Cons.; made concert tours; harpist Met. Op. House, N. Y., 1909-13, then with Trio Lutéce; comp. for harp.

Samaroff (samar-of), **Olga,** *pst.* (b. San Antonio, Tex., Aug. 8, 1882.) Taught by mother, studied Philadelphia (Sternberg), Paris, Baltimore (Hutcheson) and Berlin; made successful concert tours; married Leopold Stokowski, 1911.

Samazeuilh (săh - mă - zwihy), **Gustave,** *compr.* (b. Bordeaux, Jun. 2, 1877.) Studied Schola Cantorum, Paris; mus. crit. in Paris; comp. for orch. and fine cham. mus.

Sammarco, Giuseppe Mario, *dram. bar.* (b. Palermo, Dec. 13, 1873.) Studied at Palermo; sang in principal European cities; in U. S., at Manh. Op. House, 1907-1910, then at Chicago.

Samuel, Harold, *pst.* (b. London, May, 23, 1879.) Studied R. C. M.; specialist in Bach's mus.; made concert tours in Europe; in U. S., with great success, 1924, '25, '26.

Sankey, Ira David, *compr.* (b. Edinburg, Pa., Aug. 28, 1840; d. Brooklyn, Aug. 13, 1908.) Evangelistic singer with Moody; comp. many sacred songs for popular use; compiled song-books.

Santelmann, William Henry, *condr.* (b. Offensen, Ger., Sep. 24, 1863.) Studied at Leipzig; enlisted in U. S. Marine Band, 1887; orch. and th. condr.; dir. Marine Band since 1898; comp. for band.

Santley, Sir Charles, *bar.* (b. Liverpool, Feb. 28, 1834; d. Sep. 22, 1922.) Studied Milan and London (Garcia); foremost op. and concert bar. of England; made tours, including U. S. and Australia; author of *Student and Singer, Reminiscences of My Life*, etc.

Santoliquido, Francesco, *compr.* (b. near Naples, Aug. 6, 1883.) Studied St. Cecilia Acad., Rome; lives Tunis; comp. ops., orch. wks., pf. pcs. and songs; author of *Il dopo Wagner, Debussy e Strauss.*

Sapellnikof, Vassily, *compr.* (b. Odessa, Oct. 21, 1872.) Studied Leningrad Cons.; made concert tours; prof. Moscow Cons. for two years; lived in Ger., caught in Rus. 1916 by revolution and detained until 1922; comp. effective pf. pcs.

Sapio, Romualdo, *condr., tchr.* (b. Palermo, Sep. 8, 1858.) Studied at Palermo Cons.; condr. for tours of Patti, Albani and Nordica; tchr. at Nat. Cons., New York, 1892-; lives New York.

Sarasate, Pablo de, *vlt., compr.* (b. Pamplona, Sp., Mar. 10, 1844; d. Biarritz, Sep. 21, 1908.) Studied

Paris Cons. (Alard); successful concert virtuoso; made world-wide tours; comp. for vln. (*Zigeunerweisen*), making use of Sp. dance rhythms and airs.

Sarti, Giuseppe, *compr.* (b. Faenza, It., Dec. 1, 1729; d. Berlin, Jul. 28, 1802.) Studied at Bologna; produced 1st op. 1752; condr. at Copenhagen, 1753-75; dir. at Venice and Milan Cath.; at Petrograd, 1784-1801; comp. many operas, now unknown.

Satie (săh-tē), **Eric Leslie,** *compr.* (b. Honfleur, May 17, 1866; d. Arcueil near Paris, July 3, 1925.) Studied Paris Cons.; influenced Debussy and Ravel; made use of ch. modes and bold harmonic effects; comp. for orch. (*Les Gymnopédies*) and pf. pcs. with whimsical titles (*Cold Pieces, Pear-Shaped Pieces*).

Sauer, Emil, *pst.* (b. Hamburg, Oct. 8, 1862.) Studied Moscow Cons. and Liszt; made concert tours; prof. master-sch., Vienna, 1901-07; lived Dresden, and again at Vienna Cons. since 1915; comp. concerto, and con-

Sauret (sō-rā), **Emile,** *vlt.* (b. Dunle-Roi, Fr., May 22, 1852; d. London, 1920.) Studied Paris and Brussels Cons.; concert vlt.; tchr. Kullak Acad., Berlin, R. A. M., London, Chicago Mus. Coll.; lives Geneva; comp. for vln. and orch. and many pcs. for vln. and pf.

Sawyer, Frank Joseph, *orgt., condr.* (b. Brighton, Eng., Jun. 19, 1857; d. there, Apr. 29, 1908.) Studied Leipzig Cons. and with J. F. Bridge in London; orgt. and condr. at Brighton; comp. chor. wks., ch. mus., partsongs; author *Primer on Extemporization.*

Sax, Adolphe, *instrument-maker.* (b. Dinant, Fr., Nov. 6, 1814; d. Paris, Feb. 9, 1894.) Studied flute and clarinet at Brussels Cons.; also a workman with his father; made notable improvements in the clar., invented the saxophone and saxhorn.

Sbriglia (sbrēl-yăh), **Giovanni,** *tchr.* (b. Naples, 1840.) Studied Naples Cons; op. ten. in Europe and U. S.; tchr. in Paris since 1875; the de Reszke brothers, Plançon, Nordica, his pupils.

Scalchi (skălkē), **Sofia,** *dram. mezzo-sop.* (b. Turin, Nov. 29, 1850.) Debut at Mantua, 1866; favorite op. singer in Europe and U. S.; at Met. Op. House, N. Y., 1891-96; voice of wide range.

Scarlatti, Alessandro, *compr.* (b. Trapani, It., 1659; d. Naples, Oct. 24, 1725.) Early training unknown; condr. at Rome and Naples; tchr. at a Naples cons. with many pupils who became famous; comp. more than 100 operas, ch. mus., etc.; shaped form of op. aria.

Scarlatti, Domenico, *compr.* (b. Naples, Oct. 26, 1685; d. there 1757.) Son of Alessandro; pupil of his father and Gasparini; famous hpschd. player; his comps., mostly homophonic, point to sonata-form; and employ striking technical effects.

Schalk, Franz, *condr.* (b. Vienna, May 27, 1863.) Studied Vienna Cons.; condr. in Aus. cities, London, and Met. Op. House, New York, 1898-99; condr. at Vienna.

Scharwenka, Philipp, *compr.* (b. Samter, Posen, Feb. 16, 1847; d. Bad Nauheim, Jul. 16, 1917.) Studied Kullak Acad., Berlin; tchr. there; with brother Xaver founded Scharwenka Cons., Berlin; tchr. in New York; at Klindworth-Scharwenka Cons., Berlin; comp. in large forms, best-known for pf. pcs.

Scharwenka, Xaver, *compr.* (b. Samter, Jan. 6, 1850; d. Berlin, Dec. 8, 1924.) Studied Kullak Acad.; made concert tours; founded Scharwenka Cons., 1880; also a cons. in New York, 1891-98; dir. Klindworth-Scharwenka Cons., 1898-1914; established mastersch. in Berlin; comp. for orch. (concertos), brilliant pcs. for pf.

Scheel (shāl), **Fritz,** *condr.* (b. Lübeck, Ger., Nov. 7, 1852; d. Phila-

delphia, Mar. 13, 1907.) Studied vln. at Leipzig; condr. in Ger. cities; located in U. S., 1893, founded San Francisco Sym. Orch., 1895-99; dir. Philadelphia Orch. 1900 to death.

Scheinpflug, Paul, *compr.* (b. Loschwitz, Ger., Sep. 10, 1875. Studied Dresden Cons.; condr. Bremen. Königsberg, Berlin; gen. mus. dir. Duisburg, 1920-; comp. cham. mus., chor. wks. and songs.

Schelling, Ernest, *pst., compr.* (b. Belvidere, N. J., Jul. 26, 1876.) Studied Paris Cons. and under Leschetizky; made concert tours in Europe and U. S.; comp. for orch. (*Victory Ball*), pf. pcs.

Schillings, Max von, *compr.* (b. Düren, Ger., Apr. 19, 1868.) Studied at Bonn and Munich; tchr. at Munich; condr. at Stuttgart, gen. mus. dir. 1911-18; comp. for stage (*Ingwelde, Mona Lisa*), chor. wks., songs.

Schindler, Kurt, *condr.* (b. Berlin, Feb. 17, 1882.) Studied Berlin and Munich; condr. at Ger. cities; asst. condr. Met Op. House, New York, 1905-08; condr. Schola Cantorum, N. Y., since 1910.

Schipa (skēpa), **Tito,** *dram. ten.* (b. Lecce, It., Jan. 2, 1889.) Debut 1911; favorite in Europe and U. S.

Schjelderup (shĕl-dē-roop), **Gerhard,** *compr.* (b. Kristiansand, Nor., Nov. 17, 1859.) Studied Paris Cons.; 'cellist; made tours; comp. for stage, for orch., songs.

Schmedes (shmā-des), **Erik,** *dram. ten.* (b. Copenhagen, Aug. 27, 1866.) Studied pf. and then singing at Berlin and Vienna; first a bar. and then ten.; sang at Bayreuth; member Vienna Op.

Schmitt, Aloys, *compr., tchr.* (b. Erlenbach, Ger., Aug. 26, 1788; d. Frankfort, Jul. 25, 1866.) Fine player as youth; tchr. at Frankfort; comp. instructive pf. wks. especially studies.

Schmitt, Florent, *compr.* (b. Blamont, Fr., Sep. 28, 1870.) Studied Paris Cons.; won *Prix de Rome*, 1900; lived in Paris, 1906-22; dir. Lyons Cons. 1922-; modern Fr. sch.; comp for orch., cham. mus., pf. pcs., songs.

Schmitt, Hans, *tchr.* (b. Koben, Czechoslov., Jan. 14, 1835; d. Vienna, Jan. 5, 1907.) Studied Vienna Cons.; tchr. there; comp. excellent tech. studies, including for ped.

Schnabel, Artur, *pst., tchr.* (b. Lipnik, Aus., Apr. 17, 1882.) Studied in Vienna (Leschetizky); made tours; Brahms player; lives Berlin.

Schnecker, Peter August, *orgt., compr.* (b. Hesssen-Darmstadt, Aug. 26, 1850; d. New York, Oct. 3, 1903.) Came to U. S. as youth; studied in New York and Leipzig; orgt. West Pres. Ch., New York, 1872 till death; comp. ch. mus., pf. pcs., songs.

Schnéevoigt (shnā-voigt), **Georg,** *'cellist, condr.* (b. Viborg, Fin., Nov. 8, 1872.) Studied Helsingfors Cons. and in central European cities; condr. at Riga and Helsingfors.

Schoenefeld (shā - nĕ - feld), **Henry,** *pst., compr.* (b. Milwaukee, Wis., Oct. 4, 1857.) Studied at Leipzig Cons. and Weimar; tchr. in Chicago, in Los Angeles since 1904; comp. in large forms, pf. pcs., songs.

Scholes (skoles), **Percy A.,** *writer.* (b. Leeds, Eng., Jul. 24, 1877.) Mus.-master at Canterbury, S. Africa, and at Leeds, extension lecturer in England; mus. crit.; founded *The Music Student* and *Youth and Music;* author *Everyman and His Music, Listener's Guide to Music, Musical Appreciation.*

Scholtz, Hermann, *compr.* (b. Breslau, Jun. 9, 1845; d. Dresden, July 13, 1918.) Studied at Leipzig, and Munich; tchr. at Munich, 1870-75, then in Dresden; comp. pf. pcs.

Scholz, Bernhard E., *compr.* (b. Mayence, Mar. 30, 1835; d. Munich, Dec. 26, 1916.) Studied Mayence

and Berlin; tchr. at Munich; condr. in various cities, dir. Hoch Cons., Frankfort, 1883-1908; comp. for stage, cham. mus., pf. pcs., songs.

Schönberg (shān-bārg), **Arnold,** *compr.* (b. Sep. 13, 1874.) Self-taught as youth, then studied with Zemlinsky; lived Berlin, tchr. Stern Cons.; returned to Vienna, 1903 as tchr. of theory; removed to Berlin, 1911 and again in Vienna; comp. in extreme mod. style for orch. (*Gurrelieder*), cham. mus., pf. pcs. and songs; author of treatise on harmony.

Schradieck, Henry, *vlt., tchr.* (b. Hamburg, Apr. 29, 1846; d. New York, Mar. 25, 1918.) Studied with his father, at Brussels Cons. and at Leipzig Cons.; tchr. and orch. player in various cities; 1883-89 at Cincinnati Coll. Mus., Nat. Cons., New York, and at Combs Cons., Philadelphia; comp. valuable tech. studies for vln.

Schreker, Franz, *compr.* (b. Monaco, Mar. 23, 1878.) Studied at Vienna; tchr. Roy. Acad., Vienna, 1911; dir. Acad. High Sch. Mus., Berlin, 1920-; comp. for stage, orch., cham. mus., songs and choruses; striking and original in style.

Schroeder (shrāder), **Alwin,** *'cellist* (b. Neuhaldensleben, Ger., Jun. 15, 1855.) Studied vln., pf. and 'cello; orch. player at Leipzig; 1st 'cellist Boston Sym. Orch., 1886-1903 and of Kneisel Qt.; in Germany for a time, then again in Boston; Boston Strg. Qt., 1915-.

Schroeder-Devrient, Wilhelmine, *dram. sop.* (b. Hamburg, Dec. 6, 1804; d. Coburg, Jan. 26, 1860.) Played child parts as actress; studied singing in Vienna; famous op. singer with dram. power; sang in Wagner opera (*Flying Dutchman* and *Tannhaüser*).

Schubert, Franz, Peter, *compr.* (b. Vienna, Jan. 31, 1797; d. there, Nov. 19, 1828.) Studied at court train. sch., Vienna; schoolmaster for two years to avoid military service; began to comp. as youth (*The Erlking*); wrote in all forms, but without success for stage; for orch. (*Unfinished* sym.), cham. mus., pf. pcs. (*Impromptus*) and master-songs (*Who is Sylvia, Death and the Maiden, Serenade*, etc.) which are classics in the Lied form; master of pure melody and lyric expression.

Schuch, Ernst von, *condr.* (b. Graz, Aus., Nov. 23, 1847; d. Dresden, May 10, 1914.) Studied at Graz; condr. various cities, court condr. at Dresden, 1872 till death; brought out Strauss' operas.

Schulhoff, Erwin, *pst., compr.* (b. Prague, Jun. 8, 1894.) Studied Prague Cons., at Vienna, Leipzig Cons. and Cologne Cons.; plays extreme mod. mus.; comp. for cham. mus. and for pf. in mod. style.

Schulhoff, Julius, *pst., compr.* (b. Prague, Aug. 2, 1825; d. Berlin, Mar. 13, 1898.) Studied at Prague; made successful concert tours in all Europe; favorite tchr. in Paris, then in Dresden and Berlin; comp. attractive salon mus. and études.

Schumann, Clara, *née* **Wieck,** *pst.* (b. Leipzig, Sept. 13, 1819; d. Frankfort, May 20, 1896.) Daughter Friedrich Wieck; pupil of her father; made concert tours as a girl; married Robert Schumann, 1840; after his death a concert artist; tchr. at Hoch Cons., Frankfort.

Schumann, Georg Alfred, *pst., compr.* (b. Königstein, Ger., Oct. 25, 1866.) Studied with his father, at Dresden and Leipzig Cons.; condr. at Danzig, Bremen and Berlin; dir. Mast. Sch. for Comp., Berlin, 1913-; comp. large chor. wks. (*Ruth*), for orch., cham. mus., pf. pcs., songs.

Schumann, Robert, *compr.* (b. Zwickau, Ger., June 8, 1810; d. Bonn, Jul. 29, 1856.) Studied mus. as a boy; mother opposed to art; attended univ. to study law; at 20 received

mother's consent for musical career and studied under F. Wieck; eager to advance his technic he strained a tendon and gave up hope of a virtuoso career; turned to literary work and to composition; founded *New Journal for Mus.* and became ed; a just and helpful critic; married Clara Wieck, 1840; tchr. for a short time at Leipzig Cons.; lived at Dresden, 1845-50, condr. at Düsseldorf, 1850-53; nervous illness led to confinement in an asylum, 1854 till death; comp. for orch. (4 sym.), cham. mus. (pf. quint.), pf. concerto, pf. pcs., large and small, master-songs, large and small chor. wks.

Schumann - Heink, Ernestine, *dram. contr.* (b. near Prague, Jun. 15, 1861.) Studied at Prague, Graz and Dresden; sang in German cities and London, at Bayreuth, 1896-; Amer. debut, 1898 at Chicago; became a great favorite with public; made concert tours, 1904-1925; Amer. citizen 1908.

Schütt (shēt), **Eduard,** *compr.* (b. Petrograd, Oct. 22, 1856.) Studied Petrograd Cons., at Leipzig Cons. and with Leschetizky; condr. at Vienna, 1881-87; comp. for orch., cham. mus., pf. pcs. of popular style, and songs.

Schütz (shēts), **Heinrich,** *compr.* (b. Köstritz, Ger., Oct. 8, 1585; d. Dresden, Nov. 6, 1672.) Boy chorister; studied Venice (Gabrieli), 1609-12; orgt. in Germany, condr. at Dresden; comp. for stage, ch. mus. (*Passion*), and madrigals.

Schytte (shētĕ), **Ludwig,** *compr.* (b. Aarhus, Den., Apr. 28, 1850; d. Berlin, Nov. 10, 1909.) Studied at Copenhagen, Berlin and Weimar (Liszt); tchr. at Vienna, then at Stern Cons., Berlin; comp. for orch., but best-known for smaller wks. for pf. and for studies.

Scott, Cyril Meir, *compr.* (b. Oxton, Eng., Sep. 27, 1879.) Studied Hoch Cons., Frankfort; tchr. at Liverpool for some years; called English Debussy; comp. for orch., cham. mus., pf. pcs. and songs; author of *Philosophy of Modernism, My Years of Indiscretion.*

Scriabine (skryah′ - bin), **Alexander,** *pst., compr.* (b. Moscow, Jan. 10, 1872; d. there, Apr. 14, 1915.) Studied Moscow Cons.; made tours; prof. Moscow Cons. 1898-1904; impressionistic and mystical in his mus.; comp. for orch. (*Le Poeme de l'Extase, Prometheus*), and pf. (sonatas, *Guirlandes,* etc.); uses a chord of successive fourths, (C, F♯, B flat, E, A, D, G).

Seeboeck (sā - beck), **W. C. E.,** *pst., compr.* (b. Vienna, Aug. 21, 1859; d. Chicago, 1907.) Studied Vienna Cons., with Brahms, and Rubinstein; located in Chicago, 1881; comp. in large forms but best-known for songs.

Seeling (sāling), **Hans,** *compr.* (b. Prague, 1828; d. there, May 26, 1862.) Excellent concert pst.; comp. brilliant pf. pcs. (*Loreley*) and concert studies.

Seidel, Toscha, *vlt.* (b. Odessa, Nov. 4, 1900.) Studied at Odessa and Berlin, then with Auer, 1912-15; made concert tours in U. S.

Seidl, Anton, *condr.* (b. Pest, May 7, 1850; d. New York, Mar. 28, 1898.) Studied Leipzig Cons.; chorus-mast. Vienna op.; asst. to Wagner in making score to Nibelungen dramas; condr. at Bremen, then at Met. Op. House, N. Y., 1885-92, 1895-97; authority on Wagner's wks.

Seiss (zis), **Isidor,** *compr.* (b. Dresden, Dec. 23, 1840; d. Cologne, Sep. 25, 1905.) Studied Leipzig Cons.; tchr. Cologne Cons. 1871-; comp. pf. pcs. and studies.

Selmer, Johan, *compr.* (b. Christiania, Nor., Jan. 20, 1844; d. Venice, Jul. 22, 1910.) Studied Paris Cons., Leipzig Cons.; condr. Christiania, 1883-86; modern in style; comp. for orch., chor. wks., songs.

Sembrich, Marcella, *dram. sop.* (b. Wisniewczyk, Galicia, Feb. 15, 1858.) Studied pf. and vln. as child; advised by Liszt studied singing at Vienna and Milan; debut 1877; sang at principal European cities; at Met. Op. House, N. Y., 1898-1909; made concert tours; retired 1917; lives New York; tchr. Curtis Mus. Inst., Philadelphia.

Serafin, Tullio, *condr.* (b. Rottanova, It., Dec. 8, 1878.) Studied Milan Cons.; orch.-vlt. at La Scala, Milan, asst. to Toscanini; condr. at various cities in Europe and at Buenos Aires.

Serato, Arrigo, *vlt.* (b. Bologna, Feb. 7, 1877.) Studied Bologna mus. acad.; concert artist; tchr. in Berlin; tchr. at St. Cecilia Acad., Rome, 1914; returned to concert stage, 1921.

Servais (sar-vä), **Adrien François,** *'cellist.* (b. Hal, Bel., Jun. 6, 1807; d. there, Nov. 26, 1866.) Studied with his father and at Brussels Cons.; made concert tours for 12 years; prof. Brussels Cons. 1848-; many distinguished pupils.

Servais, Joseph, *'cellist.* (b. Hal. Nov. 23, 1850; d. there, Apr. 29, 1885.) Studied with father, Adrien S.; concert artist; prof. Brussels Cons. 1872-; artist of high standing.

Ševčik (shĕf-chĭk), **Otakar,** *tchr.* (b. Horazdowitz, Czechoslov., Mar. 22, 1852.) Studied with his father and at Prague Cons.; vlt. at Mozarteum, Salzburg; tchr. at Kiev, at Prague, 1892-1906; at Vienna mast. sch., 1909-; several years at Ithaca, N. Y. Cons.; at Prague, 1919-; formed many distinguished pupils (Kubelik, Kocian, Ondricek, Culbertson); comp. numerous studies and tech. material for vln.

Séverac (sā-vā-răk), **Déodat de,** *compr.* (b. St. Félix de Caraman, Fr., Jul. 20, 1873; d. Céret, Mar. 27, 1921.) Studied Toulouse Cons. and Schola Cantorum, Paris; comp. for orch. but best-known for pf. pcs. (*En Languedoc*); collected folk-songs.

Severn, Edmund, *vlt., compr.* (b. Nottingham, Eng., Dec. 10, 1862.) Father a vlt., moved to Hartford, Conn., 1866; studied at Boston and Berlin (Wirth); located at Springfield, Mass., 1890; organized strg. qt. concerts; in New York since 1897, as tch., concert-player, and writer; comp. for orch. (*Launcelot and Elaine*), cham. mus. (pf. trio in D min.), many vln. pcs. (*Polish Dance.*)

Sgambati, Giovanni, *pst., compr.* (b. Rome, May 18, 1843; d. there, Dec. 14, 1914.) Studied in Rome and with Liszt; made concert tours; tchr. St. Cecilia Acad., Rome, 1869 till death; comp. in large forms but best-known for pf. pcs.

Shakespeare, William, *tchr.* (b. Croydon, Eng., Jun. 16, 1849.) Boy chorister; studied R. A. M., London, at Leipzig (pf. and comp.) and then at Milan (Lamperti); concert and oratorio tenor in England; eminent teacher of singing; in U. S. and Canada during war in Europe; author *The Art of Singing.*

Shapleigh, Bertram, *compr.* (b. Boston, Jan. 15, 1871.) Studied N. E. Cons.; lived in England, 1898-1916; since then in New York; interested in Orientalism; comp. for orch. (Hindu themes), large chor. wks., vln. pcs. songs.

Sharp, Cecil, *collector folk-songs.* (b. London, Nov. 22, 1859; d. there, June 22, 1924.) In gov't service in Australia and orgt. there; returned to England 1892; principal of a cons. in London, dir. of folk-song soc.; made a visit to U. S. and investigated folk-song in the Appalachian region; author of wks. on folk-song and many collections.

Shattuck, Arthur, *pst.* (b. Neenah, Wis., Apr. 19, 1881.) Studied in Vienna under Leschetizky; debut

1901; concert tours in Europe and U. S.; lived in Paris; in U. S. during war in Europe.

Shaw, Martin, *compr.* (b. London, Mar. 9, 1876.) Studied at R. C. M., London; community singing leader; comp. pleasing operettas for amateur use, part-songs, hymn-tunes.

Shelley, Harry Rowe, *compr.* (b. New Haven, Conn., Jun. 8, 1858.) Studied at New Haven and in New York; orgt. in New Haven and New York; tchr. Met. Coll. Mus.; comp. ch. mus., (cantatas, anthems), choruses, songs, pf. pcs.

Shepard, Frank Hartson, *tchr.* (b. Bethel, Conn., Sep. 20, 1863; d. Orange, N. J., Feb. 15, 1913.) Studied Boston and Leipzig; orgt. at various cities (Cleveland, 1885-); establ. Shepard Sch., Orange, N. J.; author *Harmony Simplified.*

Sherwood, William Hall, *pst., tchr.* (b. Lyons, N. Y., Jan. 31, 1854; d. Chicago, Jan. 7, 1911.) Pupil of father, of Wm. Mason, and also studied in Europe (Liszt); concert tours in U. S.; tchr. N. E. Cons., Boston, New York, and Chicago; founded Sherwood Sch. 1897; an influence in mus. education in U. S.

Sibelius (sĭ - bāl - yoos), **Jean,** *compr.* (b. Tavastehus, Fin., Dec. 8, 1865.) Studied at Helsingfors, Berlin and Vienna; tchr. at Helsingfors Cons.; gov't stipend to devote self to comp.; foremost Finnish compr.; bases his art on folk-mus.; comp. for orch., cham. mus., pf. pcs., songs.

Sieber (sē-bĕr), **Ferdinand,** *tchr.* (b. Vienna, Dec. 5, 1822; d. Berlin, Feb. 19, 1895.) Op. singer; tchr. in Dresden and Berlin; comp. valuable teaching material for singers, études, vocalises.

Sieveking (sē-vĕ-king), **Martinus,** *pst., tchr.* (b. Amsterdam, Mar. 24, 1867.) Studied with father and at Amsterdam Cons.; after concert tours studied with Leschetizky and then made intensive study of technical principles; made tours; founded sch. in New York, 1915; comp. pf. pcs.

Siloti (zi-lot-ē), **Alexander,** *pst., condr.* (b. Charkov, Rus., Oct. 10, 1863.) Studied Moscow Cons. and with Liszt; prof. Moscow Cons. 1887-90; made concert tours; organized own orch. in Leningrad, 1903.

Simonetti, Achille, *vlt., compr.* (b. Turin, 1857.) Studied at Turin, Milan and Genoa (Sivori); brill. player; then studied for a time with Dancla; cham. mus. player; prof. Dublin mus. acad., 1912-19; removed to France; comp. attractive vln. pcs. (*Madrigal, Spinning Wheel.*)

Sinding, Christian, *compr.* (b. Köngsberg, Nor., Jan. 11, 1856.) Studied at Trondheim and at Leipzig Cons., later in Berlin, Dresden and Munich, under gov't stipend; later he received a pension for life; comp. for stage, orch., cham. mus., pf. pcs. (*Marche Grotesque, Frühlingsrauschen*), many songs.

Singer, Otto, *pst.* (b. Sora, Ger., Jul. 26, 1833; d. New York, Jan. 3, 1894.) Studied at Dresden, Leipzig Cons., and under Liszt; tchr. Leipzig, Dresden, New York and Cincinnati Coll. Mus. 1873-93; comp. in large and small forms.

Sinigaglia (sin-i-gahlyah), **Leone,** *compr.* (b. Turin, Aug. 4, 1868.) Studied Turin Cons., Vienna and Prague (Dvořák), comp. for orch. (vln. concerto), cham. mus. (*Regenlied*), vln. pcs., songs in Piedmontese style.

Sitt, Hans, *vlt., compr.* (b. Prague, Sep. 21, 1850; d. Leipzig, Mar. 10, 1922.) Studied Prague Cons.; vlt. and condr. in various cities; tchr. Leipzig Cons. 1883-1921; comp. in large forms; best-known for comps. for vln., vla. and for 'cello with pf.; many valuable studies and a *School* for vln.

Sivori (sē-vō-rē), **Ernesto Camillo,** *vlt.* (b. Genoa, Oct. 25, 1815; d.

there, Feb. 18, 1894.) Pupil of Paganini; made concert tours in Europe and the Americas; comp. for vln. with orch. and with pf.

Six, The. A group of French composers: Darius Milhaud, Arthur Honegger, Francis Poulenc, Germaine Taillefère, Georges Auric, and Louis Durey.

Sjögren (shā-gren), **Emil,** *compr.* (b. Stockholm, Jun. 16, 1853; d. there, Mar. 1, 1918.) Studied Stockholm Cons. and at Berlin; orgt. and tchr. at Stockholm; best-known for vln. pcs., pf. pcs. and songs.

Skilton, Charles Sanford, *compr.* (b. Northampton, Mass., Aug. 16, 1868.) Studied music while at Yale Univ.; later in Berlin; tchr. in colleges, prof. of mus. at Univ. Kans., since 1903; comp. for orch., cham. mus. (*Two Indian Dances*), org. pcs., songs.

Škroup (shkro-oop), **Franz,** *compr.* (b. Vosic, Czechoslov., Jun. 3, 1801; d. Rotterdam, Feb. 7, 1862.) Studied at Prague; condr. there and at Rotterdam from 1860; comp. for stage using Bohemian subjects; a founder of the national movement.

Smart, Sir George Thomas, *orgt., compr.* (b. London, May 10, 1776; d. there, Feb. 23, 1867.) Boy chorister; became orgt. and condr.; comp. ch. mus. and secular glees.

Smart, Henry, *orgt., compr.* (b. London, Oct. 26, 1813; d. there, Jul. 6, 1879.) Nephew of Sir George S.; pupil of his father, also an organist; orgt. in London churches; comp. chor. wks., ch. mus., org. pcs.

Smetana (sme-ta-na), **Bedřich** *compr.* (b. Leitomischl, Czechoslov., Mar. 2, 1824; d. Prague, May 12, 1884.) Studied at Prague; founded pf. sch.; condr. at Goteborg, 1856-1861; condr. at Prague; began to write ops. on Bohemian subjects with much success; comp. for orch. (six sym. to celebrate his country), cham. mus. (*From My Life*) and pf. pcs.; the father of Bohemian mus.

Smith, David Stanley, *compr., tchr.* (b. Toledo, O., Jul. 6, 1877.) Studied at Yale Univ. (Parker), Munich and Paris; tchr. at Yale, prof. 1916, dean of mus. dept., 1920; comp. for orch., cham. mus., anthems and part-songs.

Smith, Wilson George, *tchr., compr.* (b. Elyria, O., Aug. 19, 1855.) Studied at Cincinnati and Berlin (Kullak, Raif); tchr. at Cleveland since 1882; mus. crit. 1902-; comp. excellent pf. pcs. and studies, successful songs.

Smyth, Ethel Mary, *compr.* (b. London, Apr. 23, 1858.) Studied Leipzig Cons. and at Berlin; comp. for stage (*Der Wald*), for orch., and for pf.

Södermann, August Johan, *compr.* (b. Stockholm, Jul. 17, 1832; d. there, Feb. 10, 1876.) Studied Leipzig Cons.; condr.; comp. Swedish ops., chor. wks., choruses.

Somervell, Arthur, *compr.* (b. Windermere, Eng., Jun. 5, 1863.) Studied at Cambridge Univ., at Berlin and R. C. M., London; prof. R. C. M., 1894-; gov't insp. mus. 1901-; princ. insp. 1920-; comp. operettas, choruses, part-songs, songs.

Sonneck, Oscar George, *writer.* (b. Jersey City, N. J., Oct. 6, 1873.) Studied at Munich, Sondershausen Cons. and at Frankfort; chief mus. div. Lib. Congress, 1902-17; head of pub. dept. G. Schirmer, New York since 1917; ed. *Musical Quarterly;* comp. in large and small forms but best-known for valuable works on American mus. and bibliography.

Sontag, Henriette, *dram. sop.* (b. Koblenz, Jan. 3, 1806; d. Mexico City, Jun. 17, 1854.) Studied at Prague Cons.; sang at leading European cities; retired 1830, but continued in concert; died on a tour.

Sorabji, Kaikhosru, *compr.* (b. Essex, Eng., Aug. 14, 1895.) Father Parsee, mother Spanish; mainly self-taught in mus.; rejects all his comps.

before 1918; since then comp. for orch., cham. mus., pf. sonatas, and shorter pcs., very difficult.

Sousa, John Philip, *compr.* (b. Washington, D. C., Nov. 6, 1854.) Studied in Washington; vlt.; condr. light op. co.; dir. U. S. Marine Band, 1880-92; organized own band, made tours to all parts of the world; comp. light op., best-known for marches, has written more than 100.

Sowerby, Leo, *compr.* (b. Grand Rapids, Mich., May 1, 1895.) Studied in Chicago; tchr. and orgt. there; comp. for orch., cham. mus.

Spalding, Albert, *vlt., compr.* (b. Chicago, Aug. 15, 1888.) Studied Bologna Cons. and in Paris; made concert tours; eminent American artist; comp. in large forms for vln. with orch., many pcs. for pf. and vln.

Spalding, Walter Raymond, *tchr.* (b. Northampton, Mass., May 22, 1865.) Orgt. as youth; grad. Harv. Univ., 1887; studied Paris and Munich; instr. mus. dept., Harv. Univ., asst. prof. and prof. since 1906; author *Tonal Counterpoint*, with Arthur Foote of *Modern Harmony*, and *Music as an Art and a Language*.

Spelman, Timothy Mather, *comp.* (b. Brooklyn, N. Y., Jan. 21, 1891.) Studied at Harvard Univ., 1913; Munich, 1913-15; comp. for orch. tone poem, *Christ and the Blind Man* 1923, opera *La Magnifier*, cham. mus., suite pf. songs; lives in New York.

Spicker, Max, *compr., tchr.* (b. Königsberg, Ger., Aug. 16, 1858; d. New York, Oct. 15, 1912.) Studied Leipzig Cons.; condr. of theater orch.; located New York, 1882; tchr. Nat. Cons. 1895; mus. ed. for G. Schirmer.

Spiering, Theodore, *vlt., condr.* (b. St. Louis, Sep. 5, 1871; d. Berlin, Aug. 11, 1925.) Studied at St. Louis with his father, at Cincinnati Coll. Mus. and with Joachim; orch. player; organized Spiering Qt., 1893-1905; tchr. in Chicago; in Berlin. 1905-09; concertmast. N. Y. Philh. Orch. 1909-11; in Berlin 1911-14; in New York 1914 till death; comp. for vln. (studies), compiled a course of study for vln.

Spindler, Fritz, *compr.* (b. Würzbach, Ger., Nov. 24, 1817; d. near Dresden, Dec. 26, 1905.) Studied at Dessau; tchr. at Dresden; comp. mostly in salon style for pf.

Spitta, Philipp, *writer.* (b. Wechold, Ger., Dec. 27, 1841; d. Berlin, Apr. 13, 1894.) Prof. hist. mus. Berlin Univ. 1875-; many distinguished pupils; author of life of *J. S. Bach* and hist. and crit. essays.

Spohr, Ludwig, *vlt., compr.* (b. Brunswick, Ger., Apr. 5, 1784; d. Kassel, Nov. 22, 1859.) Pupil of F. Eck; orch. player, then made tours; condr. in various cities; at Kassel, 1822-57; many famous pupils (David, Böhm, St. Lubin); comp. for stage (*Jessonda*), oratorio, *The Last Judgment*, for orch. (8th and 9th Concertos), cham. mus., and a *Violin School*.

Spontini, Gasparo, *compr.* (b. Majolati, It., Nov. 14, 1774; d. there, Jan. 24, 1851.) Studied Naples Cons.; comp. for stage in 1796; at Paris, 1803-1819; at Berlin, 1820-41; comp. many ops., *La Véstale* most famous.

Spross, Charles Gilbert, *compr.* (b. Poughkeepsie, N. Y., Jan. 6, 1874.) Studied at New York; orgt. in N. Y.; fine accpst.; comp. many songs, anthems and cantatas.

Stainer (stiner), **Jakob,** *vln.-maker.* (b. Absam, Tyrol, Jul. 14, 1621; d. there, 1683.) Supposed to have spent some time in Italy but not a student at Cremona; most famous of German makers; his vlns. have a higher arch than those of Stradivarius.

Stainer (stain-er), **Sir John,** *orgt., compr.* (b. London, Jun. 6, 1840; d. Verona, Mar. 31, 1901.) Boy chorister; studied at London; orgt. at Oxford; at St. Paul's, London, 1872-88; prof. mus., Oxford Univ., 1889

till death; comp. cantatas, ch. mus., songs; author treatises on harmony, composition, musical terms.

Stamaty, Camille, *pst., compr.* (b. Rome, Mar. 23, 1811; d. Paris, Apr. 19, 1870.) Studied at Paris; tchr. there (Gottschalk and St. Saëns pupils); comp. excellent studies.

Stanford, Sir Charles Villiers, *compr.* (b. Dublin, Sep. 30, 1852; d. London, Mar. 29, 1924.) Studied in Dublin and London; then in Leipzig and Berlin; orgt. in London; prof. R. C. M., London, 1883, at Cambridge Univ., 1887, filling both positions; comp. for stage, large chor. wks., orch., cham. mus., ch. mus., org., songs; author *Musical Composition, Studies and Memories.*

Stanley, Albert Augustus, *tchr.* (b. Manville, R. I., May 25, 1851.) Studied at Providence R. I. and Leipzig; orgt. at Providence; prof. mus. Univ. Mich. since 1888; comp. in large chor. forms, part-songs, etc.

Stark, Ludwig, *tchr.* (b. Munich, Jun. 19, 1831; d. Stuttgart, Mar. 22, 1884.) Studied at Munich; co-founder Stuttgart Cons., 1857; joint ed. with Lebert of a celebrated pf. method.

Stasny, Carl Richard, *pst., tchr.* (b. Mayence, Mar. 16, 1885; d. Boston, Apr. 1920.) Studied at Vienna, Stuttgart, and with Liszt; made concert tours; tchr. Hoch Cons., Frankfort, 1885-91, at N. E. Cons., Boston, since 1891.

Stavenhagen, Bernhard, *pst.* (b. Greiz, Nov. 25, 1862; d. Geneva, Dec. 26, 1914.) Studied at Berlin and with Liszt; made concert tours in Europe and U. S.; condr. at Weimar, Munich and Geneva.

Stcherbatcheff, Nicolas de, *compr.* (b. Russia, Aug. 24, 1853.) Pupil of Lizst; joined young-Russian sch. of comp.; wrote pf. pcs. and songs.

Steggall, Reginald, *orgt., compr.* (b. London, Apr. 17, 1867.) Studied R. A. M., London; orgt. at London, prof. R. A. M., since 1895; comp. for orch., cham. mus., large chor. wks., pf. pcs.

Steibelt (stī-belt), **Daniel,** *pst.* (b. Berlin, 1765; d. Petrograd, Sep. 20, 1823.) Pupil of Kirnberger; made concert tours, located in Paris and became a favorite tchr.; also lived in London and Petrograd; comp. pf. pcs. in progr. style (*Naval Combat*).

Steinbach (stīn - bakh), **Fritz,** *condr.* (b. Grünsfeld, Ger., Jun. 17, 1855; d. Munich, Aug. 13, 1916.) Studied Leipzig Cons., Vienna and Karlsruhe; condr. in various cities, condr. and dir. Cologne Cons., 1902-14; then lived in Munich.

Stenhammar, Wilhelm, *compr.* (b. Stockholm, Feb. 7, 1871.) Studied at Stockholm Cons. and Berlin; condr. at Stockholm, at Gothenburg since 1907; comp. for stage, orch., cham. mus., large chor. wks., pf. pcs., songs.

Sterling, Antoinette, *contr.* (b. Sterlingville, N. Y., Jan. 23, 1850; d. Hampstead, Eng., Jan. 9, 1904.) Studied in New York, Cologne and London (Garcia); made concert tours, and then devoted self to ballad-singing with much success.

Sternberg, Constantin, *pst., compr.* (b. Leningrad, Jul. 9, 1852; d. Philadelphia, Mar. 31, 1924.) Studied Leipzig Cons., at Kullak Acad., Berlin, and with Liszt; made world-wide concert tours; in U. S. from 1885, at Atlanta, Ga., then at Philadelphia, dir. of own school, 1890-; comp. cham. mus., pf. pcs., concert études; author *Ethics and Esthetics of Piano Playing.*

Stevenson, Frederick, *orgt. compr.* (b. Newark, Eng., Sep. 16, 1845; d. Los Angeles, 1925.) Studied in England; orgt. at Denver, Col., dir. Cons. there, 1883-1894; at Los Angeles, 1894 - 1905, Santa Barbara, 1905-18, then at Los Angeles; comp. chor. wks., ch. mus., part-songs.

Stewart, Humphrey John, *orgt., compr.* (b. London, May 22, 1856.) Studied in England; orgt. in London churches, in San Francisco, 1886-1901, at Boston for two years, then at San Francisco, city orgt. at San Diego, Cal., 1915-; comp. for stage, chor. wks., part-songs and songs.

Stewart, Sir Robert Prescott, *tchr., compr.* (b. Dublin, Dec. 16, 1825; d. there, Mar. 24, 1894.) Boy chorister; orgt. in Dublin; prof. at Irish Acad. Mus., 1873-; comp. ch. mus., glees.

Stock, Frederick A., *condr. compr.* (b. Jülich, Ger., Nov. 11, 1872.) Studied Cologne Cons.; orch. vlt. in Germany; 1st vla-player, Chicago Orch., 1895; asst. condr. 1903, condr. since 1905; comp. for orch.

Stockhausen, Julius, *bar., tchr.* (b. Paris, Jul. 22, 1826; d. Frankfort, Sep. 22, 1906.) Studied Garcia; made concert tours, then condr.; tchr. Hoch Cons., Frankfort; eminent oratorio and lieder singer.

Stoessel (stessel), **Albert Frederic,** *vlt., compr.* (b. St. Louis, Mo., Oct. 11, 1894.) Studied at Berlin; member Hess Qt.; lives New York; condr. Oratorio Soc., head of mus. dept., N. Y. Univ. since 1923; comp. vln. pcs.

Stojowski (sto-yof-ski), **Sigismund,** *pst., tchr.* (b. Strzelce, Pol., May 14, 1870.) Studied at Cracow, Paris Cons. and with Paderewski; made concert tours; tchr. Inst. Mus. Art., New York, 1905-11; at Von Ende Sch., 1911-17; comp. in large forms, and many pf. pcs.

Stokowski (sto-kof-ski), **Leopold,** *condr.* (b. London, Apr. 18, 1882.) Studied in England, France and Germany; orgt. St. Bartholomew's Ch., New York, 1905-08; condr. Cincinnati Orch., 1909-1912, of Philadelphia Orch. since 1912; married Olga Samaroff, pst., 1911.

Stradella, Alessandro, *compr.* (b. abt. 1645; d. Genoa after July 6, 1681.) Details of his life are unknown although romantic stories are given; comp. 150 ops., cantatas, and other vocal pcs.; hero of Flotow's op. *Stradella.*

Stradivarius, Antonio, *vln.-maker.* (b. Cremona, 1644; d. there, Dec. 18, 1737.) Pupil of N. Amati; considered the greatest of makers; his vlns. command extraordinarily high prices $50,000 reported for a Strad in 1925 (Elman.)

Stransky, Josef, *condr.* (b. Humpoletz, Czechoslov., Sep. 9, 1872.) Studied at Prague, Leipzig, and Vienna; condr. in German cities; condr. N. Y. Phil. Orch., 1911-23; condr. State sym. orch., N. Y., since 1923.

Straube (stroubĕ), **Karl,** *orgt.* (b. Berlin, Jan. 6, 1873.) Studied in Berlin; orgt. at St. Thomas Ch., Leipzig, since 1902; tchr. Cons. 1907-; famous recitalist; condr. Bach festivals at Leipzig.

Straus, Oskar, *compr.* (b. Vienna, Apr. 6, 1870.) Studied at Vienna and Berlin; condr. at various cities, at Berlin since 1901; comp. operettas in Viennese style, pf. pcs.

Strauss, Eduard, *condr., compr.* (b. Vienna, Feb. 14, 1835; d. there, Dec. 29, 1916.) Son of Johann (Sr.); studied at Vienna; condr. at Vienna; made tours with the Strauss orch. including the U. S.; disbanded orch. 1902 (founded 1826); comp. dance pcs.

Strauss, Johann (Sr.), *condr., compr.* (b. Vienna, Mar. 14, 1804; d. there, Sep. 25, 1849.) Studied in Vienna; orch. player in Vienna; organized his own orch. 1826, playing dance mus.; made concert tours in Europe; comp. dance mus. and known as "father of the waltz."

Strauss, Johann (Jr.), *condr., compr.* (b. Vienna, Oct. 25, 1825; d. there, Jun. 3, 1899.) Studied in Vienna: began conducting and comp. waltzes; condr. of father's orch., 1849 and made concert tours, including U. S.; comp. abt. 500 dance

pcs. (*Blue Danube* waltz) and a number of operettas.

Strauss, Richard, *compr.* (b. Munich, Jun. 11, 1864.) Studied at Munich; began public career as comp. in 1880; first followed the classical style; asst. condr. to Von Bülow, 1885, and turned to the program-school and Wagner; asst. condr. at Munich and then condr. at Weimar. 1889-94; appeared as condr. in various European cities; visited U. S., 1904, first perf. of *Sinfonia Domestica;* 1917-20 dir. advanced class in comp. at High Sch., Berlin; most representative compr. of his time; comp. for stage (*Salome, Rosenkavalier*) sym. poems (*Death and Transfiguration, Heldenleben*), pf. pcs., songs.

Stravinsky, Igor, *compr.* (b. Oranienbaum, Rus., Jun. 17, 1882.) Studied Leningrad (Rimsky-Korsakoff); comp. at first in Russian style and then in extreme modern; comp. for orch., striking ballets (*Fire-Bird, Rite of Springtime, Petrushka*) and other pcs.

Strong, George Templeton, *compr.* (b. New York, May 26, 1856.) Oboist in orch., studied at Leipzig, and lived at Weimar in the Liszt circle; friend of MacDowell; tchr. at N. E. Cons., Boston, 1891-92; settled in Switz. for health; comp. in large and small forms, pf. pcs.

Strube (stroo-bĕ), **Gustav,** *vlt., condr.* (b. Ballenstedt, Ger., Mar. 3, 1867.) Studied Leipzig Cons.; orch. player; member Boston Sym. Orch. 1891-1913; tchr. Peabody Cons., Baltimore, 1913-; condr. Baltimore Orch., 1915-; comp. in large forms for orch., chor. wks., cham. mus., vln. pcs., pf. pcs.

Sucher (sookher), **Josef,** *condr.* (b. Döbör, Hun., Nov. 23, 1843; d. Berlin, Apr. 4, 1908.) Studied Vienna; condr. at Vienna, then in Leipzig, Hamburg and Berlin; comp. voc. wks. with orch., and songs.

Sucher, Rosa, *dram. sop.* (b. Velburg, Ger., Feb. 23, 1849; d. April, 1927.) Studied at Munich; eminent Wagnerian singer; tchr. of singing at Vienna after 1908.

Suk (sook), **Josef,** *compr.* (b. Křecovice, Czechoslov., Jan. 4, 1874.) Studied at Prague Cons.; 2nd vln. Bohemian Qt.; prof. Mast. Sch. at Prague, since 1922; comp. in mod. style for orch. and cham. mus.

Sullivan, Sir Arthur Seymour, *compr.* (b. London, May 13, 1842; d. there, Nov. 22, 1900.) Boy chorister; studied at R. A. M., London, and at Leipzig Cons.; orgt. at London; principal Nat. Training Sch. Mus., 1876-81; comp. for orch., oratorios, cantatas, ch. mus., part-songs, songs (*Lost Chord,* etc.), best-known by light ops. (*Pinafore, Mikado, Iolanthe*).

Suppé (soo-pā), **Franz von,** *compr.* (b. Spalato, Dalmatia, Apr. 18, 1819; d. Vienna, May 21, 1895.) Studied at Padua and Vienna; condr. in several cities and then at Vienna; comp. light ops. (*Boccaccio, Fatinitza*), overt. to *Poet and Peasant* a favorite.

Surette, Thomas Whitney, *writer.* (b. Concord, Mass., Sep. 7, 1862.) Studied at Boston; orgt.; extension lect. on mus.; adv. bd. Boston public sch.; comp. operetta; author *Music and Life,* with D. G. Mason of *Appreciation of Music.*

Svendsen, Johan Severin, *vlt., compr.* (b. Christiania, Sep. 30, 1840; d. Copenhagen, Jun. 15, 1911.) Studied Leipzig Cons.; made tours; condr. at Christiania and Copenhagen; comp. for orch., cham. mus., chor. wks.

Sweelinck (swā-link), **Jan Pieter,** *orgt., compr.* (b. Amsterdam, 1562; d. there, Oct. 16, 1621.) Studied at Amsterdam; orgt. there, tchr. of famous pupils; comp. for org. in fugal style with a real part for the pedals, also ch. mus.

Szymanowski (shü-mah-nof-skē), **Karol,** *compr.* (b. Tymoszowska, Ukraine, 1882.) Studied at Warsaw; ultra-modern in style; comp. for orch., chor. wks. and pf. pcs.

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Taillefère (tăh-ye-fär), **Germaine,** *compr.* (b. Pau St.-Maur, Apr. 19, 1896.) Studied Paris Cons.; member of "The Six"; comp. for orch., ballet, cham. mus., living in New York.

Tallis, Thomas, *orgt., compr.* (b. before 1520; d. London, Nov. 23, 1585.) Orgt. at Waltham Abbey, mem. Chap. Roy.; comp. ch. mus.; notable for a comp. in 40 parts (8 5-pt. choirs).

Tamagno (ta-măhn-yō), **Francesco,** *dram. ten.* (b. Turin, 1851; d. Varese, Aug. 31, 1905.) Famous op. singer in Europe, S. America, U. S., 1890, 1894-95.

Taneiev (tăn - ā - yĕf), **Sergei Ivanovitch,** *compr.* (b. Govt. Vladimir, Rus., Nov. 25, 1856; d. near Moscow, Jun. 18, 1915.) Studied Moscow Cons.; made tours; prof. Moscow Cons. 1878-, condr. 1885-89, prof. comp. 1889-96; Scriabin and Rachmaninoff his pupils; comp. for orch., cham. mus., songs; author of text-books.

Tañsmau, Alexander, *compr.* (b. Lodz, Poland, June 12, 1897.) Early lessons from Gavronski and others, then Warsaw University Grand Polish prize 1918, went to Paris 1920; comp. sinfoniette and other works for orch., ballet *Jardin du Paradis,* pf. concerto, Cham. mus., pcs. for pf.; living in Paris.

Tapper, Thomas, *writer.* (b. Canton, Mass., Jan. 28, 1864.) Studied in Boston; tchr. in Boston; ed. *Musical Record and Review,* 1903-04, *The Musician,* 1904-07; tchr. and lecturer Inst. Mus. Art., New York, 1905-24; author *Chats with Music Students, First Studies in Music Biography, Education of the Music Teacher, The Music Supervisor,* a series of theory text-books, a *Graded Piano Course.*

Tappert, Wilhelm, *writer.* (b. Ober-Thomaswaldau, Ger., Feb. 19, 1830; d. Berlin, Oct. 27, 1907.) Studied at Berlin; writer on music at Berlin; author educational wks.; comp. pf. studies.

Tartini, Giuseppe, *vlt.* (b. Pirano, It., Apr. 8, 1692; d. Padua, Feb. 16, 1770.) Studied at Padua; mainly self-taught; two years at Prague, returned to Padua, 1725, and opened sch. for vlts. in 1728; many famous pupils (Nardini, Lahoussaye); comp. for vln. (*Devil's Trill* posthumous), and wrote a treatise on the art of bowing.

Taubert, Wilhelm, *compr.* (b. Berlin, Mar. 23, 1811; d. there, Jan. 7, 1891.) Studied in Berlin; tchr. and accpst.; condr. 1842-1870; comp. for stage, incid. mus. to plays, for orch., cham. mus., pf. pcs., children's songs.

Tausig, Karl, *pst.* (b. Warsaw, Nov. 4, 1841; d. Leipzig, Jul. 17, 1871.) Pupil of his father and of Liszt; debut 1858; made concert tours; opened sch. in Berlin, 1865; comp. concert études and valuable *Daily Studies.*

Taylor, Deems, *compr.* (b. New York, Dec. 22, 1885.) Studied in New York; war correspondent N. Y. *Tribune;* assoc.-ed. Collier's, 1917-19; mus. crit. *World* since 1921; comp. for orch., cantatas (*Chambered Nautilus, Highwayman*), op. (*King's Henchman*), pf. pcs., songs.

Tchaikovsky (chī-kof-sky), **Peter Ilyitch,** *compr.* (b. Votkinsk, Rus., May 7, 1840; d. Leningrad, Nov. 6, 1893.) Studied in Leningrad; govt. clerk for a time; pupil in Leningrad Cons.; tchr. at Moscow Cons., 1866-77; aid of a wealthy music-lover en-

abled him to devote self to comp.; made tours as condr. including visit to U. S. 1891; cosmopolitan rather than national, yet his music is full of Russian characteristics; comp. for stage (*Eugene Onegin, The Queen of Spades*), for orch. (*Pathétique* sym., *Nutcracker* suite), cham. mus. (Op. 11 with *Andante Cantabile*), pf. pcs., songs (*Nur wer die Sehnsucht kennt*).

Tcherepnin (cherepniné), **Nicolas Nicolaievitch,** *compr.* (b. Leningrad, May 15, 1873.) Studied at Leningrad Cons.; tchr. at Cons., condr. of op.; condr. Diaghilef Russian troupe, 1909-14; dir. Tiflis Cons. 1918-21, then in Paris; comp. ballets, orch. wks., etc.

Ternina, Milka, *dram. sop.* (b. near Agram, Aus., Dec. 19, 1863.) Studied at Agram and Vienna Cons.; sang in Austrian and German cities, in New York, 1896, at Met. Op. House, 1899-1904; retired 1906.

Tetrazzini (tetra-tsénē), **Luisa,** *coloratura sop.* (b. Florence, Jun. 29, 1871.) Studied at Florence; debut, 1895; sang in Italy, S. America and U. S. (San Francisco, 1904); at Manh. Op. House, 1908-10; at Chicago Op., 1913-14; lives Rome; author *My Life in Song*, 1921.

Teyte (tāte), **Maggie,** *lyric sop.* (b. Wolverhampton, Eng., Apr. 17, 1889.) Studied at R. C. M., London and at Paris (De Reszke); debut 1907; sang at Paris, Monte Carlo, Beecham Op. Co., London, 1910-11, Chicago Op. Co., 1911-14, at Paris, 1914-22.

Thalberg (tahl-berg), **Sigismund,** *pst., compr.* (b. Geneva, Jan. 7, 1812; d. Naples, Apr. 27, 1871.) Studied at Vienna; made concert tours through Europe; in S. America and U. S., 1855-56; comp. pf. pcs., esp. brilliant op. transc.

Thayer, Alexander Wheelock, *writer.* (b. South Natick, Mass., Oct. 22, 1817; d. Trieste, Jul. 15, 1897.) Grad. Harv. Univ. 1843; librarian and newspaper correspondent; consul at Trieste, 1865 till death; author of *Life of Beethoven* (German ed. at first).

Thayer, Eugene, *orgt.* (b. Mendon, Mass., Dec. 11, 1838; d. Burlington, Vt., Jan. 27, 1889.) Studied in Germany; orgt. Music Hall, Boston, 1865-66; made concert tours; orgt. New York, 1881-87; retired to teaching and comp.; many famous pupils (Chadwick, Andrews, Salter, Gale); comp. for org. (*School of Organ Playing*), pcs. and songs.

Theile (tī-le), **Johann,** *compr.* (b. Naumburg, Ger., Jul. 29, 1646; d. there, June 24, 1724.) Pupil of Schütz; condr. at Hamburg and other cities; (Buxtehude and Zachau, Handel's teacher, were his pupils); comp. ch. mus. and instr. pcs. in contrapuntal style.

Thibaud (tē-bō), **Jacques,** *vlt.* (b. Bordeaux, Sep. 27, 1880.) Pupil of his father and at Paris Cons. (Marsick); orch.-player, soloist with Colonne Orch.; made tours including U. S.; served in war in Europe; again in U. S. in 1916; best principles of French school in playing.

Thomas (tō-mah), **Ambroise,** *compr.* (b. Metz, Aug. 5, 1811; d. Paris, Feb. 12, 1896.) Studied Paris Cons.; won *Prix de Rome;* dir. Cons., 1871- till death; comp. for stage, ch. mus., choruses for men.

Thomas, Arthur Goring, *compr.* (b. Ratton Park, Eng., Nov. 21, 1851; d. London, Mar. 20, 1892.) Studied at Paris and R. A. M., London, later with Bruch; comp. op. (*Nadeshda*), cantatas, songs.

Thomas, Theodore, *condr.* (b. Essens, Ger., Oct. 11, 1835; d. Chicago, Jan. 4, 1905.) Family moved to New York, 1845; orch. player and condr.; organized concert orch. 1864; cond. Cincinnati Fest. 1873 till death; dir. Cincinnati Coll. Mus., 1878-80; reorganized orch. in N. Y.; settled in Chicago as condr. Sym. Orch., 1891 till death; a strong in-

fluence in mus. development in U. S.

Thomé (to-mā), **Francis,** *compr.* (b. Port Louis, Mauritius, Oct. 18, 1850; d. Paris, Nov. 16, 1909.) Studied Paris Cons.; comp. for stage, ballets, pf. pcs., songs.

Thomson (tohn-sohn), **Cesar,** *vlt.* (b. Liège, Mar. 17, 1857.) Studied Liège Cons.; made tours; in Berlin as orch. player; tchr. Liège Cons. 1883-97, at Brussels Cons. 1898-1914, at Paris Cons. 1914-; comp. for vln.

Thuille (tüēl), **Ludwig,** *compr.* (b. Bozen, Tyrol, Nov. 30, 1861; d. Munich, Feb. 5, 1907.) Studied at Innsbruck and Munich; tchr. at mus. sch. there; comp. for stage, orch., cham. mus., chor. for men, pf. pcs.

Thursby, Emma, *concert sop.* (b. Brooklyn, Feb. 21, 1854.) Studied in New York, Boston and Milan; concert and oratorio singer; made European tour; tchr. in New York since 1896.

Tiersot (tyärsōh), **Julien,** *writer.* (b. Bourg, Fr., Jul. 5, 1857.) Studied at Paris Cons.; librarian there; author hist., crit. and biog. wks.; comp. chor. wks. and compiled folk-song collections.

Tietjens, Therese Johanne Alexandra, *dram. sop.* (b. Hamburg, Jul. 17, 1831; d. London, Oct. 3, 1877.) Studied at Hamburg; sang there, at Frankfort and Vienna; at London 1858 till death; visited U. S. 1876.

Tinel, Edgar, *compr.* (b. Sinay, Bel., Mar. 27, 1854; d. Brussels, Oct. 28, 1912.) Studied Brussels Cons.; dir. at mus. sch., Malines; insp. state mus. schools; prof. Brussels Cons., 1896-1909, then dir.; comp. large chor. wks., ch. mus., pf. pcs.

Tirindelli, Pietro Adolfo, *vlt.* (b. Conegliano, It., May 5, 1858.) Studied at Milan, Vienna and Paris; tchr. Venice Liceo, dir. there 1892-; tchr. Cincinnati Cons. since 1896, condr. Cons. Orch.; comp. vln. pcs., songs.

Titta, Ruffo, *bar.* (b. Pisa, Jun. 9, 1877.) Studied at Rome and Milan; debut 1898; sang at European cities and in U. S.

Tomaschek, Johann Wenzel, *compr., pst.* (b. Skutsch, Czechoslov., Apr. 17, 1774; d. Prague, Apr. 3, 1850.) Studied at Prague, largely self-taught; noted tchr. (Dreyschock, Schulhoff, Kuhe among pupils); comp. for orch., cham. mus., pf. pcs.

Tomlins, William Lawrence, *educator.* (b. London, Feb. 4, 1844.) Boy chorister; tchr. London Tonic Sol-fa Coll.; came to U. S. 1870, located Chicago, 1875; chor. condr.; in public sch. mus. for some years, organized Training Sch. 1903; returned to London 1910; author *Children's Songs and How to Sing Them.*

Torjussen (tor-yus-sen), **Trygve,** *compr.* (b. Drammen, Nor., Nov. 14, 1885.) Studied in Rome and Stuttgart; tchr. Christiania Cons. and mus. crit.; comp. pf. pcs. and songs (*Silent Snow*).

Toscanini, Arturo, *condr.* (b. Parma, Mar. 25, 1867.) Studied Parma Cons.; orch. 'cellist, then condr.; at Turin, then called to La Scala, Milan, 1898-1907; at Met. Op. House, until 1921, returned to Milan.

Tosti, Francesco Paolo, *compr.* (b. Ortona a Mare, It., Apr. 9, 1846; d. Rome, Dec. 2, 1916.) Studied at Naples; settled in London, 1875, popular tchr. there, prof. at R. A. M.; returned to Rome 1913; comp. many songs in Italian and English.

Tourjée (toor-zhā), **Eben,** *educator.* (b. Warwick, R. I., Jun. 1, 1834; d. Boston, Apr. 12, 1891.) Mainly self-taught in mus; tchr. and orgt., then studied in Europe at the same time investigating conservatory methods; organized N. E. Cons. at Boston, 1867.

Tours (toors), **Berthold,** *vlt., compr.* (b. Rotterdam, Dec. 17, 1838; d. London, Mar. 11, 1897.) Pupil

of his father, studied at Brussels and Leipzig Cons.; orch.-player at London; mus. ed. for Novello, 1870 to death; comp. ch. mus., pf. pcs., author of *Primer for Violin.*

Tourt (toort), **François,** *vln. bow-maker.* (b. Paris, 1747; d. there, Apr. 1835.) Gave the model for the modern bow; his bows are the perfection of their art as Stradivarius violins in their line.

Tovey, Donald Francis, *compr.* (b. Eton, Eng., Jul. 17, 1875.) Studied privately; grad. Oxf. Univ., 1898; gave cham. mus. concerts in London, Berlin and Vienna; prof. Edinburgh Univ., 1914; comp. for orch., cham. mus., songs.

Treharne, Bryceson, *compr.* (b. Merthyr Tydvil, Wales, May 30, 1879.) Studied at R. C. M., London; tchr. Univ. of Wales, at Univ. of Adelaide, 1901-11; lived in Paris and Germany, interned during war, released 1916, went to Boston and New York; comp. mainly songs and a few cantatas.

Truette, Everett E., *orgt.* (b. Rockland, Mass., Mar. 14, 1861.) Studied N. E. Cons., then at Berlin, Liverpool (Best) and Paris (Guilmant); orgt. in Boston; comp. org. pcs. and ch. mus.; author of *Organ Registration.*

Tua, Teresina, *vlt.* (b. Turin, May 22, 1867.) Studied Paris Cons. (Massart); made concert tours, including America 1887; tchr. at Milan Cons. for some years.

Turina, Joaquin, *pst., compr.* (b. Seville, Dec. 9, 1882.) Studied there, at Madrid and Paris (d'Indy); tchr. at Madrid; comp. for stage, orch., cham. mus., vocal wks.; representative of modern Spanish mus.

U

Upton, George Putnam, *writer.* (b. Roxbury, Mass., Oct. 25, 1835; d. Chicago, May 20, 1919.) Grad. Brown Univ. 1854; journalist in Chicago from 1855, mus. crit.; author *Standard Operas, Oratorios, Cantatas, Symphonies, Concert Guide,* etc.

Urlus, Jacques, *dram. ten.* (b. Herckenrath, near Aix-la-Chapelle, Jan. 9, 1867.) Studied singing after army service, at Amsterdam Cons.; sang in principal European cities, at Bayreuth, Boston and New York.

Urso (oor-sō), **Camilla,** *vlt.* (b. Nantes, Jun. 13, 1842; d. New York, Jan. 20, 1902.) Studied in Paris (Massart); appeared in U. S. as child 1852-55; spent seven years in private study then made successful concert tours of the world.

V

Vaccai (văc-cāhē), **Niccolo,** *tchr.* (b. Tolentino, It., Mar. 15, 1790; d. Pesaro, Aug. 5, 1848.) Studied at Rome and Naples; tchr. at Venice, Vienna, Paris and London; prof. at Milan Cons. 1838-1844; comp. ops.; best-known for excellent *Practical Method of Italian Song.*

Van Cleve, John Smith, *pst., tchr.* (b. Maysville, Ky., Oct. 30, 1851.) Studied in Cincinnati and Boston; tchr. in various cities, including Cincinnati, Chicago, New York (1912-); writer on mus. subjects.

Van der Stucken, Frank, *condr., compr.* (b. Fredericksburg, Tex., Oct. 15, 1858.) Studied at Brussels and Leipzig; chor. and orch. condr. in New York, 1884-95; dir. Cincinnati Coll. Mus., 1895-1903; condr. Cin-

cinnati Orch., 1895-1907, condr. Cincinnati Fest., 1905-12; comp. for stage and orch.

Van Dresser, Marcia, *dram. sop.* (b. Memphis, Tenn., Dec. 4, 1880.) Studied in Chicago, Munich and Paris; sang in Germany until war, then in Chicago Op., 1915-17; concert tours since.

Van Dyck, Ernest, *dram. ten.* (b. Antwerp, Apr. 2, 1861.) Studied in Paris; concert-singer, then in op.; famous in Wagnerian parts; at Met. Op. House, 1898-1902; prof. in Cons. of Antwerp and Brussels.

Van Hoose, Ellison, *dram. ten.* (b. Murfreesboro, Tenn., Aug. 18, 1868.) Studied in New York, Paris (De Reszke), Rome and London; in Damrosch Op. Co., 1897-99; made concert tours; with Chicago Op. Co., 1911-12, in concert and oratorio since then.

Vannuccini (văn-nu-chē-nē), **Luigi,** *tchr.* (b. Fojano, It., Dec. 4, 1828; d. Montecatini, Aug. 14, 1911.) Studied Florence Cons.; op. condr. in Italian cities; tchr. of singers in Florence.

Van Rooy, Anton, *dram. bar.* (b. Rotterdam, Jan. 12, 1870.) Boy chorister; studied at Frankfort (Stockhausen); famous Wagnerian singer; Met. Op. House, 1899-1908; then at Frankfort.

Van Zandt, Marie, *sop.* (b. New York, Oct. 8, 1861; d. Cannes, Dec. 31, 1919.) Studied at Milan; sang at Paris, 1880-85; made tours; at Met. Op. House, 1891-92; retired after marriage in 1898.

Vassilenko, Sergei Nikiforovitch, *compr.* (b. Moscow, 1872.) Studied at Moscow Cons.; op. condr. at Moscow; now prof. at Cons.; comp. incid. mus. for plays, for orch. and cham. mus.

Vaughan Williams, Ralph, *compr.* (b. Down Ampney, Eng., Oct. 12, 1872.) Studied at Cambridge Univ.; now prof. at R. C. M., London; inclines to contrapuntal treatment and use of folk material; comp. for chor. and orch., cham. mus., songs.

Vecsey (veh-chā), **Franz von,** *vlt.* (b. Budapest, Mar. 23, 1893.) Pupil of Hubay; child prodigy; later mature artist.

Veracini (vā-ra-chē-nē), **Francesco Maria,** *vlt.* (b. Florence, 1685; d. near Pisa, 1750.) Influenced playing of Tartini; lived London, Dresden, Prague and Pisa; excellent composer.

Verbrugghen, Henri, *vlt., condr.* (b. Brussels, 1874.) Studied Brussels Cons., player and condr. in various cities, at Glasgow 1903-15; at Sydney, founded Cons., dir. there till 1923 when he went to Minneapolis as condr. Sym. Orch.; organized strg. qt.

Verdi, Giuseppe, *compr.* (b. Le Roncole, It., Oct. 10, 1813; d. Milan, Jan. 27, 1901.) Village orgt. at 10; studied at Busseto and Milan (refused admission to Cons.); orgt. and condr. at Busseto; first op. produced 1839; soon after that wife and two children died and he decided to give up mus.; returning interest led to composition and his best works; founded home for aged musicians at Milan; comp. many famous ops. (*Ernani, Rigoletto, Trovatore, Traviata, Aida, Otello, Falstaff*); in ch. mus. comp. *Manzoni Requiem.*

Vere (vä-rā), **Clémentine de,** *sop.* (b. Paris.) Studied at Florence; sang in op. in European and Mexico; made concert tours including Australia; sang at Met. Op. House; married Romualdo Sapio, 1892.

Verhey, (vär-hĭ), **Theodor,** *compr.* (b. Rotterdam, Jun. 10, 1848.) Studied at The Hague Cons. and in Berlin; tchr. at Rotterdam; comp. for stage, ch. mus., cham. mus., pf. pcs., songs.

Viardot - Garcia (vyär - dō - gär - thea), **Pauline,** *dram. mez.-sop.* (b. Paris, Jul. 18, 1821; d. there May 18, 1910.) Pupil of her father; debut 1837, in op. 1839; eminent op.

and concert singer; retired 1863; lived in Paris from 1871.

Vidal (vē-dăl), **Paul-Antonin,** *compr.* (b. Toulouse, Jun. 16, 1863.) Studied Paris Cons.; won *Prix de Rome,* 1881; tchr. at Cons., 1894; condr. Gr. Op., 1896-, at Opèra Comique, 1906-; comp. for stage, chor. wks., pf. pcs., songs.

Vierling, Georg, *compr.* (b. Frankenthal, Ger., Sep. 5, 1820; d. Wiesbaden, May 1, 1901.) Studied at Frankfort, Darmstadt and Berlin; orgt. and condr. in German cities. tchr. at Berlin, founder and condr. Bach-Verein; comp. large chor. wks.. cham. mus., org. pcs.

Vierne (vyärn), **Louis,** *orgt.* (b. Poitiers, Oct. 8, 1870.) Studied at Paris Cons. (Franck); orgt. at Notre-Dame, 1900-, prof. at Schola Cantorum; made concert tours; comp. for orch., large chor. wks., cham. mus., org. pcs.

Vieuxtemps (vyö-tăhn), **Henri,** *vlt., compr.* (b. Verviers, Bel., Feb. 20, 1820; d. Mustapha, Algiers, Jun. 6, 1881.) Studied at Brussels (De Bériot); made concert tours in Europe; in U. S. 1844-45; prof. Petrograd Cons. 1846-52; in U. S. 1857 and in 1870; prof. at Brussels Cons. 1871-73; many of his comps. for vln. are still in the artist repertoire.

Vincent, Charles, *writer, compr.* (b. Houghton-le-Spring, Eng., Sep. 19. 1852.) Boy chorister; pupil of his father; studied at Leipzig Cons.; orgt. in Eng.; joint-ed. *Organist and Choirmaster;* founded Vincent Music Co., London; comp. large chor. wks., songs, etc.; author of *Harmony: Diatonic and Chromatic, Scoring for an Orchestra, Form and Design,* etc.

Viotti, Giovanni Battista, *vlt., compr.* (b. Fontaneto da Pò, It., May 23, 1753; d. London, Mar. 3, 1824.) Studied at Turin (Pugnani); made tours; lived in Paris; in London during Revolution; later returned to Paris as dir. at Opéra, 1819-22; Rode and Baillot his pupils; comp. concertos (No. 22 a favorite) and much vln. ensemble mus.

Vivaldi, Antonio, *vlt., compr.* (b. Venice, abt. 1675; d. there, 1743.) A priest; at Darmstadt for a time, then at Venice, dir. of Cons. till death; Bach admired his comps. and arrgd. them for org.; his concertos influenced work in this form.

Vogler, Georg Joseph (Abt), *orgt., theorist.* (b. Wurzburg, Jun. 15, 1749; d. Darmstadt, May 6, 1814.) Studied in Italy (Martini); took holy orders (Abbé); made concert tours; improved org. mechanism; court condr. at Darmstadt, 1807-; many famous pupils (Weber and Meyerbeer); comp. for stage, ch. mus., org. pcs.; theoretical wks.

Vogrich, Max, *pst., compr.* (b. Hermannstadt, Hun., Jan. 24, 1852; d. New York, Jun. 10, 1916.) Studied Leipzig Cons.; made tours; in Australia, 1882-86; in New York, 1886-1902, in Weimar, till 1908, in London, till 1914, then in New York; mus. ed. for G. Schirmer; comp. for stage, chor. wks., pf. pcs., songs.

Vogt, Augustus S., *tchr., condr.* (b. Washington, Ont., Aug. 14, 1861; d. Toronto, Sept, 1926.) Studied N. E. Cons. and Leipzig; tchr. Toronto Coll. Mus., at Toronto Cons., 1982-1913, since then dir.; founded Mendelssohn Choir, 1894, condr. till 1917.

Vogt, Jean, *compr.* (b. near Liegnitz, Ger., Jan. 17, 1823; d. Eberswalde, Jul. 31, 1888.) Studied at Berlin and Breslau; tchr. at Leningrad 1850-55, in Dresden, then in Berlin, prof. at Hoch Cons., in New York, 1871-73, then in Berlin; comp. for pf.

Volbach, Fritz, *compr., writer.* (b. Wipperfürth, Ger., Dec. 17, 1861.) Studied Cologne Cons. and Berlin; tchr. and condr. at Berlin and Mayence, then at Tübingen as prof. and dir.; comp. for orch., chor. wks.; author hist., biog. and crit. wks., text-books.

Volkmann, Robert, *compr.* (b. Lommatzsch, Ger., Apr. 6, 1815; d. Pest, Oct. 30, 1883.) Pupil of his father; studied at Leipzig; tchr. at Prague, 1839-42, then at Pest, except 4 years at Vienna (1854-58); comp. for orch., strg. orch., cham. mus., pf. pcs., ch. wks.

Volpé, Arnold, *vlt., condr.* (b. Kovno, Rus., Jul. 9, 1869.) Studied at Warsaw, Petrograd Cons. (Auer); settled New York 1898; founded Volpe Sym. Soc. 1904, cond. open-air concerts, founded Cons., 1916; dir. Kansas City Cons. since 1922.

Von Kunits, Luigi, *vlt., condr.* (b. Vienna, 1870.) Studied there (Sevcik); came to U. S., 1893, in Chicago till 1896, then member Pittsburgh Orch. and tchr. at Cons.; after tours in Europe head of vln. dept. Canad. Acad. Mus., Toronto.

Voormolen, Alex., *compr.* (b. Rotterdam, Mar. 3, 1895.) Studied in Holland and Paris; lives at The Hague; comp. for orch., cham. mus., pf. pcs., songs.

Vuillaume (vuē-yōm), **Jean Baptiste,** *vln.-maker.* (b. Mirecourt, Fr., Oct. 7, 1798; d. Paris, Feb. 19, 1875.) Leader in the French school; expert in copies of Italian masters.

W

Wachs (văx), **Paul,** *pst., compr.* (b. Paris, Sep. 15, 1851.) Studied Paris Cons.; orgt. at Paris; comp. pf. pcs. in popular style.

Waelput (văhl-poot), **Henri,** *compr.* (b. Ghent, Oct. 26, 1845; d. there, Jul. 8, 1885.) Studied Brussels Cons.; dir. Bruges Cons., at Dijon, 1871-75; condr. at Ghent Theatre, prof. Antwerp Cons. 1879; comp. for stage, orch., many songs.

Wagner, Cosima, *wife of Richard W.* (b. Bellaggio, Lake Como, Dec. 25, 1837.) Daughter of Liszt, wife of Von Bülow, divorced, and married to Wagner, 1870; since her husband's death the active force in the Bayreuth performances.

Wagner, Richard, *compr.* (b. Leipzig, May 22, 1813; d. Venice, Feb. 13, 1883.) Family environment of the theater; mainly self-taught in music, except a short period under Weinlig; diligent student of Bach and Beethoven; chorusmast. and th. condr. in various cities including Riga, 1837-39; went to Paris to try to bring out his ops.; remained there until 1842 without success; *Rienzi* produced at Dresden, 1843; condr. there till 1849 when he was forced to flee because of political troubles and seek refuge in Switzerland; exile lasted until 1861; King Ludwig of Bavaria became his patron in 1864; a plan to establish a Wagner Th. at Munich fell through but was carried out at Bayreuth, beginning in 1876; performances were continued until interrupted by war; he went to Venice in 1882 for health, but died there early the next year; first op. *Rienzi,* in the conventional style; the other works, to which he gave the designation, "music dramas" have a closer union of word and music, following the ideas of Gluck; in his music Wagner adopted the symphonic style of Beethoven and developed musical ideas mainly in the orch. to which the voices added vocal parts or melodies in the contrapuntal or polyphonic style; the works consist of the *Ring* dramas, *Rhinegold, Valkyries, Siegfried, Dusk of the Gods;* others are *Flying Dutchman, Tannhäuser, Lohengrin, Mastersingers of Nuremberg, Tristan and Isolda* and *Parsifal.*

Wagner, Siegfried, *compr.* (b. Triebschen, Switz., Jun. 6, 1869.) Studied mus. under Humperdinck; con-

Weber (vā-ber), **Carl Maria von,** *compr.* (b. Eutin, Ger., Dec. 18. 1786; d. London, Jun. 5, 1826.) Father in theatrical prof.; studied at Hildburghausen and then at Salzburg (Michael Haydn); a later tchr. was Abbé Vogler; condr. in several cities, then at Prague; at Dresden, 1816 till death; comp. for stage (*Freischütz, Preciosa, Oberon, Euryanthe*), ch. wks., orch. (*Jubilee* overt.), cham. mus., many pf. pcs. (*Invitation to the Dance*, etc.).

Weber, Gottfried, *theorist.* (b. Freinsheim, Ger., Mar. 1, 1779; d. Kreuznach, Sep. 21, 1839.) Amateur musician; investigation of mus. theory led to writing of valuable educational wks.

Weckerlin (vĕk-er-lan), **Jean-Baptiste,** *compr., writer.* (b. Gebweiler, Alsace, Nov. 9, 1821; d. there, May 10, 1910.) Studied at Paris Cons.; first a tchr. at Paris, then librarian at Cons.; comp. chor. wks. and songs; author of a *History of Instrumentation, Musiciania,* and collections of folksongs.

Weelkes, Thomas, *compr.* (b. abt. 1578; d. Dec. 1623.) Orgt. Winchester Coll., 1600, Chichester Cath., 1608; comp. fine madrigals.

Wegelius (vā-gā-lyoos), **Martin,** *compr.* (b. Helsingfors, Nov. 10, 1846; d. there, Mar. 22, 1906.) Studied in Vienna and Leipzig; dir. Helsingfors Cons., 1882 to death; (Järnefelt, Palmgren, Sibelius his pupils); comp. for orch., chor. wks., pf. pcs., songs; author of text-books.

Weidig (vī-dig), **Adolf,** *tchr., compr.* (b. Hamburg, Nov. 28, 1867.) Studied Hamburg Cons. and at Munich; vlt. Chicago Orch., vla. Spiering Qt.; tchr. Amer. Cons., Chicago; comp. for orch., cham. mus., songs and choruses.

Weingartner, Felix, *condr., compr.* (b. Zara, Dalmatia, Jun. 2, 1863.) Studied at Graz and Leipzig Cons.; condr. in various cities, op. and sym. condr. at Berlin, 1891-98, at Munich 1898-1903, at Vienna, 1908, 1912 at Hamburg, Darmstadt, 1914; dir. Vienna Volksoper, 1919; cond. in U. S., 1905 and 1906, with Boston Op. Co., 1912, 1913; comp. for stage. voc. wks. with orch., for orch., cham. mus., pf. pcs.; author *On Conducting, The Symphony since Beethoven.*

Weitzmann, Karl Friedrich, *theorist.* (b. Berlin, Aug. 10, 1808; d. there, Nov. 7, 1880.) Pupil of Spohr and Hauptmann; orch. player in various cities; tchr. of comp. in Berlin; comp. for stage. examples of canon and contrapuntal studies; author of theoretical wks., especially a *System of Harmony.*

Werrenrath, Reinald, *bar.* (b. Brooklyn, Aug. 7, 1883.) Pupil of his father and of New York tchrs.; debut 1907; successful concert singer; debut, Met. Op. House, 1919.

Wesley, Samuel, *orgt., compr.* (b. Bristol. Eng., Feb. 24, 1766; d. London Oct. 11, 1837.) Pupil of brother Charles; orgt. in London. first to make Bach known in England; comp. ch. mus., org. pcs.

Wesley, Samuel Sebastian, *orgt., compr.* (b. London, Aug. 14, 1810; d. Gloucester, Apr. 19, 1876.) Orgt. at London churches, then at cathedrals, Winchester, 1849-, and Gloucester, 1865 till death; comp. ch. mus., part-songs.

Westbrook, William Joseph, *orgt., compr.* (b. London, Jan. 1, 1831; d. Sydenham, Mar. 24, 1894.) Orgt. at various churches, condr. voc. soc.; ch. mus. and org. pcs.

Wetzler, Hermann Hans, *orgt., condr.* (b. Frankfort, Sep. 8, 1870.) Studied Hoch Cons.; New York, 1892-1905. orgt. Trinity Ch., 1897-1902; condr. in German cities; at Cologne since 1919; comp. for orch. and songs.

White, Maude Valérie, *compr.* (b. Dieppe, Jun. 23, 1855.) Studied R. A. M., London; and at Vienna;

Weber (vā-ber), **Carl Maria von,** *compr.* (b. Eutin, Ger., Dec. 18, 1786; d. London, Jun. 5, 1826.) Father in theatrical prof.; studied at Hildburghausen and then at Salzburg (Michael Haydn); a later tchr. was Abbé Vogler; condr. in several cities, then at Prague; at Dresden, 1816 till death; comp. for stage (*Freischütz, Preciosa, Oberon, Euryanthe*), ch. wks., orch. (*Jubilee* overt.), cham. mus., many pf. pcs. (*Invitation to the Dance,* etc.).

Weber, Gottfried, *theorist.* (b. Freinsheim, Ger., Mar. 1, 1779; d. Kreuznach, Sep. 21, 1839.) Amateur musician; investigation of mus. theory led to writing of valuable educational wks.

Weckerlin (věk-er-lan), **Jean-Baptiste,** *compr., writer.* (b. Gebweiler, Alsace, Nov. 9, 1821; d. there, May 10, 1910.) Studied at Paris Cons.; first a tchr. at Paris, then librarian at Cons.; comp. chor. wks. and songs; author of a *History of Instrumentation, Musiciania,* and collections of folksongs.

Weelkes, Thomas, *compr.* (b. abt. 1578; d. Dec. 1623.) Orgt. Winchester Coll., 1600, Chichester Cath., 1608; comp. fine madrigals.

Wegelius (vā-gā-lyoos), **Martin,** *compr.* (b. Helsingfors, Nov. 10, 1846; d. there, Mar. 22, 1906.) Studied in Vienna and Leipzig; dir. Helsingfors Cons., 1882 to death; (Järnefelt, Palmgren, Sibelius his pupils); comp. for orch., chor. wks., pf. pcs., songs; author of text-books.

Weidig (vī-dig), **Adolf,** *tchr., compr.* (b. Hamburg, Nov. 28, 1867.) Studied Hamburg Cons. and at Munich; vlt. Chicago Orch., vla. Spiering Qt.; tchr. Amer. Cons., Chicago; comp. for orch., cham. mus., songs and choruses.

Weingartner, Felix, *condr., compr.* (b. Zara, Dalmatia, Jun. 2, 1863.) Studied at Graz and Leipzig Cons.; condr. in various cities, op. and sym. condr. at Berlin, 1891-98, at Munich 1898-1903, at Vienna, 1908, 1912 at Hamburg, Darmstadt, 1914; dir. Vienna Volksoper, 1919; cond. in U. S., 1905 and 1906, with Boston Op. Co., 1912, 1913; comp. for stage, voc. wks. with orch., for orch., cham. mus., pf. pcs.; author *On Conducting, The Symphony since Beethoven.*

Weitzmann, Karl Friedrich, *theorist.* (b. Berlin, Aug. 10, 1808; d. there, Nov. 7, 1880.) Pupil of Spohr and Hauptmann; orch. player in various cities; tchr. of comp. in Berlin; comp. for stage, examples of canon and contrapuntal studies; author of theoretical wks., especially a *System of Harmony.*

Werrenrath, Reinald, *bar.* (b. Brooklyn, Aug. 7, 1883.) Pupil of his father and of New York tchrs.; debut 1907; successful concert singer; debut, Met. Op. House, 1919.

Wesley, Samuel, *orgt., compr.* (b. Bristol, Eng., Feb. 24, 1766; d. London, Oct. 11, 1837.) Pupil of brother Charles; orgt. in London, first to make Bach known in England; comp. ch. mus., org. pcs.

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Wetzler, Hermann Hans, *orgt., condr.* (b. Frankfort, Sep. 8, 1870.) Studied Hoch Cons.; New York, 1892-1905, orgt. Trinity Ch., 1897-1902; condr. in German cities; at Cologne since 1919; comp. for orch. and songs.

White, Maude Valérie, *compr.* (b. Dieppe, Jun. 23, 1855.) Studied R. A. M., London; and at Vienna;

lived at London and Florence; comp. excellent songs.

Whitehill, Clarence, *dram. bass.* (b. Marengo, Ioa., Nov. 5, 1871.) Studied in Chicago and Paris; debut 1899; after a season with Savage Op. Co. studied with Stockhausen and the Wagner repertoire at Bayreuth; sang in Europe, at Met. Op. House, Chicago Op., and at Met. since 1916.

Whithorne, Emerson, *compr.* (b. Cleveland, Sep. 6, 1884.) Studied there and at Vienna and Berlin; tchr. in London, 1906-14, then in U. S.; lives New York; comp. for orch., cham. mus., pf. pcs., songs.

Whiting, Arthur B., *pst., compr.* (b. Cambridge, Mass., Jun. 20, 1861.) Studied in Boston and Munich; tchr. in Boston till 1895, then in New York; excellent ensemble pst.; comp. pf. pcs. especially *Pedal Studies,* songs.

Whiting, George E., *orgt., compr.* (b. Holliston, Mass. Sep. 14, 1842; d. Boston, Oct. 14, 1923.) Orgt. in N. E. cities; studied in New York and in Europe; tchr. at N. E. Cons., 1874-79, at Cincinnati Coll. Mus. to 1882, again at N. E. Cons. to 1897; comp. cantatas, org. pcs., and studies.

Whitney, Myron W., *bass.* (b. Ashby, Mass., Sep. 5, 1836; d. Sandwich, Mass., Sep. 10, 1910.) Studied in Boston, London and Florence; oratorio and concert singer, member Boston Ideal Op. Co.; retired 1900.

Whitney, Samuel Brenton, *orgt., compr.* (b. Woodstock, Vt., Jun. 4, 1842; d. Brattleboro, Vt., Aug. 3, 1914.) Studied at New York and Cambridge, Mass.; orgt. at Ch. Advent, Boston, 1871-1907; comp. ch. mus.

Widor (vē-dōr), **Charles-Marie,** *orgt., compr.* (b. Lyons, Feb. 22, 1845.) Studied at Brussels (Lemmens); orgt. at Lyons and other cities, at St.-Sulpice, Paris, since 1869; prof. at Paris Cons. 1890; comp. for stage, orch., org.; author *Technic of the Modern Orchestra.*

Wieck (vēk), **Friedrich,** *tchr.* (b. Pretzsch, Ger., Aug. 18, 1785; d. Dresden, Oct. 6, 1873.) Famous tchr. at Leipzig (his two daughters, Marie and Clara, wife of Robert Schumann, Schumann, Von Bülow, Spindler among his pupils); removed to Dresden in 1840; comp. studies.

Wieniawski (vyĕn-yăhf-skē), **Henri,** *compr.* (b. Lublin, Pol., Jul. 10, 1835; d. Moscow, Mar. 31, 1880.) Studied Paris Cons. (Massart); concert tours; lived Leningrad, 1860-72, tchr. at Cons., 1862-67; tour in U. S. with Rubinstein (1872); prof. at Brussels Cons. 1874-77; great artist; comp. for vln. with orch. (concertos *Lègende, 2nd Mazurka*) and many small pcs.

Wieniawski, Joseph, *pst.* (b. Lublin, Pol., May 23, 1837; d. Brussels, Nov. 11, 1912.) Studied at Paris Cons. and with Liszt; tchr. Moscow Cons. and founded his own sch. there; dir. Warsaw Cons., and at Brussels Cons. from 1876; made concert tours with brother, Henri; comp. pf. pcs.

Wilbye, John, *compr.* (b. England, about 1573.) Probably lute-player; comp. charming madrigals; orgt. in London 1598-.

Wilhelmj (vĭl-hĕlmē), **August,** *vlt., compr.* (b. Usingen, Ger., Sep. 21, 1845; d. London, Jan. 22, 1908.) Studied at Wiesbaden, Leipzig and Frankfort; made concert tours in Europe, U. S. and the Orient; tchr. at Biebrich, at Guildhall Sch., London, 1894-; comp. for orch. and made transc. from the masters.

Willaert (villahrt), **Adrian,** *compr.* (b. Bruges or Roulers, Bel., between 1480-90; d. Venice, Dec. 7, 1562.) Pupil of Deprés; at Rome 1516, at Ferrara, then mus. mast. at St. Mark's, Venice 1527 to death; tchr. of Zarlino, di Rore, Gabrieli; comp. ch. mus., madrigals.

Williams, Evan, *ten.* (b. Mineral Ridge, O., Sep. 7, 1867; d. Akron, O., May 24, 1918.) Studied at

Cleveland and New York; retired for a short period for intensive study and then won success in concert and oratorio.

Wilm, Nicolai von, *compr.* (b. Riga, Mar. 4, 1834; d. Wiesbaden, Feb. 20, 1911.) Studied Leipzig Cons.; condr. at Riga, tchr. at Leningrad, at Dresden, 1875, then Wiesbaden from 1878; comp. excellent cham. mus. and pf. pcs.

Wilson, Grenville Dean, *compr.* (b. Plymouth, Conn., Jan. 26, 1833; d. Nyack, N. Y., Sep. 20, 1897.) Studied at Boston; tchr. in various schools, at Nyack from 1871; comp. pf. pcs. (*Shepherd Boy, Wayside Chapel, Moonlight on Hudson*).

Wilson, Mortimer, *compr., condr.* (b. Chariton, Ioa., Aug. 6, 1876.) Studied at Chicago and at Leipzig Cons.; dir. theory dept. at Univ. Nebraska, 1901-07; tchr. at Leipzig, 1908-10, condr. Atlanta Sym. Orch., 1911-15, at Brenau Coll., 1915-16; since then in New York; comp. for orch., vln., pf. pcs. (*In Georgia*), mus. to films by Douglas Fairbanks.

Winderstein, Hans, *condr.* (b. Lüneburg, Ger., Oct. 29, 1856.) Studied Leipzig Cons.; orch.-player and leader; condr. in several cities, at Munich, 1893-96, organized own orch. 1896; condr. at Leipzig, 1918.

Witherspoon, Herbert, *bass, tchr.* (b. Buffalo, N. Y., Jul. 21, 1873.) Studied New York, Paris, London and Berlin; op. and concert singer; at Met. Op. House, 1908-16; successful tchr. in New York and Chicago.

Wolf, Hugo, *compr.* (b. Windischgräz, Aus., Mar. 13, 1860; d. Vienna, Feb. 22, 1903.) Studied at Vienna Cons.; tchr. pf. and vln. for some years, also mus. crit.; comp. for stage (*Der Corregidor*) but fame rests on his songs which rank him with the masters of the Lied.

Wolf-Ferrari, Ermanno, *compr.* (b. Venice, Jan. 12, 1876.) Studied at Munich (Rheinberger); dir. Liceo in Venice, 1902-12, then in Munich; comp. for stage (*Jewels of the Madonna, Secret of Susanne, Curious Ladies*), cantatas, cham. mus., pf.

Wolle, John Frederick, *orgt., condr.* (b. Bethlehem, Pa., Apr. 4, 1863.) Studied in Philadelphia and Munich (Rheinberger); orgt. at Bethlehem and Lehigh Univ., condr. chor. soc.; prof. mus. Univ. Cal. 1905-11; returned to Bethlehem; organized Choral Union at Bethlehem 1882 and then famous Bach Choir, 1898; perf. were discon. 1905 and resumed in 1912, annual festivals.

Wollenhaupt, Hermann Adolf, *compr.* (b. Schkeuditz, Ger., Sep. 27, 1827; d. New York, Sep. 18, 1863.) Studied Leipzig Cons.; went to New York, 1845, popular concert artist and tchr.; comp. brilliant pf. pcs.

Wolstenholme, William, *orgt., compr.* (b. Blackburn, Eng., Feb. 24, 1865.) Studied at Coll. for Blind, Worcester; orgt., in London from 1902, at All Saints' Ch., since 1904; made tours, 1908 in U. S.; comp. org. pcs., pf. pcs., songs.

Wood, Charles, *compr.* (b. Armagh, Ire., Jun. 15, 1866.) Studied at Armagh and at R. C. M., London; tchr. there; orgt. at Cambridge, condr. chor. soc.; composed chor. wks., ch. mus., part-songs and songs.

Wood, Sir Henry J., *condr.* (b. London, Mar. 3, 1870.) Studied R. A. M., London; orgt. and song compr.; then condr. of chor. soc. and light op.; famous as concert condr., guest in New York, 1904; brought out wks. by British and Russian comprs.

Wood, Mary Knight, *compr.* (b. Easthampton, Mass., Apr. 7, 1857.) Studied at Boston and New York; comp. excellent songs.

Woodforde-Finden, Amy, *compr.* (b. Valparaiso, Chile (father a consul); d. London, Mar. 13, 1919.)

Studied in London; comp. successful songs (*Indian Love Lyrics*).

Woodman, Raymond Huntington, *compr., orgt.* (b. Brooklyn, Jan. 18, 1861.) Pupil of his father, of Buck and Franck; orgt. in Brooklyn, tchr. at Packer Coll. Inst.; since 1909 at Amer. Inst. Appl. Mus., New York; comp. ch. mus. and songs.

Work, Henry Clay, *compr.* (b. Middletown, Conn., Oct. 1, 1832; d. Hartford, Jun. 8, 1884.) Self-taught in mus.; lived in Chicago; comp. Civil War songs (*Marching through Georgia*, etc.) and popular style, (*Grandfather's Clock*).

Woyrsch (voyrsh), **Felix,** *compr.* (b. Troppau, Aus., Oct. 8, 1860.) Mainly self-taught in mus.; condr. and orgt. in Altona, Ger.; comp. for stage, orch., chor. wks., pf.

Wüllner (villner), **Ludwig,** *singer.* (b. Münster, Ger., Aug. 19, 1858.) Studied at Cologne Cons.; actor, then *Lieder* singer; made tours including U. S., 1908-09; interpretations become "impersonations."

Y

Yon, Pietro Alessandro, *orgt., compr.* (b. Settimo, Vittone, It., Aug. 8, 1886.) Studied at Milan, Turin and Rome; asst.-orgt. St. Peter's, Rome; at St. Francis-Xavier's, New York, since 1907; successful concert artist; comp. ch. mus., org. pcs., pf. pcs., songs.

York, Francis L., *tchr.* (b. Ontonagon, Mich., Mar. 9, 1861.) Studied in Detroit, Boston and Paris (Guilmant); tchr. at Mich. Univ. Sch. Mus., at State Norm. Sch.; since 1902 dir. Detroit Cons.; author *Harmony Simplified, Counterpoint Simplified.*

Yradier (ē-răh-dyĕhr), **Sebastian,** *compr.* (d. Vittoria, Sp., 1865.) Comp. successful songs in Spanish style (*Ay Chiquita, La Paloma*).

Ysaye (ē-zah-ē), **Eugene,** *vlt.* (b. Liège, Jul. 16, 1858.) Studied at Liège Cons., at Brussels Cons. and at Paris (Massart); concertmast. at Berlin, prof. Brussels Cons. 1886-98; made concert tours, in U. S. 1894 and later; condr. Cincinnati Orch 1918-22; returned to Belgium.

Yuferov, Sergei, *compr.* (b. Odessa, 1865.) Comp. for stage, orch., cham. mus., pf. pcs.

Z

Zach, Max, *condr.* (b. Lemberg, Aug. 31, 1864; d. St. Lous, Feb. 3, 1921.) Studied Vienna Cons.; vla.-player, Boston Sym. Orch., 1886-1907, also condr. "pop" summer concerts; condr. St. Louis Orch. 1907-21.

Zandonai (tsăn-dō-nă-ē), **Riccardo,** *compr.* (b. Sacco, It., May 28, 1883.) Studied Pesaro Cons. (Mascagni); comp. for stage (*Conchita, Francesca da Rimini*), for orch. and songs.

Zarzycki (zahr-zitskē), **Alexander,** *pst., compr.* (b. Lemberg, Feb. 21, 1834; d. Warsaw, Nov. 1, 1895.) Studied at Lemberg and Paris; concert tours; condr. at Warsaw, 1870-, dir. of Cons., 1879-; comp. pf. pcs.

Zech (tzek), **Frederick,** *pst., compr.* (b. Philadelphia, May 10, 1858.) Studied in San Francisco and Berlin; tchr. at Kullak Acad., Berlin, 1880-82; since then tchr. in San Francisco; comp. for stage, orch., cham. mus.

Zeckwer, Camille, *compr.* (b. Philadelphia, Jun. 26, 1875; d. Aug. 7, 1924.) Studied in Philadelphia, New

York (Dvořák) and Berlin; tchr. Philadelphia Mus. Acad., dir. after death of father, Richard Z.; comp. for orch., cham. mus., pf. pcs., songs.

Zeckwer, Richard, *tchr.* (b. Stendal, Ger., Apr. 30, 1850; d. Philadelphia, Dec. 31, 1922.) Studied Leipzig Cons.; orgt. at Philadelphia; tchr. Phila. Mus. Acad., 1870-76, dir. from 1876 to death; lecturer on acoustics at Acad. Nat. Sci.; author *A Scientific Investigation of Piano Touch.*

Zeisler, Fanny Bloomfield, *pst.* (b. Bielitz, Aus., Jul. 16, 1863.) Family moved to Chicago; studied there and with Leschetizky at Vienna; made successful concert tours in Europe and U. S.; lives Chicago; favorite woman pst.

Zelter, Carl Friedrich, *tchr.* (b. near Berlin, Dec. 11, 1758; d. Berlin, May 15, 1832.) Studied in Berlin; condr. Singakademie and other soc.; founded Inst. for Ch. Mus. 1819; Mendelssohn a pupil; comp. chor. wks.

Zemlinsky, Alexander von, *tchr., compr.* (b. Vienna, Oct. 4, 1872.) Studied Vienna Cons.; condr. at Volksoper, then at Court Op., at Mannheim, again at Volksoper, since 1912 at Prague; tchr. of Korngold; comp. for stage, orch., cham. mus.

Zenatello (tsenatello), **Giovanni,** *dram. ten.* (b. Verona, Feb. 22, 1879.) Studied at Verona and Milan; sang at Naples, Milan, London; at Manh. Op. House, N. Y., Boston Op. Co., 1909-14, and with Chicago Op.

Zerrahn (tserrahń), **Carl,** *condr.* (b. Malchow, Ger., Jul. 28, 1826; d. Milton, Mass., Dec. 29, 1909.) Studied in Hanover and Berlin; went to U. S. in 1848, member Germania Orch.; settled in Boston; condr. Handel and Haydn Soc., 1854-95; tchr. at N. E. Cons.

Zichy (zĭtchē), **Geza, Count,** *pst., compr.* (b. Sztara, Hun., Jul. 22, 1849; d. Budapest, Jan. 15, 1924.) Lost right arm in hunting accident; became a left-handed virtuoso (pupil of Liszt); made concert tours; comp. for stage, pf. pcs.

Ziehn (tsēn), **Bernhard,** *theorist.* (b. Erfurt, Ger., Jan. 20, 1845; d. Chicago, Sep. 8, 1912.) Studied at Erfurt; tchr. at Mühlhausen, at Chicago from 1868; author of harmony text-books.

Zielinski, Jaroslaw de, *pst., tchr* (b. Krolewska, Galicia, Mar. 31, 1847.) Studied at Lemberg, Vienna and Milan; came to U. S. in 1864, tchr. in New York, Grand Rapids, Mich. and Detroit, in Buffalo, 1888-1910, then in Los Angeles; comp. pf. pcs.

Zimbalist, Efrem, *vlt.* (b. Rostov, Rus., Apr. 9, 1889.) Pupil of his father and of Auer at Leningrad Cons.; debut 1907; made tours; in U. S. since 1911; married Alma Gluck, sop. 1914.

Zingarelli (tsingarelli), **Nicola Antonio,** *compr.* (b. Naples, Apr. 4, 1752; d. near Naples, May 5, 1837.) Studied at Naples Cons.; mus.-mast. Milan Cath., at St. Peter's, Rome, 1804; dir. R. C. M., Naples, 1813 (Bellini, Mercadante, Morlacchi his pupils); comp. operas and ch. mus.

Zöllner (tsĕl-ner), **Heinrich,** *compr.* (b. Leipzig, Jul. 4, 1854.) Studied at Leipzig Cons.; mus. dir. in several cities; tchr. Cologne Cons.; condr. Ger. sing. soc. in New York, 1890-98; mus. dir. Leipzig Univ., 1898, prof. at Cons., 1902-07, then at Stern Cons. Berlin; lives at Freiburg; comp. for stage (*The Sunken Bell*), chor. wks., for orch. and cham. mus.

Zwintscher (tsvin-cher), **Bruno,** *tchr.* (b. Ziegenhain, Ger., Mar. 15, 1838; d. Oberlossnitz, Mar. 4, 1905.) Studied at Leipzig Cons.; tchr. there, 1875-96, then private tchr. at Dresden; comp. *Technical Studies.*

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